

the Daglightale

Vol III, Issue VIII ~ Feb. 4, 2019

A Reflection on Black History Month

Philip Miheo
Community Submission

When I was in high school, my history teacher asked me to create a presentation for Black History Month. Frankly, I never comprehended why she wanted me to do so... what did that have to do with Kenya? But I did, and in many ways, I learned.

I learned the story of the icon Rosa Parks. I sat bewildered by the story of Sojourner Truth. I equipped myself with knowledge of Martin Luther King and Brother Malcolm's upheaval. I went ahead and got inspired by the Black Panther movement. I learned about the great creations that were done by people who came from the famously acclaimed motherland. Did you know that peanut butter was created by someone of African American descent? I'll be blunt, I was and am brimming with pride!

Thereafter, for a while, I punished my medulla with thought. Why did they fight so hard? Why were they creating riptides about things that unfortunately led to their demise? I inquired as to why they threw away everything they've ever known and loved for people they never knew. As the English majors would say, I arrived at an epiphany.

We devote a month to clearing up misunderstandings, educating others on misconceptions, and deconstructing stereotypes. But, doing this requires us to be open minded and encompassing.

The richness of North America's diversity is what makes it mighty. Black History Month enables everyone interested in this



Nathalie Hewa Dewawe/The Daglightale

Students, staff, and Augustana faculty filled the Forum during the Black History Month kick-off ceremony Feb.1. Several students, including Philip Miheo, made speeches about their experiences.

country's origins and culture to better appreciate it by understanding the rich history, strength, and genius of those that make up this continent.

Some people think that Black History Month, along with other months that celebrate diversity — such as Hispanic Heritage Month and Asian Pacific American Heritage Month — isn't necessary.

Allow me to make a slight admission: I believed it too. It's believed that these months serve no purpose but to divide an already polarized nation. That is false. African-Americans have toiled through decades of injustice and discrimination. They've battled to make every citizen equal before the eyes of the law. To evince that all people are created equal. Such exertions are the essence of the American history and who the North

American people are.

It is not only a month that allows one to observe the beauty of development, but also allows the people existing in this society to gain inspiration from capelless heroes and heroines. Many a time, the issue of racial profiling and scandals related to race are often topics spoken of with undertones, under one's breath, barely in a space allowing for open discussions.

People are afraid. Afraid to speak on matters that invoke great emotion. Matters that can easily be used to transform the way one is viewed in society. The real concern is, why are we afraid to have these conversations that would open our souls up to a new dimension of feeling? Of empathy? Of relation? Of familyhood?

Remember when I said I had an epiphany? Well,

here it is:

These heroes fought for all of us. For people of black, white, Asian, Latino descent so that we can exist in societal harmony. So that we all can co-exist and be comfortable and be safe with each other, just as normal beings would. Legends such as Martin Luther King, and Muhammad Ali inspired not only African Americans to stand against oppression, but also inspired people like Nelson Mandela.

All it takes for us to share in that conducive environment battled for us, is an open receptive mind. In truth, I have attempted to create in you a mind that is more hell-bent on listening, and critiquing the ideas and experiences displayed rather than the persons telling them.

What you're about to read will rock you to the core. It

will create all sensations of malaise. It will make you feel insecure, you will want to leave, and that's okay, but I would like you to know, that sometimes difficult truths must be spoken.

On campus various occurrences, that I assure you the up to the 90th percentile of students are unaware of, have taken place. Many unspoken because of the fright of persecution, misjudgement and hate.

But, like Malcolm X said, we need more light about each other. More light creates more understanding. More understanding creates love, love creates patience and patience creates unity.

In the words of the urban poet Jermaine Cole, "What good is taking over when we know what you goin' do? The only real revolution happens right inside of you." Asante.

Kicking off international student week

Keep an eye out for these events!

U of A's New Budget Model

How funds will be distributed and used.

Dean's Update

How he's getting ready to say goodbye.

Nordlys Film Festival

A great weekend of film and musical artistry.

Upcoming Events

February is a busy month!

THE
DAGLIGTALE

Feb. 4, 2019

Meet the Team!

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The Dagligtale is printed by Star
Press Inc., Wainwright, AB.

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We wish to acknowledge that the land on which we gather is Treaty 6 territory and a traditional meeting ground for many Indigenous peoples. The territory on which the Augustana Campus of the University of Alberta is located provided a travelling route and home to the Cree, Blackfoot, and Métis, as it did for the Nakoda, Tsu T'ina, Chipewyan, and other Indigenous peoples. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

The Editors' Corner

Stepping Back and Trying to Give Space



Amielle Christopherson
Co-Editor

Originally, I was going to write about my three week trip to Greece and Sicily with Brandon Alakas and Geoff Dipple's Classics class. For those of you who are still interested in that, check out our website, because I will still get something up there over the next week about the trip! As well as more photos of states in your life, ever.

However, since it is Black History Month, I wanted to direct your attention to Black writers and activists to check out, read, and, should you be able to, donate to.

Often, minority activists rely on online donations (such as Patreon or Ko-fi or other platforms) to fund their projects and giving what and

when we can is a good way to make sure that money goes towards important grassroots activism.

As well, these are the people who know what's going on and how best to help their communities. They'll have information available in their captions/on their profile/etc. about other people to follow, places to donate, information you'll need, etc.

Instagram:

@sassy_latte: They're a nonbinary self described "political creative" who uses fashion and make up to challenge and open up discussion on modes of oppression and how society views and decides what is/n't beautiful. They have a Patreon fans can donate at and currently have Valentine's Day cards up for sale!

@brownkids: A Black couple who are exploring minimalist living, opening up discussion on how we view and feel about money, and are the creators of The Jar Method.

@simplycym: She has the most stylish travel Instagram ever. Her use of colour is amazing and she discusses Black fashion, make up, her wigs and so many other things in her captions.

Twitter:

@Ava: Ava DuVernay's Twitter is amazing. She's a director (Wrinkle in Time anyone?) and

@ngay: Roxane Gay basically tweets all the things that come to her mind and it's so good! You'll learn about her parents, about her writing, about just what's going on in her head and that's worth so, so much.

@iSmashFizzle: Ashley C Ford just writes super wonderful things for a lot of places and people and has an autobiography coming out soon you should check out.

General Online:

www.autostraddle.com: Although Autostraddle isn't a Black website, I'm adding them to the list because it's a Girl on Girl culture website, which means it's a space for queer femmes/bitches/nonbinary people/etc. and they will have work up all month focusing on Queer Black culture (and then stay tuned all year round because their content runs all the gamuts).

Unfortunately, I'm out of space, but! I'm always looking for more people to follow (especially writers!) so please make any and all suggestions!

A Love Letter

a little disheartening, though still expected. Something a lot of people said was that we were overly negative, that we should not have focused on our negative experiences to the extent that we did. I have to wonder if those people had actually listened to what we had to say.

Going and putting yourself out there is extremely difficult. It takes a lot to be vulnerable to an audience you know is going to write you off anyway.

Yet, we did it. Hannan did it. Phillip did it. Rama did it. Tayo did it. And it was important that they did. All our critics saw were

the negatives, but all I saw were my brave, wonderful friends who had the courage to speak up for themselves and who encouraged me to do the same. For this I only have love and gratitude.

So I'll say this now: thank you Han, Rama, Tayo and Phillip. Thank you Cat, Soroush, Aislinn, Joel and Jude. To Feisal and the dean and all our lovely professors who showed their support. To all our allies. To the Diversity Working Group.

We can only make changes when we are together. When I spoke on Friday, I never once felt alone.



Nathalie Hewa Dewage
Co-Editor

Last Friday, I gave a speech in the forum as part of the Black History Month opening ceremony. So did my friends. The response we got was polarised. Many people applauded us but there was some pushback. It was



Crishia Dela Paz/The Dagligtale

Roger Admiral performed at the Jeanne and Peter Loughheed Performing Arts Centre Jan. 20. The Augustana professor put on a free show for the public to attend and performed pieces by Mozart, Chopin, Debussy, and Ravel.

ASA News You Can Use: From the President to You

Taylor Johnson and Alex Ho
ASA President and VP Communications

As you may already know, this is a big year for politics in the province and the country. This spring, there will be a provincial election, followed by a federal election in the fall. Engaging students in governance is a priority for the ASA that myself and Taylor Johnson are deeply invested in. In the Dag issues to come, we will continue to provide updates and information regarding governance and why it matters to students. To begin, we want to share with you what we believe are the three biggest reasons as to why you should be voting in the upcoming elections.

Your voice really does matter

A big reason for not voting always seems to be that students don't think their vote will make a difference, but this isn't the case. As a group, university students aged 18-29, makes up a significant portion of all eligible voters. Statistics have shown for years that this voting bloc does not engage with the polls nearly as much as they could, and should be doing. If every eligible voter in this demographic went out and cast a ballot, we would have the potential to swing the

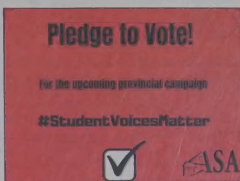
vote and bring student issues to the forefront. Political candidates would have no choice but to prioritize student issues if there was a big enough population of us voicing our concerns. At the end of the day, if students aren't voting, student issues aren't being addressed.

You're not only for today, you're voting for your future

As important as your vote is for the present day, arguably it is even more important for your future. Within the next four years, you could be getting a job, building a business, pursuing further education, getting married, starting a family, even renting or owning your own home. The political policies that you vote on today will have just as big of an impact on your future as it will in your life right now. And you wouldn't want other people deciding your future for you now, would you?

As a citizen, it's your right

Another big reason why university students don't go out to cast their ballots is because they don't know enough about the candidates in their ridings to cast a vote. If you're feeling like you're in the same boat, it is important to go out and gain a basic understanding of each candi-



date's platform points, and in this day and age, it is easier than ever to access information about the candidates in your riding. Almost all candidates have their own websites, run Facebook pages, and even go door to door trying to gain support (aka you may not even need to leave your house.) As a Canadian student, you have the same rights as anyone else to take part in governance. Voting is not only your right, but it's your civil responsibility, and don't forget what my momma always says: if you don't vote, you can't complain.

For more information visit: <https://www.elections.ab.ca/>

Getting to Know the Many Cultures at Augustana!

Hien Nguyen
Daglightle Staff Writer

Being an International student, I have always felt welcomed by Augustana's community. University life is not just about studying but socializing and trying out new roles that I have never thought I could have back home in Vietnam.

Integration matters, especially in this fast-changing world, yet it is not assimilation. Everyone comes from different places in the world and have different stories to tell and participating in International Week, which starts on Feb. 4, lets us share our unique cultural stories.

What is I-Week?

Let's first get an idea about what I-Week is. International Week (or I-Week) is a signature event of the University of Alberta. Established in 1986, I-Week strives to create a place for everybody to "hear each other, see from new perspectives, and find solutions together". It gives students the chance not only to represent their regions and explore cultural diversities but also to address ongoing issues which are happening around the world.

A meaningful event

This year, I-Week will be in the first week of February with the theme of education. Education is not a new topic, yet there is still much to be discussed. While many of us can afford higher education, there are many children out there lacking educational support. Therefore, our campus is trying to donate the money gained during I-Week to the

Sahakarini association- a charity that provides funding for projects that assist education and community development for children in countries such as India, Zimbabwe, and Brazil.

Busy and funny

Yes, why not? There are many activities happening during the week. Starting Monday, Feb. 4, an EXPO will run from 12 - 4 p.m. and it will be a bombshell! If you think this is just an exaggeration, come to the Forum first and check it out. This year, 24 tables will be set up by students from different countries. We have representatives from Asia (such as Korea and Pakistan) and Africa (Ghana), as well as Indigenous students and language clubs, that will bring a new atmosphere to this annual event.

Soup supper and flag raising will take place on Tuesday. On Wednesday, Professor Feisal Kirumira will talk about Black History Month from 1 - 2 p.m. If you want to chill a bit, consider watching "The Pathfinder" with the Nordic Club on the same day from 6 - 9 p.m. On Friday, you may want to try some delectable desserts sold at the bookstore from 1:30 - 3:30 p.m. Which will be followed by an award ceremony for the Tournament of Nations. The week will then close with a Board Game Night.

A tip: Don't forget to check the cafeteria menu! You may even find dishes from your home country appear unexpectedly. A familiar flavour from your continent can brighten your day! Take this one-of-a-kind chance so your stomach

won't blame you for treating it badly later.

We need your involvement

A lot of my friends love pizza. By coming to the I-Week and voting for a continent, country, or region that you are interested in, you

will give them a chance to win the Tournament of Nations challenge.

Last but not least, wear some fancy garments, take five photos, and try your luck in winning \$50 on a photo contest. See you next week!

U of A's New Budget Model Opens Up Accountability, Thriftiness

Ken Winder
Dagligtale Staff Writer

On Jan. 14, University of Alberta Provost Steven Dew and Vice-President Gitta Kulezcyki (Finance and Administration) hosted a town hall meeting to share general information on the new budget model. This new model will come into effect during the 2020-21 budget year, with actual funds distributed Apr. 1, 2020. This next academic year will see the new budget model being fine-tuned. Work will be done on the algorithms that drive the new model and the hope is that in the 2019-20 budget year, the new budget model can operate in the background.

The current model is an Incremental Budget Model, which means that each new academic year's budget is based on the previous year's budget. According to the U of A's strategic plan, the budget is used as a "starting point and the current budget is adjusted up or down relative to this starting point according to the change in available resources."

As Dean Allen Berger puts it, "The current budget model is based on decisions that were made at some point in the distant past and in many instances, there is no record of why the decision was made, what the rationale was. So each year, budgets go up a certain percentage and go down a certain percentage and everybody's adjusted based on whatever that was."

Berger notes that this can become problematic because as time goes on "the budget becomes not just a reflection of an overall allocation from years ago, but also an accumulation of special deals that are not transparent to anybody except the people that were involved in making the special deals."

There are many other weaknesses associated with the current model: the budgets were typically based on history and habit, it was overly complicated, had limited transparency and limited accountability.

The strategic plan says that such a plan "limits the university's ability to implement institutional strategic priorities and to integrate strategic planning with multi-year budget planning and reporting."

In order to correct the weaknesses with the budget

model, a Budget Model Working Group (BMWG) was created to develop and implement a new budget model under the sponsorship of the Provost and Vice-President (Finance and Administration). The BMWG found several principles that were to be the core of the new budget model: supremacy of academic priorities, transparency, accountability, simplicity, consistency, and predictability.

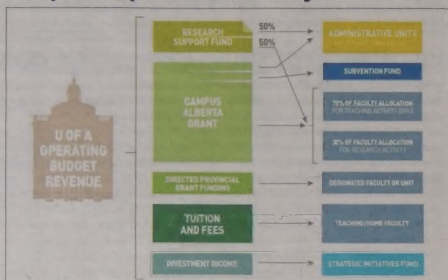
To summarize: the university will be moving from the incremental budget model to the new model that focuses more on the university's core: teaching and research. The new budget model, as outlined below, presents all of the principles the BMWG found were necessary in a model in visual way.

During an interview with Dean Berger on Jan. 18, he described the new model as being activity driven. "The idea with this new model is that tuition and fees follow the students," he said. "In other words, your tuition will now be specifically designed to support the costs of your education; funds going to the faculties who are offering the instruction."

However, as can be seen from the visual representation of the new budget model, tuition is just a relatively small part of the overall revenue of the university. The biggest part of revenue for the university is the Campus Alberta Grant. The first chunk goes to support central administrative costs.

"Notice that administrative units are funded upfront so that means all of the faculties have an interest in making sure that the administration of the university is efficient and delivers good quality service," said Berger. "If administration is inefficient, they are spending more money than is appropriate and there's not as much left over for the faculties."

Berger noted that part of each Dean's job is to "make sure they have an efficient administration that's not running at costs that are any greater than appropriate and that is delivering good service." He added that the new budget model will "incentivize benchmarking how the UofA's expenditures for administrative services compare to what other universities pay - and how does the level of satis-



Special to the Dagligtale

A look at how the new University of Alberta budget will distribute funding starting in the 2020-21. For more information, head to: <https://www.ualberta.ca/strategic-plan/institutional-priorities/ualberta-budget-model/how-the-model-works>

faction of all of the people who are customers of central administration feel about the quality of the services they're getting."

In an effort to make sure the University of Alberta is on par with other universities, it will be joining an international benchmarking group that will allow the university to assess whether it is getting good quality and effective administrative service from all of those central units. These central units include everything from the Registrar's Office to the Advancement Office, to Facilities and Operations, etc.

After the Campus Alberta Grant funds administrative units, money is set aside for "whatever is deemed likely necessary for the subvention fund, with the remainder of the Campus Alberta Grant going to the faculties." Berger described the subvention fund as "a hand-aid fund" which will cover university activities that are not captured in the algorithm of the new budget model. For example, how does the Devonian garden fit into the new budget model? Funds for that and other special activities might come from the subvention fund, which requires administrative decision making where as every other part of the budget model is pretty much formula driven.

The remainder of the Campus Alberta Grant goes to faculties, with 70% of it distributed to teaching activities and 30% to research activities, in a formula driven way.

As seen on the visual representation of the new

budget model, the 70% allocation of the Campus Alberta Grant has a multiplier, the BRU. The multiplier is used to ensure that "higher cost instruction and lower cost instruction are treated in an appropriate manner," according to Berger, who added that, "to look at the average cost of instruction is an imprecise method of running the model as the costs of instruction vary tremendously."

To better understand, consider a chemistry course with a lab component and an English course. The English course tends to be cheaper than the chemistry course because of the chemistry's lab and chemical components. Due to data shortage in the initial years of the model, the BRU will help with those discrepancies at the faculty level. For research activity, the 30% funding is not just to recognize and reward research activity, but to incentivize faculty members to be applying for grants. One of the best ways to measure research activity is by the number of grant proposals. Two things that are not shown in the visual representation of the new budget model is the international student differential and the aspect that faculties and administration will be charged for the use of space.

"International students pay a higher tuition than domestic students. A significant percentage of the differential will come directly to the faculty because we're the ones who have to provide the services to support those international students.

As for charging for the use

of space, the thought is, "as we're funding administrative unit, let's not include in the costs of maintaining space. Let's pass the costs of maintaining space onto the users of the space so they have an incentive to be efficient in how they use space," explained Dean Berger. "Arguably that means up front, there's more money for the faculties but then on the backside, the faculties are charged for the space." Therefore, it really makes sense to incentivize careful decision making on how much space is required.

"Here at Augustana, it's just us and in which space are they going to charge for? We're told so far that these charge backs are primarily for labs, classrooms, offices, to encourage efficiency," he explained. Berger hopes that the formula being used will not focus on common spaces, such as the whole Augustana forum.

"We have a generously sized forum because in 2010 or so, when those spaces were being built, everybody thought, 'Well, we're going to grow Augustana and eventual enrollment to two thousand students. We don't have the classrooms, the faculty offices that would support that size of enrollment.' In the meantime, I want to be sure we're not paying for, what were, generous decisions back in 2010: the size of these common spaces."

He also pointed out that technically the library is the space of the university libraries. He wonders, "Is it Augustana space or is it library space and who pays for that space?"

Dean Berger Excited, Bittersweet About Last Semester at Augustana

Avneet Grewal
Daglightale Staff Writer

Dean Berger has been Augustana's dean for eight years, beginning his time here in 2011. He remembers his first semester here as exciting and daunting, saying that he "quickly fell in love with Augustana." Winter 2019 will be his last semester here as he will be retiring at the end of this academic year.

When asked how he feels about that, he had a bittersweet reply, saying, "On the one hand I'm looking forward to an admin leave and subsequent retirement, with the new freedoms that will come, including opportunities to spend time with our three grandchildren. On the other hand, since age 18 I've spent my entire life on university campuses. I'll likely feel a bit lost and disoriented for a while."

During his few months left as dean, Berger spoke of the business there will be as he completes what he has left to do for this school. Among them, he listed his tasks as a "number of important things—curriculum reforms; a plan for infrastructure investments in residence halls; the redesign of C-167; equity, diversity, inclusiveness initiatives; preparations for a new university budget model; etc. So I won't lack for things to do."

As to what "handing over the reins" will look like, the deans reply was hopeful and optimistic, yet a little anxious, saying, "I honestly don't know. In the past, when I've handed over the reins I've been headed to a new job. Not this time."

While this transitional phase may not be the same as the previous ones, Berger is looking forward to working with Augustana's new dean, Dr. Demetres Tryphonopoulos, on the transition.

"We've already exchanged some emails and my executive assistants, Mary-Anne and Kim, are already working on plans to get us together," he said. The dean also mentioned what the new dean's schedule may look like, saying, "Dr. Tryphonopoulos will inherit many things to work on—for example, ongoing work on the curriculum and infrastructure projects, an ambitious capital campaign for Augustana, enrolment management challenges, etc. I don't think he'll be bored."

Finally, when the dean was asked if he was ready to retire, and what his plans were for when he did, he excitedly replied, "My plans are to undertake some writing projects, spend time with children and grandchildren, and take advantage of the flexibility retirement offers to do more wide-ranging reading, bicycling, kay-

aking, hiking, fishing, etc. Becky (his wife) and I are still trying to figure out where we'll be living. We now have dual citizenship (Canada and U.S.)—

and we're crazy enough to be considering bi-coastal lives, with most of the year in British Columbia but several months in Maine."



Sarah Laflamme/
The Daglightale

The Vikings women's basketball team faced off against the Concordia Thunder at home Jan. 26. The team lost at home 67-64 but won the night previously with a score of 81-71. After a stunning first half of the semester, the women's team has dropped three of their last four games.



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EVENTS

- Feb 9: KeyForge Tournament
- Feb 21: Disney Trivia Night
- Feb 25: RuPaul Drag Race Trivia Night!
- Feb 14 & 18: X-Wing drop-in
- D&D every Wednesday
- Camrose Board Game Club drop-in every Wednesday



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Nordlys Film Festival Celebrates Tenth Anniversary

Kirandeep Singh
Daglight Staff Writer

The 10th Nordlys Film and Arts Festival is coming to Camrose once again, from Feb. 15 to 17 at the Bailey Theatre. Nordlys means "northern lights" and the festival features a wide range of cinema from across Canada and around the world.

The festival has a full weekend of films, special guests, and live music. This year's lineup includes films from Russia, Switzerland, Finland, Germany, USA, and Canada.

One of the highlights of the festival is the guest list of speakers who attend the weekend. This year, speakers will include producer Mary Sexton, director Josh Wong, musician/producer Blake Reid, filmmaker Jenny Rustemeyer, among others.

Each guest will be available

to answer questions, talk about their background working on their specific film, and their experience working in the film and Canadian film industry.

Over the weekend, there will also be a line-up of local performers will be providing musical entertainment in the Bailey Theatre, including The Blake Reid Band, #9, The Olson Brothers and several others.

The Nordlys Film Festival is important to Camrose as it provides attendees the opportunity to meet guest filmmakers and musicians. It enables people to be able to have wonderful discussions about the films. The aim of the festival is simply offers great films, music, and community. It also gives people a chance to interact with the artists performing.

They have board and committee members, sponsors and festival volunteers. They have



Special to the Daglight

The 10th Annual Nordlys Film Festival will be hosted at the Bailey Theatre Feb. 15-17. Tickets are available from \$15 for a single viewing to \$75 for a full day.

no paid staff and the festival is completely volunteer run. There is a tradition of wearing "black and white" on the Friday Opening Night. Some people like to really dress up and others just wear black jeans and a white

t-shirt or something fun.

For more information, such as ticket price, bios on the guest musicians and filmmakers, and volunteering opportunities, visit the website at www.nordlys-festival.com.

Students Encouraged to Run for ASA Positions

Hien Nguyen
Daglight Staff Writer

Each semester, Augustana students pay a \$65 Student Association Fee for grants, awards, and social activities. Since the ASA utilizes our fees, we must care about how they improve student engagement and solve any existing issues. Considering the annual ASA presidential election will arrive in less than a month, let's see what current president, Taylor Johnson, has to say about the election.

When will the election be?

Nominations for council open on Feb. 4. It will go on until Feb. 28. Any time during then, students can come down to the office and just take up a nomination form. They need to hand the paper back before 5 pm on Feb. 28.

What about the main ASA positions?

All the positions are open, and anyone can run for any of those

positions. Usually, the Spring election will have quite a few students running. There is a President position. There are four Vice President (VP) positions which are VP Academic, VP Student Life, VP Finance, and VP Communication. Those are the executive positions, and then we have all the council positions open as well. We have two second-year representatives (rep), one third-year rep, one fourth-year rep, an international student rep, Indigenous student rep, and two off-campus reps.

When will information on the candidates be available?

At this moment, we don't have the candidates' information yet. It's quite soon so we must wait until the end of February.

What are some on-going issues?

I think the big thing will be more talking about 3-11 courses for sure. That was the big thing last year and it will continue to be the big thing for years to come until people are

happier with what is going on. Sexual assault and diversity inclusion are always concerned topics as well. There will be some discussion about that for candidates. Mental health resources are going to be one as it comes up every year.

How do we vote?

We do online voting. It's on March 13 and 14. When you receive the email on your Ualberta account, there is a link where you put in your CCID and student ID number, then it will go through all the eligible positions that you can vote for. All students can vote for the presidents and the executives. Depending on what year are you studying in, you're going to vote for that prospective year rep. If you live off campus you will vote for the off-campus rep, and if you're international or Indigenous you will also vote for those reps as well.

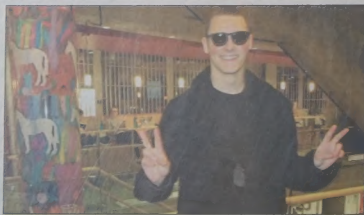
What should candidates have prepared?

All candidates must submit a candidate's form. Essentially, every candidate must have a small speech about who they are and something that they want to do if they are elected. Then we go to a questions period so that every student can ask any of these candidates questions and the candidates will have a chance to answer. This section will be on March 4.

Your advice for candidates as the current president of ASA?

This is my third year being on the council, so I have run in several of these elections. If it's something that you're passionate about, just go for it. It was probably the best thing that I've done in my university career. There are a lot of resources and all of us on the council are happy to talk about them.

I would advise candidates to think out of the box because we really can change things that many students don't fully understand.



Sarah Laflamme/The Daglight

The ASA hosted their annual Casino Night in the Forum Jan. 10. Students were invited to a night of traditional casino games such as black jack, poker, and craps. There was also a board game aspect to the evening for students and food was available for all.

Procrastination Station

♈♉♊♋♌♍♎♏♐♑♒♓ Campus Horoscopes ♈♉♊♋♌♍♎♏♐♑♒♓

Aquarius (Jan 21 - Feb 19)

The stars say happy birthday. Actually they didn't say anything because stars can't talk, but the Dag says happy birthday.

Pisces (Feb 20 - Mar 20)

My favorite thing about pisces is that I've never met a pisces who didn't cry like six times a day, which is so ironic since you're a water sign and your symbol is a fish.

Aries (Mar 21 - Apr 20)

Aries, you are the first 30 degrees of celestial longitude, and with this attitude you have that's going to be the only type of degree you'll ever know.

Taurus (Apr 21 - May 21)

Venus rules over you, watching closely. Venus is telling you to stop trying so hard to be down to earth and take a break. Live a little.

Gemini (May 22 - June 21)

Mercury is telling you to open up to someone this new year. Stop trying to have two sides to you all of the time and just let everyone see who you are.

Cancer (June 22 - July 23)

As the universe is vast and ever so mysterious, so is your future. Your past too. Seriously what the hell is going on with you?

Leo (July 24 - Aug 23)

Leo the Lion, ruled by the sun and fire, but not so hot. Seriously, stop acting like you're hot s***. There's a difference between confidence and cocky.

Virgo (Aug 24 - Sep 23)

As we enter into February, the planets are aligning to warn you about that thing you said you'd do several times but still haven't done. You should do it. I know you won't, but heed this warning anyways.

Libra (Sep 24 - Oct 23)

God I love Libra's. Seriously I met a Libra at the bar a few nights ago and just wow. Don't stop.

Scorpio (Oct 24 - Nov 23)

New year Scorpio, and same exact you. Don't feel bad. You tried and that's what counts.

Sagittarius (Nov 23 - Dec 21)

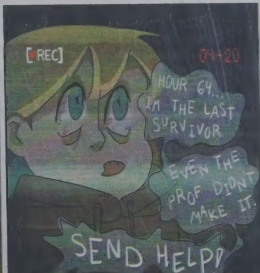
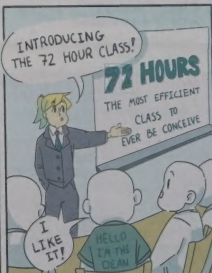
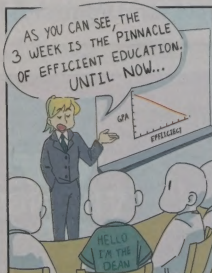
Scorpio go to mars to get more chocolate bars, Sagittarius goes to Jupiter to get more stupider. Sorry. It's not my fault Jupiter rules over you.

Capricorn (Dec 22 - Jan 20)

Your new year has been off to a great start Capricorn. You've only ordered pizza TWICE instead of your usual six. Wow. Inspiring.

72 Hour Class!

An Original Comic by Sadie Sherman



On Jan. 29, ResLife held their annual *Rocky Road* event in the gym to raise funds for the Camrose Open Door. The event, which went on from 1-4pm, was attended by many (young) members of the Camrose community and had activities such as face painting, rock climbing, crafting, and a giant parachute game.

Sarah Laflamme/The Dagligtale

Camrose Happenings!

Monday, February 4
1-Week Kick-Off Celebration
12:00 p.m.
Augustana Forum
Free for everyone to attend!

Monday, February 4
Indigenous Education & Reconciliation
6:00 p.m.
Loughheed Centre
A free public lecture with Dr. Claudine Louis and Elder Mary Moonias.

Monday, February 4
Lunar New Year Celebration
6:30 p.m.
Faith & Life Lounge
Make dumplings and play traditional games! Limited spots.

Tuesday, February 5
Soup Supper & International Flag Raising
5:00 p.m.
Faith & Life Lounge
Flags being raised include Indonesia, Japan, Jordan, Libya, Palestine, and more.

Tuesday, February 5
Get Woke
1:00 p.m. - 3:00 p.m.
Roger Epp
Part of Black History Month.

Tuesday, February 5
Winter Stories with Bruce Cutknife
6:00 p.m.
Wahkohtowin Lodge
An hour of Nehiyaw (Cree) winter stories.

Wednesday, February 6
Empathy Walk with Feisal Kirumira
1:00 p.m. - 2:00 p.m.
Forum (North Fireplace)
Learn about the Fourfold Path to Mindfulness.

Wednesday, February 6
Sami National Day Movie Night
6:00 p.m. - 9:00 p.m.
Ravine Studio Building
Hosted by the Nordic Club.

Thursday, February 7
Tournament of Nations! Pool Tournament
7:00 p.m.
Wahkohtowin Lodge
Hosted by the ASA. Open to all skill levels.

Thursday, February 7
Lunch & Learn
12:00 p.m. - 1:00 p.m.
Loughheed Centre
Topic: What if the US Constitution was Christian?

Friday, February 8
International Coffee House & Bake Sale
1:30 p.m. - 3:30 p.m.
Bookstore
Proceeds from the bake sale will go to Sahakarini.

Friday, February 8
International Board Game Night
5:30 p.m.
Fox & Fable
Free to attend!

Friday, February 8
ASA Grant Deadline
by 5:00 p.m.

Monday, February 11
Taste of Melanin & Healing Circle
2:00 p.m. - 5:00 p.m.
Forum
Part of Black History Month.

Monday, February 11
Augustana Human Library
6:00 p.m. - 10:00 p.m.
Augustana Library
Free for everyone to attend!

Thursday, February 14
Baking you Happier this Valentine's Day!
1:35 p.m. - 5:35 p.m.
Forum
Bake sale to raise money for "We All See the Same Sunrise."

February 15 - 17
Nordlys Film & Arts Festival
Bailey Theatre
Passes are available at the Bailey Box Office or online.

Thursday, February 21
The Danny Hooper Cabin Fever Tour
7:30 p.m.
Bailey Theatre
Tickets \$40 (+GST & fees) at the Bailey Box Office or online.

Thursday, February 21
Savage: Braid and Rap
1:00 p.m. - 5:00 p.m.
Forum
Part of Black History Month.

Monday, February 25
Flag Raising
9:00 a.m.
Bill Fowler Centre
Part of Pride Week

Tuesday, February 26
Black History Month Closing
11:00 p.m. - 12:00 p.m.
Forum
Part of Black History Month

Go VIKINGS!

Friday, February 8
Vikings Basketball
vs. The King's
6:00 p.m. Women's Game
6:00 p.m. Men's Game

Friday, February 8
Vikings Hockey
vs. Brainerd College
7:30 p.m. Men's Game

Saturday, February 9
Vikings Volleyball
vs. The King's University
6:00 p.m. Women's Game
8:00 p.m. Men's Game

Friday, February 15
Vikings Volleyball
vs. Keyano College
6:00 p.m. Women's Game
8:00 p.m. Men's Game

Saturday, February 16
Vikings Volleyball
vs. Keyano College
1:00 p.m. Women's Game
3:00 p.m. Men's Game

Saturday, February 16
Vikings Hockey
vs. MacEwan University
6:00 p.m. Men's Game

Friday, February 22
Vikings Basketball
vs. Lakeland
6:00 p.m. Women's Game
8:00 p.m. Men's Game

Saturday, February 23
Vikings Hockey
vs. Portage College
6:00 p.m. Men's Game



Submitted by Janine Carroll/ The Daglightale

Pictured left to right: Britta Boden and Augustana students, Rhiannon Gressler, Britta Boden, Day Bulger, Jamie Grunwald, Alish Breton and Kristin Bergman, who will rock out to the songs of ABBA in the upcoming play *Mamma Mia!* opening on Feb. 7 at the Loughheed Centre.

Get to Know the Cast!

What character do you play in this performance?

Kristin Bergman:
I don't play a principal character in Mamma Mia! but I am an extra as well as a member of the chorus and dance troupe.

Day Bulger: Sophie Sheridan

How did you get involved in Mamma Mia!?

Kristin Bergman:
I was told about the show by a friend who auditioned with me. Being a fan of acting, singing, dancing, and of the show itself it was impossible to say no to the chance to be a part of it.

... Read the rest of the interview online at daglightalenews.ca!

the Daglightale

Vol III, Issue IX ~ Feb. 18, 2019



Sarah Laflamme/The Daglightale

L-R: Daglightale writer Hien Nguyen wears her *áo dài*, a traditional Vietnamese dress, as she stands with her poster partner during International Week which was held from Feb. 4 - 8. A group of students from Pakistan highlight some of their traditional clothing and information about the country.

Celebrating Lunar New Year Away From Home and Sharing Culture

Hien Nguyen
Daglightale Staff Writer

"Hey, will you come back to Vietnam on Lunar New Year?"

I have heard this kind of question several times. Very often, my automatic response is: "Sorry, my classes already started." Then why I didn't go back home for Christmas break? I figured I had just been in Canada for a while and it would not be that bad to stay away from home for a little while longer.

For the most part, I am content with my choice. If I had gone home during the break, I would have missed the chance of staying with my lovely Filipino friend and her family. But as it gets closer to Lunar New Year, I cannot prevent myself from being a little jealous of my

Vietnamese friends as they are preparing for what is the biggest festival in many Asian cultures. Luckily for me, my kind senior year friend informed me of volunteer position for the I-Week.

My Vietnamese friend, a Chinese girl and I decided to make a combined table called Lunar New Year as Vietnam shares many cultural similarities with China. We sat down together to figure out what activities we do during Lunar New Year and how we could present those ideas on the poster. We then agreed that the two edge sides would have each country's traditions while the middle one had pictures of the most common things in both cultures, such as family reunion. As we prepared sticky notes for people to write "Happy New

Year" in their own languages and stick on the poster, we also put 20 dollars in some of the lucky-money bags to make the game more interesting.

The I-Week Monday is one of the most memorable days of my journey at Augustana. The coincidence of having I-Week on the same day with Lunar New Year made it more special. I felt a little anxious putting on "*áo dài*", a traditional Vietnamese dress, yet the excitement of explaining Asian cultures to foreigners outweighed it. My heart beat fast when people asked me about our custom of releasing fishes, the meaning of the calligraphy that I wrote on the poster or the Dragon head in the bookstore. The sad folk story behind fish-releasing activity as transportation for three Kitchen Gods

on their way to heaven in my description was rather funny and messed up than heartbreaking. The point is to portray your culture, not how you tell the story, isn't it?

When thinking about cultures, we tend to value the differences. What I find more interesting, are the similar aspects within cultural stories. What exactly are those similarities? I can neither find a branch of apricot blossom in this minus-degree temperature nor have most Vietnamese dishes. However, most people here have open eyes. Open eyes to see, to learn, and to respect. Knowing the differences emphasizes the similarities we share as a community. I still remember my professor's questions about why we must learn English if it is a language

of force and colonization. Learning something is perceiving the positive side, and knowing the differences is to shift our mindset to think about what we can build together.

At the end of the day, I am still nostalgic thinking about what I do every single new year back home. I didn't spend ten hours waiting for Chung cake, visiting temples on the first day of the year, or sharing meals with my family. However, I am glad to have many good friends by my side who broaden my mind and teach me much more things than I can find inside the textbooks. And guess how touching it was when in the first morning of Lunar New Year, a lady knocked on my door, smiling and wishing me in my mother language: "Chúc mừng năm mới."

On being a good ally

Learning about what it means and how to do it.

Budget Update Pt. 2

How Dean Berger thinks it will affect Augustana.

Human Library

We can all learn from each other.

Familiar Faces

See what students have to say about the new EDI Plan.

Upcoming Events

February is a busy month!

Feb. 18, 2019

Meet the Team!

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Nathalie Hewa Dewage
Co-Editor

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Isabella Bourque
ASO Columnist
Aliza Graham
Writer

Sorush Khodaei
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Sex & Diversity Columnist
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We wish to acknowledge that the land on which we gather is Treaty 6 territory and a traditional meeting ground for many Indigenous peoples. The territory on which the Augustana Campus of the University of Alberta is located provided a travelling route and home to the Cree, Blackfoot, and Métis, as it did for the Nakoda, Tsuu T'ina, Chipewyan, and other Indigenous peoples. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

The Editors' Corner

Finding a Warmth and a Home in Pride



Amielle Christopherson
Co-Editor

Although Pride is usually associated with June and all the good things that come with it (sun! warmth! green grass! BBQs!), there's something equally as lovely and beautiful about having the Camrose Pride Week in February/March.

The sight of all the rainbows around campus, from the blocks of colour in the Forum windows to the crêpe paper twining around the trees along the walk towards the school to the swirls of colour on cupcakes and cookies and buttoned to students' lapels as they go through their day-to-day lives. All of that brightness paired with the grim coldness of what February and March are like in Alberta really emphasizes the brightness and joy of Pride.

I never thought I'd be in a place (both personally and physically) that would allow me to celebrate Pride comfortably and shamelessly and I

appreciate so, so much that Augustana give us the space to do so. It was the first place where I found people who were open to meeting and welcoming me where I was and exactly as I was, as queer and odd as I am.

I hope you all have a wonderful Pride Week and to celebrate, check out any of these LGBTQ+ people on social media because queering your feed is a good idea.

Twitter:

@babywrist: Is an artist who just released the book *A Quick & Easy Guide to They/Them Pronouns* that everyone should absolutely check out. They're dating

@alyssashmatyssa who is also an artist and talks a lot about living in the world as a person with a disability and Law & Order: SVU.

@kat_blaque: Is a Black trans woman who writes about dating while trans and poly and is currently getting back into art and shares her progress.

Instagram:

@_personals_: Connects queer people looking for relationships (of any and all kinds!). It's wonderful seeing the "ads" and all the happy stories that have come out of it so far.

@vivekshraya: Is a Canadian trans woman who has her fingers in all of the creative arts. Her most

recent book *I'm Afraid of Men* is heartwrenching and she's an amazing speaker.

@shooglet: Is a fat, queer photographer who just put out their zine *Bodies Like Oceans* and their photography is breathtaking.

@hellolanemore: Just published *How To Be Alone: If You Want To, and Even If You Don't* and is just very honest about a lot of things.

@raindovemodel: Does a lot of activism work for communities of all kinds and opens a lot of space for discussions and gives their space over to people to help create those discussions.

@theyleykiyoko: Because you can't NOT have Lesbian Jesus on a list, pls.

@janellemonae: Because you want your Insta feed to be perfect and this is how that happens.

@this.incredible.life: Shares the life of three Edmontonians, their poly relationship, co-parenting, and having LGBTQ+ children.

@kipperclothes: Their style is SO GOOD and they dress all types of people and bodies and it's beautiful to see that kind of inclusivity.

Speaking of clothing: @peadeloup is a Canadian company that involves a lot of queer people in their company and @tombboxx is an all bodies kind of underwear company.



Sarah Laflamme
The Daglightale

To help celebrate International Week, international students set up tables in the Forum with posters, flags, items from their home country, and dressed in traditional clothing. Augustana students were able to learn more about the many different cultures and backgrounds their fellow students come from and learn more about other places, their customs and traditions.



Getting Involved in Civil Politics: Provincial Election

Alex Ho
VP Communications

What's up AUGangstars!

There has been a lot of talk these days about the upcoming provincial elections. When is it? Where is it? How do I get involved?

Well... no need to worry, we are here to answer all your questions!

The election will be called by the Lieutenant Governor, Lois Mitchell (since 2015), and will consist of a 28 day election period where the political parties will be campaigning to try and win your vote.

This is a crucial time of year for all eligible voters to engage with provincial politics and help to decide who will be leading the province for the next four years. Although the election has not yet been called, we know it will take place this year sometime between March 1 and May 31 in 2019... SO KEEP YOUR EYES PEELED!

What Can I Do Between Now and Then?

We highly suggest you register to vote in advance! You may already be registered, but WHO KNOWS (you should know)! Better safe than sorry so don't be silly and check your eligibility. You can check or even register to vote by visiting voterlink.ab.ca. Once you have checked your voter eligibility or have registered it is important to know what riding you will be voting in. Lucky for you, this can be found also be found on the same page.

Education is key!

You will need to review the political parties and all eligible candidates in your home riding. Their platforms will outline many important objectives they will work towards in hopes of bettering your community.

Knowing what each party values and what changes you would like to see in your community will greatly influence

your voter choice and leave you feeling more confident in your vote! If that's too much, you can also take a fun little quiz and see how your values align with the various political parties! EXCITINGGGG-GGGGG!!!! <https://canada.isidewith.com/political-quiz>

Although understanding what each party is trying to offer you as an active member in government, it is important to also think about what you as an individual would like to see. Public education, post secondary education, taxes, health programs, construction / infrastructure, community opportunities, and many other things are key targets that affect you immediately; not only as a student, but also as a functioning member in society.

These are all important issues that should be on your mind as you review the parties, their platforms and what promises are being brought forward in their potential leadership.

But It's Only Four Years!

Yes, we understand that their term is only four years but look at how much you've changed even within the last seven months in school. Time doesn't seem like much but when it comes to policies and our everyday lives, things can change quite rapidly and it isn't always the way we wanted. Promises that parties make are just promises, but for voters it's the reason we elected them in the first place.

That means it's our job as a community to hold our elected government accountable and to choose the future that we want. Four years can go by extremely quickly, which means that the government also has to efficiently bring change, the details of which should be outlined in detail provided by their platform.

The time is now and it's our right to vote, our right to shape the future and our need to ensure that government follows a mandate that we want!

How to Get Woke: The Dos and Do Nots of Allyship

Soroush Khodaei
Daglightale Staff Writer

What does it mean to be "Woke"? This was the topic of discussion at the "Get Woke" panel, organized by the Diversity Working Group, with the goal to examine the concept of allyship and formulate several conversations around what it means to be an ally. Multiple thought-provoking discussions took place, with some highlights being the dos and don'ts of allyship, how to utilize platforms as a person with privilege, and how to navigate neutrality in the classroom.

To be able to discuss allyship, we must first be able to define it. Omotayo Segun-Omoshehin, a member of the Diversity Working Group, defines allyship as, "a continuous process of learning and engaging". She believes that allies should, "make the effort to learn about minority groups through their own means and research, and then actively engage with what they have learned".

Why is it important to discuss allyship on campus? According to Segun-Omoshehin, one of the main goals of this panel was to address the neutral stance taken by some professors when sensitive topics, often regarding race, gender and sexuality, are dis-

cussed in class.

Often students will make insensitive or offensive comments under the guise of a discussion, which can be very emotionally draining to minority students, who are usually singled out in class during these instances.

Segun-Omoshehin recalled an incident during her first year at Augustana, "A student made a comment in class about how black men would not be brutalized by the police or incarcerated at an alarming rate if they just stopped sagging their pants and wearing durags." She recalled expecting the professor to speak up, but she brushed it off and moved on.

How can this be combatted?

If you have authority over a space, as a professor does in a classroom, it is important to be aware of the responsibilities that come with that authority. Do not allow hate speech disguised as a discussion to take place in your classroom. During discussions, if you see a marginalized person being ignored or spoken over, especially in conversations concerning them and their issues, speak up for them. Do not allow their silencing to happen in your classroom.

As an ally to a marginalized group, it is also important to

be aware of the power of your voice. Are you a person of privilege, sometimes in more ways than one? If yes, use your privilege(s) to amplify the voices of marginalized people. Support marginalized activists, writers, artists, etc., but do not tokenize them. Follow them, read and listen to their work, learn from them and magnify their voices.

Do you have access to a platform and therefore an audience? Utilize it to bring awareness to issues your audience might not have learned about otherwise. Alternatively, you can offer your platform to a marginalized person so that they can speak about their own issues. Remember that no one knows our stories, and therefore our struggles, better than us.

Recently, a professor at Augustana gave fellow Diversity Working Group member, Hannan Mohamud, and I an opportunity to speak to her class about religious racism and colonization. This was not only a great opportunity for us, but also for the students of colour who came up to us after class to tell us that the talk resonated with them.

However, do not always burden marginalized people with the task to be your educators. If you have questions, the inter-

net is a great place to look for answers. Before you ask someone something, consider that they have probably answered it many times before. Use Google and educate yourself! There are hundreds of people online sharing their experiences.

Finally, it is important to be conscious of one's boundaries as an ally. Do not argue with marginalized people about the oppressive systems that cause their marginalization. Racism, homophobia, transphobia, xenophobia, etc. function systemically. An incident of racism at work or a homophobic comment made during class are not isolated incidents. They are products of an active system that is alive and needs to be combatted.

You do not get to decide what is and is not hate speech or a microaggression. Remember that while these concepts might be new to you, they are things we have lifelong experience with. Keeping that in mind, do not tell people they are victims, but do believe people when they tell you about something that they went through.

Quoting our professor Feisal Kirumira, "To be an ally is to care with people, not to care for them."

Dean Berger Discusses How New Budget Will Affect Augustana

Ken Winder
Daglightale Staff Writer

In the Feb. 4 issue of the *Daglightale*, we ran the first of a two part article on the University of Alberta's new budget model. Writer Ken Winder sat down with Dean Allen Berger to ask questions about what the new budget model will look like and how it will impact students at Augustana.

What is the strategic initiatives fund?

"The strategic initiatives fund is based on the idea that the university should have a pot of money for investments in new important strategic initiatives; proposals that faculty submit that hold a lot of promise but have some upfront costs. First we have to make a judgment about the promise but then how do we fund those upfront costs.

"They're saying, 'Let's create a strategic initiatives fund so that we can invest in the future. And if we're making investments in the future, what better place to be taking that money from for future investments than our investment income.'

With the new budget model, are we keeping the same amount of money that we were in the previous incremental budget model?

"We don't know yet. It's premature for me to be able to tell you 'here's how much Augustana will get in the new model.' Whatever happens with the allocation of resources in the new model, I think to some extent, it would be fair to describe it as a zero-sum-gain (ZSG). A ZSG means that the more people get the less other people get. So there's the possibility of winners and losers in a new budget model.

"On the other hand, the university

administration is also saying, 'We want to cushion that because we recognize our various departments and operations, our various faculties would find it very difficult to adjust to sudden change.'

So whatever happens in year one or year two, I don't expect there to be a whole lot of change in various financial circumstances for Augustana, at least in the initial implementation of the new budget model. I think far more worrisome for the university [...] is what might be coming with a new government."

What are your concerns with the upcoming provincial election?

"I think that most people expect the NDP is facing an uphill battle. The UCP is likely running on a platform that is critical of budget deficits and is pushing for a balanced budget across the province. The only way you can produce a balanced budget is by reducing expenditures. How much of that will come from post-secondary education is anybody's guess. It's not my job to take sides in an election, nor am I an effective political prognosticator. But it's readily apparent to me and everyone else, there is a lot of uncertainty as we look ahead with regard to public expenditures for post-secondary education.

"The NDP government has also imposed a tuition freeze, so there's also the possibility that a new government will eliminate a tuition-freeze. On the other hand, there are limits as to how much you can impose costs on students and their families to solve budgetary challenges should the government reduce its own support. So a lot of uncertainty and I would say that there is reason to be more concerned

about those uncertainties than there is to be attached to the implementation of a new budget model."

We're facing a structural deficit this year of 4%, then in the following two years, we are supposed to be facing another 2.5% cut and another 2.5% cut. Is this new budget model going to eliminate further budget cuts?

"No. That is fairly conservative planning about what will happen to the provincial grant in the context of what are also increasing costs. The increasing costs come from possibly new collective bargaining agreements, inflation, increasing challenges because of deferred maintenance, things like that.

"So looking ahead and making conservative assumptions about what might come from the province and anticipating what costs may increase and what will or will not happen with tuition and fees, the university administration has said, 'Let's be conservative, here's what we should anticipate.' But those anticipations of what the university is overall going to have are different from matters related to the budget model which is, 'Okay, once we take that whole pie, whatever it is, how are we going to distribute it?' That's the budget model."

As a student, sometimes there's a course that will not be offered one year and they will not be able to fill degree requirements without it. Do you project that the new budget model will increase course stability at Augustana?

"I don't think they are directly related. I think there are other things that we are doing at Augustana that will hopefully address those issues

for students. One, we're looking at revisions in curriculum, we're looking at the extent of requirements for academic programs, and my hope would be that we would see Augustana evolving towards more efficient and effective planning in regards to course offerings so we reduce the number of surprises for students. But that has little to do with the budget model itself.

"The budget model is mainly focused on teaching and research. Would the research allocation incentivize Augustana to increase its research?

"I think it will. It will incentivize grant activity. It should incentivize faculty applying for more grants because it will reward more grant activity. That means not necessarily more research but hopefully more funded research. And if we do it right hopefully that's funded research that also supports undergraduate research assistants and undergraduate research in general."

The Dean concluded the interview by stating, "I think for people who are working hard to develop the model are sincere in their desire to build something that's transparent and equitable. I don't believe there are intentions to gouge the faculties on space charges.

Nonetheless, it's too early to predict what the formulas might generate in terms of net winners and losers; as I said, it's a zero sum gain.

On the other hand as I also said that we've been guaranteed that the transition will be cushioned so nobody has to adjust suddenly to a dramatic change in resources. So we're going to ease our way to a new budget fine tuning."

Learn to Make Moccasins, Join the Drumming Circle and New Clubs

Isabella Bourque
ASO Columnist

February in the Aboriginal Student's Office is full of fun events! Our next community meal and paint night is on Feb. 20 from 5 - 8 p.m. Come out to our monthly drum circle, led by Michael Fraser, Feb. 21 at 7:30 p.m. The Moccasin Making Workshop is back and it will be held on Wednesdays in March! Contact Megan at mcauldwell@ualberta.ca in the ASO if you want to participate. Dream catcher making will also be happening March 30 from 1 - 4 p.m. in the Rashmi Bale Learning Commons, so sign up by sending an email to the ASO at augustana.aso@ualberta.ca!

One of the new clubs on campus is the Indigenous Club, which aims to foster Indigenous learnings and activities for Indigenous and

non-Indigenous students at Augustana and anyone is welcome to join the club! They will be meeting for the first time Tuesday, Feb. 19 in the Wahkoitowin Lodge to discuss further meeting times and what club members would like to have happen at club meetings. If you would like to join or have any questions, you can email the indigenous.club@gmail.com or stop by on Tuesday to hear our say about the kinds of activities you'd like to see happen. So far, the club is thinking of having activities such as bannock making, sewing, beading, tea time, and language learning.

The other new club I wanted to mention is the East Asia Club, which aims to help international students at Augustana feel more at home by having opportunities for them to meet and hang out with other students to share

their cultures. The club will be holding meetings once a month and the next meeting will be Tuesday, March 19 at 6 p.m. in F-315, which will also serve as a bonding night for members. The president of the club, Hyun-Joo Lim, informed me they will be eating Chinese sweet rice balls, to celebrate the end of the Spring Festival, and they will be watching a Korean TV show, Running Man. Everyone is welcome to join the club!

Clubs are a great way to unwind once a week or once a month with a group of people who share the same interests as you and to partake in activities that are fun and non school related. They are an awesome opportunity to make friends around campus with who you might not normally see in class, or even be in the same year. I really encourage students who have the free time to join at least



one club and commit to going to their meetings as much as possible. Being active in the school environment will really help your university career be rounded and your presence

in extra-curricular activities, such as clubs, will help make your experience here at Augustana pleasant and dynamic (and not all about the academics side of things!)

Learning About Others and Ourselves at the Human Library

Hien Nguyen
Daglighte Staff Writer

On Feb. 11, the Augustana Library celebrated the 21st Human Library. If the Fall term Human Library started with Tarek talking about his refugee story, this Winter term brought up new topics that relate to on-going events. I attended the first two sections from 6 - 8 p.m.

Professor Feisal Kirumira shared his human book titled "Encountering misconceptions of being African". When Kirumira went to German in his early 20s to study, he went to a school where he was the only African. Nobody wanted to sit with him in class and worse, a student said behind his back that him holding a Shakespeare book upside-down was not "a wonder". The indignation went through his body as he thought, "That if I die, I die, but I will not let anyone disrespect me on my intelligence." It is with sarcasm that people repeatedly ask him why he is so good at German, pretending to make it complimentary: "You are an exception."

The anecdotes he gave about his experiences may not be on a personal level. Every day, everywhere, many individuals still encounter racial discrimination. Racism is inhumane, yet people, even educated ones, still use it intentionally to set pain on others. It might be easy for you to state an arbitrary comment on someone's skin, but it takes years for that person to move on. Pains never fade away. For those who have never been a victim of any kind of racism, the only way to understand is to listen more to their stories. Just because individuals whose dignity get violated have a big heart to forgive others does not mean others can keep insulting them. Having the Human Library at the same time as Black History Month gave everybody a chance to understand more about African people. You are the one who decides whether to take the lesson to heart or not.

I was somewhat surprised to hear Professor Bill Hackborn talking about being an "Infidel in the community". How can a Math professor, a "science person", be associated with the Baha'i Faith? If it is the first

time you've heard about this faith, Baha'i is a young, monotheistic religion that initially grew in Iran and the Middle East. Baha'u'llah is the founder of the Baha'i Faith. In the middle of the 19th century, he announced that he was the one who brought a message destined to transform humanity's spiritual life. Baha'u'llah endured 40 years of imprisonment, torture and exile by stating himself the final God messenger. "Baha'u'llah" means "the Glory of God" in Arabic. This religion believes that all religions have true and valid origins.

It was such a new knowledge hearing him talking about the significance of number 9 in Baha'i Faith. The symbol of the Baha'i Faith is a nine-pointed star, The Universal House of Justice (Baha'i Faith's main institution) in Haifa (Israel) has 9 members, and Baha'i Faith's followers do the 19 Days Feast. After a year feeling like an infidel, because most people around him had a Christian background, Hackborn chose to be open about his faith and received acceptance from the Augustana

community, which back then called Camrose Lutheran College.

Questions to thought:
How do you feel about this event?
The Human Library event is a great opportunity for students to get to know their instructors on a personal level. The sessions are relatable and get you thinking about your own life from a completely new perspective, allowing for growth outside of the classroom around topics that are otherwise left out of the curriculum: relationships, health, and wealth.

I attend the Human Library whenever possible since it is harder to get this kind of information or advice elsewhere.

- Naomi Madhere
Being a Math teacher, what is the role of religion in your life?

Even in Math, there are some deep elements that need some element of faith when it gets right down to the Philosophy of Math. Science only gives one side of thing and then we need moral guidance. We need something to unify and I don't think I can have it outside of religion.

- Professor Bill Hackborn

Augustana Science Club presents
BIG HERO 6
All funds go towards the
Camrose Community Cancer Centre
Augustana Chapel
February 23, 2 PM
TOONIE ENTRANCE
SILVER CINEMA
CINEMA
ASA

The Augustana Science Club invites students and Camrose families to enjoy Big Hero 6 on the Augustana Chapel big screen Saturday, Feb. 23 at 2 p.m. Our club unites people who are excited about the pursuit of science, so we wanted to organise a fundraiser to celebrate the people who use science in real life! We chose the Camrose Community Cancer Centre as the recipient of our fundraiser because they are a local, science-based organisation that does important work for our community. To raise the funds, entrance to the movie matinee is \$2. But you can't watch a movie without snacks! Popcorn, Italian sodas and juice will be available for a little extra pocket change. We also welcome larger donations as we hope to raise as much as we can to support this organisation. Contact Rebecca at rspoli@ualberta.ca for questions about the event or how to make a larger donation to the Camrose Community Cancer Centre.

CALL FOR PERFORMERS...
SO YOU THINK YOU CAN DRAG
March 1, 2019 at the Bailey Theatre
DRAO PERFORMERS OF ALL KINDS ARE WELCOME
AMAZING PRIZES TO BE WON!
Email augustanaaquae@gmail.com to sign up.
AQUA PRIDE AUGUSTANA STUDENT ASSOCIATION

PRIDE WEEK 2019
February 25 - March 1
All events are open to the public!

Monday, Feb. 25	Thursday, Feb. 28	Friday, March 1	Saturday, March 2
9AM Flag Raising at the Bill Fowler Centre	11:30-1PM Queer Pals of the Bible Talk and Q&A Testing (Forum)	2PM Glam It Up Make-up and Styling Workshop (Forum)	7PM About Time Productions presents Joseph and the Amazing Technicolor Dreamcoat (Loughheed Centre)
12-2PM Tie-Dye Shirts & Rainbow Bannock (Forum)	2PM PRIDE PHOTO (Forum)	7PM 80 YOU THINK YOU CAN DRAG at the Bailey Theatre (Tickets available at the door)	
3PM Queer Sexual Health (Camrose Library)	7PM Queer Like Me Art Show Opening (Camrose Library)		
4PM Trivia Night at the Fox and Pablo Cafe	7:30PM Open-Mic Paint Night (Wahkiakewa Lodge)		
5PM Supper			
6PM Registration			
10-12PM Queer Trivia with the Science Club and Sex Chaise with Tracy Burnett (ASH) (Forum)			
1PM Queer Sexual Health (Camrose Library)			
7PM Talk & Shop with the Travelling Twinkle Trunk (Roger Bpp Room)			
8:30PM Beers for Queers (Canadian Brewhouse)			
10-11PM Pride Bake Sale and Book Display with the Camrose Library - Pride Books for Sale \$12			
9:30PM Screening of 'Pride' Film at the Duggan Cinema - Admission by Donation			

RECYCLE

Choosing to Let Love, Of All Kinds, Be Your Valentine This Year

Amitav Banerji
Dagligtale Staff Writer

Around this time of year, you will see pink hearts and little bags filled with candy that you can send to your loved ones. However, that requires people to sit down and take a moment, which means they would have to take a moment from their busy lives, heavy workloads and demanding classes, only to find out that this moment seems to create questions.

Naturally, the next question that comes along is, "Who do I love?" and "What does it really mean when I say I love a person?"

All these profound thoughts eventually make you realize that you still have a paper due at the end of the week, or a midterm coming up and by then the moment passes.

I was first introduced to this sentiment when I came across a book written by Dr. Wayne w. Dyer. Dyer is an internationally renowned author who is known to have attained enlightenment. Dyer is well known for writing *The power of Intention* and *Wishes Fulfilled*, as well as having a large following worldwide. He believes that love is not something that is found between two people but an individual sentiment expressed for another being.

Dyer defines love as "the ability and willingness to allow those you care about to be what they choose for themselves without any insistence that they satisfy you."

It is the understanding that the dichotomy between conditional love and unconditional love is false because

if it's conditional it is not love. This unconditional sentiment allows one to accept the people in one's life for the changes in the loved one's lives.

This not only applies to one's friends, family, and significant others but also to oneself. It allows one to accept oneself for the changes and growth in life which allows one to love oneself. Understanding this sentiment allows for individuals to realize that obstacles in one's life lead to growth and accepting this growth allows each of us to understand the meaning of respect. It is only when an individual accepts this growth, that they are able to respect themselves and in turn love and respect the people around them.

I've found that this definition presented by Dyer is

a standard to hold myself and the relationships in my life, too. It has allowed me to realize that staying in relationships where the word love has been used but not fulfilled and acceptance is nowhere to be found doesn't allow me to love myself.

After a year of fulfilling this definition, I have found people who accept and respect the changes in my life as much as I do the same for them and while the transition of this change may lead you to say goodbye to long-standing relationships, you will get through it as long you love yourself.

This week, take a moment to accept the people in your life and yourself for the changes that will shape them and yourself. Take a moment to be grateful for this love and make it your valentine.

Have you heard of the diversity inclusion strategic plan and what do you think should be included in it?

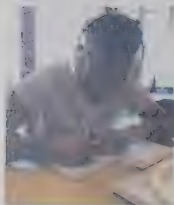
Kirandeep Singh
Dagligtale Staff Writer

Matthew: I actually don't know about that at all, but they should find more things to help out the people of colour community. We should have more than just international week. It would be cool if we had month where we celebrated a different country's culture each day.

Panashe: I haven't heard of them, but I think it is important for them to acknowledge the issues of minorities and make sure that we are acknowledged and heard.

Rishank: I haven't heard of them, but I think they should include focusing on facing issues and helping people with different backgrounds with their struggles.

Adrian: I haven't heard of them but I think inclusion should be treated in infrastructure as for people with visual impairments braille signs, ramps for people wheelchairs, etc. Cultural inclusion can be treated with more sessions about the cultural diversity that we have in Canada.



Procrastination Station

♈ ♉ ♊ ♋ ♌ ♍ Campus Horoscopes ♎ ♏ ♐ ♑ ♒ ♓

Aquarius (Jan 21 - Feb 19)

Go try looking for love at an AQUATIC centre. Plus swimming is good for you and you need the exercise.

Pisces (Feb 20 - Mar 20)

Your heart is in pisces (HA, I meant pieces). I understand Pisces, and it's all because your life is in pieces too. Put it back together and the empty cracks will fill themselves.

Aries (Mar 21 - Apr 20)

After conversing with Jupiter I've been warned that there's a rock in space that's on course to collide with a planet which could be devastating. However they are still a few light years away. If this doesn't represent your love life then what does Aries?

Taurus (Apr 21 - May 21)

Neptune rising is saying that the reason you never found a partner for Valentine's was because you can't find love without leaving your room. Unless Neptune is saying that your one true love is within.

Gemini (May 22 - June 21)

I am so terribly sorry but I can't read any celestial waves of wisdom because you just can't seem to stop talking long enough. Which is exactly why you'll never find love - because you don't LISTEN.

Cancer (June 22 - July 23)

I know you missed Valentine's Day - but look for someone who seems like if you, Cancer, were not so aware of your surroundings, that you would crash into each other.

Leo (July 24 - Aug 23)

Leo, you were named after the great Leo Di Caprio, and as such are subject to his same fortune. You understand that with patience comes great things, deserved or not, and though you may be lonely now there will come a day after you have learned the lesson of patience where love will find you. Do not seek it

Virgo (Aug 24 - Sep 23)

Yeah you were named after a Virgin, and you will stay that way forever. Do not contaminate your namesake. But anyways that's why nobody is dating you.

Libra (Sep 24 - Oct 23)

I know you have love, but if you're thinking you want some better love then talk to a Leo in your community. It was Mercury's suggestion not mine. I don't even like Leos.

Scorpio (Oct 24 - Nov 22)

Scorpio's sting just as much as their tragic lack of true love. If you weren't so feisty all the time you'd have a companion just as devoted as you could be. Alas, you are unaware of how much you can hurt people.

Sagittarius (Nov 23 - Dec 21)

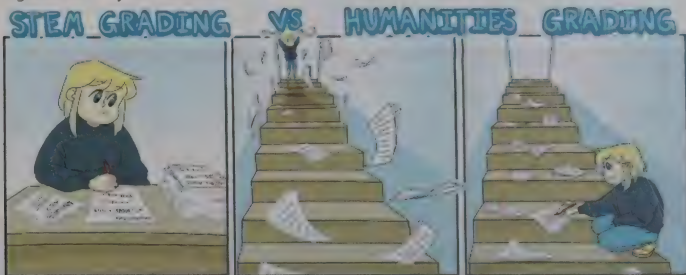
The Archer, Sagittarius, is skilled with the arrow and can land a bullseye every time. Well, almost every time? It seems there's something you're still missing (all puns intended).

Capricorn (Dec 22 - Jan 20)

Uranus rules your sign, and you just laughed at that so your immaturity level ruins all your relationships. Ouch.

Arts vs. Science

An Original Comic by Sadie Sherman



The Value of Our Rainbow and Camrose Pride Week

Natalia McGill
Sex and Diversity

Trigger Warning: Depression and suicide

With recent talk of depression, suicide attempts, and #BellLetsTalk all over social media, I just want to say to my fellow LGBTQIA+ community members: I love you and I support you. You are all beautiful human beings bursting with light, and you are all worth something to me and to the community members who share this space with you.

We celebrate your diverseness, your strengths, your weaknesses, your successes, and your downfalls. You are welcome here and I invite anyone who

needs support to reach out to me or to the fellow community members.

This is not an easy time for a lot of people. Winter depression is difficult, school is exhausting, and balancing everything on top of struggling to find self-love is even more difficult - especially for a lot of people in our community who have spent years (and may still have years ahead of them) trying to search for or come to terms with an identity. My heart goes out to anyone facing these challenges, and I offer a listening ear and some other resources.

Feel free to talk to me, email me at nemcgill@ualberta.ca

To talk to a counselor or psychologist in Camrose contact our Nurse Navigator at 780.679.1160 or see her

in 2-144.

To talk to a counselor on campus 780.679.1511 or email augustana.counselling@ualberta.ca

To reach out beyond the school, contact Camrose Primary Care Network at 780.608.4927

With Camrose Pride Week coming up at the end of the month, I would like to remind our Augustana students that you don't have to agree with what you see but you do have to respect it. I would like to remind our sexually diverse Augustana students that just because Pride Week is happening doesn't mean you have to be - it's okay to be yourself quietly.

And finally, I would like to remind those who are OUT and about (you know) to be loud and proud all week

and forever long - but do not try to pressure others to do the same.

Now, where are those rainbow roses at?!

Events in Camrose this month:

Camrose Pride Week

February 24 - March 2
So You Think You Can Drag, ExpressOUT, Tie Dying, Trivia, Panels and Talks, Queer Youth Art Show, open mic and paint night, and so much more! Check out AQUA and Camrose Pride's Facebook for more info!

LGBTQ+ & Ally Symposium
March 23, 2019
Augustana Campus

Camrose Happenings!

Tuesday, February 19
Med School Info Night
 6:00 p.m.
 Wahohtowin Lodge
 Chat with two med students

Wednesday, February 20
Augustana Job Fair
 11:00 a.m. - 2:00 p.m.
 Forum
 Hosted by the U of A career centre.

Thursday, February 21
Savage: Braid and Rap
 1:00 p.m. - 5:00 p.m.
 Forum
 Part of Black History Month.

Saturday, February 23
Big Hero 6 Fundraiser
 2:00 p.m.
 Chapel
 Hosted by the Science Club.

Monday, February 25
Flag Raising
 9:00 a.m.
 Bill Fowler Centre
 Part of Pride Week.

Monday, February 25
Tie Dye Shirts & Rainbow Bannock
 12:00 p.m. - 3:00 p.m.
 Forum
 Part of Pride Week.

Monday, February 25
RuPaul Trivia Night
 5:00 p.m.
 Fox & Fable Cafe
 Part of Pride Week.

Tuesday, February 26
Black History Month Closing
 11:00 p.m. - 12:00 p.m.
 Forum

Tuesday, February 26
Queer Trivia & Sex Chats
 10:00 a.m. - 2:00 p.m.
 Forum
 Part of Pride Week. Hosted by the Science Club and Tracey Burnett.

Tuesday, February 26
Queer Sexual Health
 5:00 p.m.
 Camrose Public Library
 Part of Pride Week.

Tuesday, February 26
Talk & Shop
 7:00 p.m.
 Roger Epp
 Part of Pride Week.

Tuesday, February 26
Beers for Queers
 8:30 p.m.
 Canadian Brewhouse
 Part of Pride Week.

Wednesday, February 27
Pride Bake Sale & Book Sale
 10:00 p.m. - 3:00 p.m.
 Camrose Library
 Part of Pride Week.

Wednesday, February 27
Screening of "Pride"
 9:30 p.m.
 Duggan Cinema
 Part of Pride Week.

Thursday, February 28
Queer Folk of the Bible Talk
 11:30 a.m. - 1:00 p.m.
 Forum
 Part of Pride Week.

Thursday, February 28
Pride Photo
 2:00 p.m.
 Forum
 Part of Pride Week.

Thursday, February 28
Queer Like Me
 7:00 p.m.
 Camrose Library
 Part of Pride Week.

Thursday, February 28
Open Mic Paint Night
 7:30 p.m.
 Wahohtowin Lodge
 Part of Pride Week.

Friday, March 1
We All See the Same Sunrise
 6:00 p.m.
 Augustana Gym
 Hosted by the Diversity Working Group.

Friday, March 1
Glam It Up
 2:00 p.m.
 Forum
 Part of Pride Week. Make up & styling workshop

Friday, March 1
Make Your Own Moccasins
 5:00 p.m. - 8:00 p.m.
 ASO
 \$175 per participant.

Saturday, March 2
Joseph and the Amazing Technicolor Dreamcoat
 7:00 p.m.
 Loughheed Centre
 Part of Pride Week. An About Time presentation.

Go VIKINGS!

Friday, February 22
Vikings Hockey
 vs. Lakeland (HOME)
 6:00 p.m. Women's Game

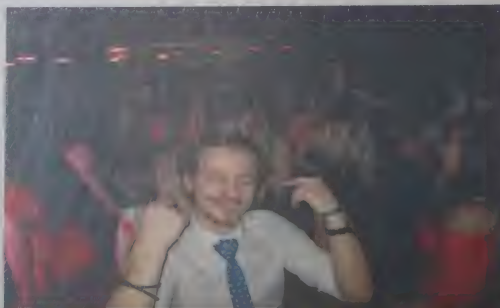
Saturday, February 23
Vikings Basketball
 vs. Portage College
 5:00 p.m. Women's Game
 8:00 p.m. Men's Game

Friday, February 22
Vikings Hockey
 vs. Portage College (AWAY)
 6:00 p.m. Men's Game

Saturday, February 23
Vikings Hockey
 vs. Portage College (HOME)
 7:00 p.m. Men's Game

Friday, March 1
Vikings Hockey
 vs. SALT (AWAY)
 7:00 p.m. Men's Game

Saturday, March 2
Vikings Hockey
 vs. SALT (HOME)
 6:00 p.m. Men's Game



Students enjoyed a night of partying and letting loose at the Norsemen Inn for the 2019 Winter Formal, hosted by the Augustana Student's Association. The theme of the night was *Enchanted Forest* and students dressed in florals and flower crowns to mark the occasion. The evening, which went on until the early morning, was very successful.

It was yet another unforgettable night in Camrose!

Sarah Laflamme / The Daglightale

Rewriting History: The Whitewashing of Stonewall

Soroush Khodaei
Daglightale Staff Writer

Every Pride season, I find myself in conversations with white queer people about Stonewall. What happened? Who was there? What were they fighting for? 50 years have passed since the Stonewall riots and in that time, history has been rewritten repeatedly. This has been done to make it digestible, non-threatening and appeasable to white queer people.

The Stonewall riots started with outcasts. That is, outcasts of the queer community. The "threatening" queers, effeminate

place at the Stonewall riots was embarrassing. They condemned the protestors for undoing their attempts at showing the larger society that gay people were like everyone else. An example of these attempts were the Annual Reminders, which were peaceful pickets that took place annually on July 4th at the Independence Hall in Philadelphia. These pickets had strict dress codes, as Frank Kameny insisted on his goal of presenting homosexuals as "presentable and employable". All male attendees were expected to wear suits and ties, and all women had to wear skirts or dresses. There was no

room allowed for any expression of gender variance. Affection was also not advised. For example, during a picket in 1969, upon seeing two female participants holding hands, Frank Kameny separated them while saying "None of that! None of that!"

It becomes apparent why a demonstration like the Stonewall riots did not sit well, at least initially, with older and more traditional gay activists. A group of loud, bold and fierce street queens and homeless youth fought back and demanded their rights, instead of silently marching in suits and ties. Even though activists such as

Wicker and Kameny did valuable work, their goal was largely to assimilate mostly white cisgender gay men and women into the larger society. They were not concerned with the intersections of sexuality and gender with race or class.

The last Annual Reminder took place after the Stonewall riots. Craig Rodwell, an activist who was present at the riots and took the liberty of printing and distributing leaflets to encourage people to join, attended the last reminder in 1969 and is quoted as having felt restricted by the rules set by Kameny. He allegedly condemned Kameny for discouraging the participants from displaying affection, and after leaving Philadelphia, returned to New York determined to change the silent and submissive ways queer people were expected to demand their rights.

The narrative and direction of the gay rights changed drastically after the Stonewall riots. The threatening queers of Stonewall demonstrated that the only way to liberation was to be loud and fight back. Even Wicker, after seeing the shift in attitudes on a national level, is remembered as having described his embarrassment as "one of the greatest mistakes of his life". The times had changed, for the better, but not necessarily for everyone. As Stonewall came to be the face of gay liberation, trans women of color such as Marsha P. Johnson and Sylvia Rivera who were front liners were pushed to the sidelines. The white middle-class majority

PRIDE

An interview with AQUA co-president.
Page 3

CORPORATE PRIDE

Exploring the relationship between Pride and corporations.
Page 4

AUGUSTANA SUBSTANCE POLICY

An interview with Randel Nickel
Page 5

INTERVIEWING CORNER GAS CREATOR

Interviewing Brent Butt ahead of his new comedy show.
Page 6

The threatening queers of Stonewall demonstrated that the only way to liberation was to be loud and fight back.

men, street queens, trans women, butch lesbians and homeless youth were the people who decided they had had enough on June 28, 1969. Before the Stonewall riots, most LGBTQ+ demonstrations in America were led by middle-class, often white, gay men and women. Many of these demonstrations excluded the threatening queers, since they were concerned with the image of the gay community in the larger society.

To many older gay rights activists, such as Randy Wicker and Frank Kameny, the display of effeminacy, rowdiness and violence that took

did not want the gay rights movement to be associated with drag queens and "transvestites". Despite these exclusionary attempts, Johnson and Rivera continued to fight both for gay liberation and trans inclusion and co-founded the Street Transvestite Action Revolutionaries.

Today, Johnson, Rivera and countless others are often reduced to afterthoughts when discussing, remembering or depicting the Stonewall riots. In 2015, the movie "Stonewall" claimed to depict the historical riots, but a cisgender, white gay man was created to be the main character of the movie. Meanwhile, Johnson was reduced to a secondary character, and Rivera was excluded entirely. Roland Emmerich, the white, gay director of the movie, defended his decisions regarding the film by insisting that directors are meant to put themselves in their movies, and so justified his actions by saying "I am white and gay". This translates to a simple statement: I am white and, therefore, I get to rewrite history to fit my own narrative. In 2016, upon being asked about the movie's failure, Emmerich blamed the internet for accusing him of whitewashing the history of Stonewall. He shamelessly and inaccurately claimed that "Stonewall was a white event".



On Feb. 28, staff, faculty and students gathered to commemorate Pride Week by forming a giant rainbow flag.

The Dagligtale

March 04, 2019

Meet the Team!

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The Dagligtale is printed by
Star Press Inc., Wainwright,
AB

We wish to acknowledge that the land on which we gather is Treaty 6 territory and a traditional meeting ground for many Indigenous peoples. The territory on which the Augustana Campus of the University of Alberta is located provided a travelling route and home to the Cree, Blackfoot, and Métis, as it did for the Nakoda, Tsuu T'ina, Chipewyan, and other Indigenous peoples. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

A Word From The Editor

A New Dagligtale



නතාලී
**Nathalie
Hewa Dewage**
Editor

Hi everyone!

You may have noticed our new and improved look. Even though it's so late in the year, we decided that a fresh look was what the Dag needed. It did take a lot of work and some help from my friends but we did it! For a while now, the Dag hasn't felt like something that belonged to the students, but we wanted to change that. Student voices need to be heard and I want our paper to be a platform for that.

I really want to thank Sorush and Cat for all their help on this issue; be-

ing a lone editor would be a lot trickier if I didn't have them around. The people you work with really affect the quality of the work you produce, which is why I want to give them the kudos they deserve and share my space with them.

Cat: These past two weeks have been the culmination of the completion of 'We All See The Same Sunrise' and working on this issue of the Dag with Nathalie and Sorush. After this week, I kind of don't know what I'm going to fill my time with. There's no more tickets to sell, no more decorations to buy, no more 3 am nights in the Dag office putting this issue together (yes, this actually happened haha). All of the aforementioned events have been a labour of love. I know that's cheesier than a stuffed crust cheese pizza, but I mean it (can you tell I'm hungry right now? Someone send pizza to the Dag office, please). It's been wonderful to be a part of projects like this with my

friends, and I wish Nathalie the best with her new co-editor. Although I may only be making small guest appearances on here from now on, I hope you enjoy the Dag in the coming months <3

P.S. Be kind to Nat, she's still learning InDesign.

Sorush: It seems like Cat and Nathalie have covered almost everything there was to be said. I just want to say that this was a really fun experience for all of us. The late nights of us toiling away at the computers in the tiny Dag office to create the new and improved look for the paper definitely paid off. I would also like to add that Cat and I did this out of goodness of our hearts, and our love and appreciation for our dear friendwd. Also she bribed us with wings and pizza.

(Continued from page 1)

but many people remember that it was not.

Miss Major, a trans activist and Stonewall veteran, spoke out against the movie in an interview in 2015. "It's so disappointing. They keep doing this! My first thought is: how dare they attempt to do this again?" she said about the erasure of queer people of color in depictions of Stonewall in the media. According to another Stonewall veteran, Mark Segal, "The movie 'Stonewall' is uninterested in any

history that doesn't revolve around its white, male, stereotypically attractive protagonist".

The rewriting of Stonewall's history today, and therefore that of pride, seems even more frustrating when you consider the cruel history of the exclusion trans people of color from the movement they helped start. Cisgender, white gay men and women hijacked the movement and silenced many of the people who were at Stonewall from the beginning. That tradition is carried on today by people like Emmerich and countless oth-

ers who continue to whitewash the history of Stonewall. In spite of this, in the words of Miss Major, "Young people today aren't stupid. They can read the history, they know that this is not the way it happened". So, I task you with a couple of things this Pride season: Read the history of Stonewall. Learn the names of people who fought fiercely and were erased shamelessly. Remember their struggle and retell their stories, over and over again, until no one can erase the mark they boldly left in the history of queer liberation.

Get Woke Intersectionality Panel



(left to right) Sorush Khodaei, a student at Augustana; Adelyn Quattrini, member of the Anti-Racism Advisory Council; and Thomas Ignatius, Augustana alumni, spoke on intersectionality within the queer community, as well as the diverse experiences of queer people around the world. Cat Crandall/Submitted Photo



PRIDE: More Than a Just Celebration

AQUA Co-President, Melissa Wilk, discusses allyship, intersectionality, and being queer in Camrose

**Kirandeep Singh
Dagbladet Staff Writer**

Pride is a celebration of queer culture, but it is much more than that. But what makes Pride so important?

It is important to celebrate Pride as it helps members of the queer community celebrate and express themselves in an open and accepting environment. "Cisgender and heterosexual people are some of the most visible in the world because they represent 'normative' expressions of gender and sexuality," Melissa Wilk from AQUA (Augustana queers and Allies) comments, "the significance of Pride is different for everyone, and I cannot speak for the entire community."

Because of the diversity of perspectives on Pride, it is necessary to acknowledge the intersectionality within these issues, queer people do not all share the same view about Pride because everyone has different

experiences with power and privilege or lack thereof. "Queer Indigenous people and people of colour most likely have experiences of oppression and marginalization that are different

from queer folk who are white. Even though I identify as a queer woman, I cannot speak to those experiences as I am also a white settler living on treaty six territory," Wilk explains.

Pride Week is about visibility, awareness, expression, and celebration. It gives people representation and a time to be very visible within a community or

place. "This is so important because our society is predominately cis-heteronormative which alienates diverse gender and sexual identities," Wilk adds.

Queer Indigenous people and people of colour most likely have experiences of oppression and marginalization that are different from queer folk who are white.

Pride Week also raises awareness and fosters education around the queer community, which further allows for visibility. Furthermore, it enables people to fully express themselves and celebrate who they are. At Augustana, Pride Week helps bring visibility to a community that often lacks visibility, which hopefully helps more queer students feel accepted and loved no

matter what.

Students can help acknowledge Pride by attending events and showing support for the queer community. "Merely showing up at these events and being attentive is a good way to become a better ally," Wilk says. It is important for students to be educated about gender and sexual identities. There are many online resources or organizations people can talk to to become more aware, like the Camrose Pride Community.

The planning and implementation of Pride Week is a collaborative effort by the Augustana Students' Association, the Augustana Queers and Allies (AQUA), the Camrose Pride Community, and the Pride Committee. Those who are interested in learning more about what it means to be an ally should attend the Fostering Allyship Symposium on March 23. For more information, email augustanaqua@gmail.com.

Pride as a Two Spirit Person

An Indigenous Perspective on Pride

**Isabella Bourque
ASO Columnist**

Being that it is Pride week, I thought it would be interesting for our readers to gain insight on what Indigenous Pride and Indigenous sexualities look like. Myself, identifying as straight and cisgender, I wanted to dig a little deeper into what Indigenous genders and sexualities might look like for others. I was able to ask Augustana Student Hanna Beggs (They/Them) on what Indigenous pride means to them.

Where are you from? Where is your family from?

I was born in Red Deer. My father's line goes back to Ireland. My mother's line goes back to Tsuu T'ina Nation, a Dene nation, near Calgary. My grandfather was not status but he lived on reserve until he was a young man. His father moved there from Six Nations when he was 15. Haudenosaunee have matrilineal family lines and his mother was a "keeper of the beads", or a story keeper and teller, for Cayuga nation.

What is your gender/

sexuality? (What does that mean?)

I generally swap between calling myself nonbinary and Two Spirit. I'm asexual, or something like that. From what I understand, a Dene Two Spirit person had an ancestor's spirit enter their body while their mother was pregnant. I am starting to wonder if that other spirit is my great grandfather's mother. I often explain how this all constructs my gender by explaining it like an organ donation. When I first received it, it wasn't totally compatible. But now, it's a part of me and has changed me.

What does Indigeneity have to do with this? Why is it different from a Western gender or sexuality?

Well, it's an Indigenous gender. Somebody who came before me, who maybe felt that she needed to return to fix something, who is from here (well, Ontario), is a part of me. My gender isn't just individual and unique to me, like contemporary Western conceptions of genders are. My gender is Indigenous because it is from the land. And Indigeneity is about your

relations, so I guess I'd say that my gender has community built into it.

What does pride mean to you?

To me pride means "doing things that affirm my identity". It's not so much being arrogant, which some think of when they hear "pride", but more "I won't deny myself for the comfort of others", and in general just choosing to have healthy relations.

I am actually so thrilled I got to write on this subject, because I, too, was curious about Indigenous gender and sexuality and figured Pride week would be the most fitting time to learn. As my Indigeneity doesn't really affect my gender or sexuality, it is really interesting to see other perspectives and experiences, like we see in this interview with Beggs. It is important to talk to actual people about these kinds of things, instead of just looking at anthropological accounts and trusting that one experience speaks for all. I think it is so beautiful that everyone has a different story than the next person. Be proud of who or what you are, in any context!

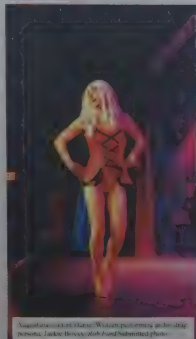
So You Think You Can Drag?

Pictures from Camrose's annual drag show

Local drag queen, Robyn Banks, at the event. Sarah Laffman/The Dagbladet



Edmonton drag queen, Sister Mary, Clarence, performing at the event. Sarah Laffman/The Dagbladet



Augustana student, Jackson Brown, performing on stage at the event. Sarah Laffman/The Dagbladet



Jackson Brown, performing on stage at the event. Sarah Laffman/The Dagbladet

Pride In 2019: A Straight, Corporate Problem

How Pride transformed into the ultimate sponsored party

Soroush Khodaei
Dagblate Staff Writer

For the past couple of years, I've grappled with deciding if pride is still a representation of 50 years of an ongoing struggle for queer liberation or merely a free-for-all, rainbow-themed party. Every year, pride seems more and more like a carnival for cisgender straight people and a marketing heaven for opportunistic corporations. In recent years, an increasing number of queer people are attending alternatives to pride parades, especially in bigger cities such as San Francisco. Queer people are branching out into more niche gatherings and demonstrations such as the Trans March and the Dyke March, which attract more queer crowds than they do cisgender straight bystanders or corporations. Still, the dominating presence of non-queer crowds and companies at pride parades remains a concern for many people. Recently, Ariana Grande was announced to be headlining Manchester Pride this summer, which caused ticket prices to rise to \$71, from the original \$30. This increase in prices might exclude some queer people from Manchester Pride. Meanwhile, some non-queer people might want to attend just for the performance. Twitter user @princessmolly04 tweeted about a homophobic acquaintance from her high school who is planning to get a ticket to Manchester Pride to see Grande perform, even though she had expressed in the past that "lesbians make her uncomfortable".

As queer people, we are so often sold illusions of solidarity and allyship. According to The Atlanta Journal-Constitution, the city of Atlanta spent almost \$200,000 on installing rainbow crosswalks in Midtown in 2017. Meanwhile, a project conducted by the Georgia State University regarding LGBT youth homelessness in 2016 found

that Atlanta has more than 3,300 homeless queer youth living in shelters, on the street, or in other unstable housing conditions.

This example demonstrates a clear disproportion of priorities when it comes to allyship for queer folk and poses a very important question: what are rainbow-plastered products doing for the most vulnerable in our community? These surface level acts of solidarity allow people, companies, and governments to look (and feel) good with doing the bare minimum during Pride month while doing no substantial work to support LGBTQ+ communities throughout the rest of the year.

There is also something inherently dystopian about the co-option of pride and queer identities by corporations, most of whom donate little to none of their profits to the community. Back when

pride was about political struggle and queer liberation, corporations wanted nothing to do with queer folk. When Ellen DeGeneres came out on an episode of her show 22 years ago, advertisers such as JCPenney, Chrysler and Wendy's pulled their support from the show. Now that pride is a party, and it is socially acceptable and even encouraged to

sell rainbow-themed socks, rainbow-themed burgers and rainbow-themed Apple Watches, corporations see the queer community

as a valuable marketing ground. It is, after all, a lot easier to commodify a party than a political act. But for many of us, pride is still about political and social struggle, and our problems will remain long after Target and H&M move on from selling rainbow plastered clothing.

For many queer people, it is also frustrating to march alongside corporations that displace people from their homes, employ sweatshop labor in previously colonized countries, and contribute to income inequality in many cities. San Francisco, which has a long history of queer organization and is known for a lively queer community, has been negatively affected by gentrification largely due to the presence of huge

tech companies such as Google and Facebook in the region. According to Sam Levin, a reporter for Guardian US, many low-income queer people can no longer afford to live in San Francisco, while queer organizations and long-standing gay bars are also struggling to remain in the city. These corporations could, at least theoretically, reach into their deep pockets this pride season and donate to LGBTQ+ youth centers, hire disadvantaged members of the community and donate to organizations that aid incarcerated queer people, but their current presence at pride is as empty and performative as their exploitive slogans.

In an era of capitalist exploitation, "Proud Whoppers" from Burger King, \$200,000 rainbow crosswalks and loud, occupying cisgender straight presence at pride, we must ask ourselves: who is pride really for? Did Marsha P. Johnson, Sylvia Rivera, Miss Major Griffin-Gracy and countless others fight and struggle so that their cause and imagery could be co-opted by corporations to maximize sales 50 years later? Or did they risk their lives on the frontlines with the goal of achieving queer liberation across the globe? In the age of non-threatening, mainstream queerness where everyone wants a piece of queer culture, it is important to consider how you're celebrating pride, what pride-related content you're consuming, and who you're keeping in mind this pride season.

There is also something inherently dystopian about the co-option of pride and queer identities by corporations

The Library's role in Freedom to Read Week

Guest writer from Camrose Public Library speaks on freedom of speech

Kelly Higgins
Special to The Dagblate

This week, February 24th to March 2nd, libraries across Canada are celebrating Freedom to Read Week. This annual event celebrates our right to intellectual freedom, which is guaranteed under the Charter of Rights and Freedoms, as well as the United Nations Universal Declaration of Human Rights. Article 19:

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive, and impart information and ideas through any media and regardless of frontiers. Intellectual freedom gives us the ability to form our own beliefs, discuss ideas with others, express our true selves, and learn from each

other without fear of censorship or persecution. Libraries are responsible for advocating and upholding intellectual rights and freedoms, as well as all peaceful forms of expressions for all people within a community. Libraries do so by providing information and a physical space for people to explore what they choose.

They do say a library has something to offend everyone

This information is accessible in numerous formats including books, magazines, newspapers,

DVDs, pamphlets, music and more. Information is also provided through programs the library puts on, art exhibits, displays, or community groups that use the library's space. It is not the library's responsibility to decide which type of information or ideas people share and consume and what they then do with this information; rather, it is the responsibility of the library to

ensure that all ideas and expressions are accessible for whoever wishes to access it and form their own opinions about it.

At times people can come across information that may offend or contradict (they do say a library has something to offend everyone) what they believe, and this can challenge us to think about information and how it might not always fit in to our own beliefs and values systems, but still holds values as it aligns with someone else's. Disagreeing with information does not make it false or wrong but instead provides us with an opportunity to challenge our own ideas and start a peaceful conversation with others about our freedom to think and share ideas.

Throughout this week, I challenge you to think critically about how intellectual freedom affects you and your community. Do we censor others because their beliefs go against our own? Do we condemn other people or groups because their values do not align

with ours? How can we create constructive dialogue with others while respecting each other's rights to intellectual freedom? If you are interested in more information about Freedom to Read Week and intellectual freedom in Canada, you can visit www.freedomtoread.ca.

Freedom to Read Week coincides with Camrose Pride Week, another celebration of our freedom and ability to express ourselves how we choose. The Camrose Public Library has events happening throughout the week to celebrate both these events and you are invited to come join in on the fun! For more information, you can check out our website at www.cpl.pr.lib.ca or our Facebook page. Library cards are FREE to all city residents and most of our programs are free as well!

Kelly Higgins is the Technology Programmer at the Camrose Public Library. She thinks the worst thing about censorship is...

Tackling Sexual Violence in Camrose

The ASA explains resources available to students

Hien Nguyen
Daglightle Staff Writer

Sexual violence exists. It is not a new topic because it happens every day, everywhere. It has never been a thing that we can ignore, but many of us tend to react to it in two main ways: those who have never experienced sexual abuse are apathetic, while the victims choose to be silent. This week, we talk to Alex Ho, our VP Communications, about the Camrose Violence Awareness Group to see if we can find a better way to approach the problem.

What is the Camrose Violence Awareness Group?

There are two groups that I am currently sitting on. There is a student led one that is created by the ASA. That one is called the Sexual Violence Awareness Committee. Their goal is to create awareness and educate students on campus about sexual behaviour, knowledge behind what sexual violence really is, and what the steps are to report if there is something that someone encounters. In that sense, we are reducing the stigma behind the conversation of sexual violence in general.

Is this a new group?

The group has been around for three years. This is the second year that I have been the chair. Something that we started doing this year and are working towards is advocating for rape kits in Camrose which were not being readily supplied before. We are in the research stages of contacting all the right officers and people in the community to ensure that this conversation is being brought forward in their meetings. This includes the City Hall, Alberta House Services, Saint Mary Hospital, various offices on the Augustana Campus, and other support systems in Camrose like Camrose Police Services. We're just trying to figure out what the barriers are, as well as why we don't have rape kits readily available in Camrose. We also educate [people] about what it really means to have a rape kit administrator to reduce the stigma and increase knowledge about the whole process of sexual violence.

How many members are in the group?

Right now, we have up to 12 members and it is open to all

students. Around this time, we [look] for students who want to do it next year. But yes, it is solely student based. The requirement is that one of the ASA executives is a co-chair to the committee, as well as another student who has been highly involved in planning in the past just to ensure that the committee is able to produce results each year. Right now, Emily McMillan is the co-chair in organizing everything.

What is the most difficult thing when working around sexual violence?

I think to be mindful that it is a topic that could be triggering to someone. You know, putting up a campaign in the Forum can bring back a lot of issues that someone may have experienced in the past with sexual violence. One of our biggest priorities is to educate students without causing harm to other students. We don't want to bring back those memories and remind them of the pain they experienced.

How does the group encourage sexual abuse victims to speak about their stories?

Something we're doing this year through the club, [for] Sexual

Violence Awareness week is called the Augustana Anonymous. It enables people to tell their stories without being brought to the spotlight. We know it can be very triggering when people start to learn about your story. What level you want to share your story is totally up to you. Our goal is not to tell anybody or make anyone feels like they are villains. We acknowledge that problems happen around our campus and there is help there. [Sexual violence] doesn't need to be physical or on the large scale. There are a lot of small things someone does that can lead to a [violent] environment.

Are there some online websites or contacts where students can seek support?

We do have the Understand Sexual Assault sheet in the ASA office which contains a lot of information and a bunch of online or phone-help lines that students can find.

Edited for length and clarity.

Discussing Changes to Augustana Substance Use Policy

Randel Nickel answers students' most frequently asked questions

Ken Winder
Daglightle Staff Writer

With the legalization of marijuana in Canada as of Oct. 17, 2018, students, the majority of whom are the legal age, are beginning to question the substance use policy of Augustana. North Campus allows students to both consume alcohol and cannabis on campus, albeit with limitations. Augustana, however, has a hard ban on both substances with students being taken to task if found in possession or consumption of them whilst on Augustana grounds.

An interview with Executive Director of Student Life, Randal Nickel, Feb. 8, shed some light on what changes will occur to the policies regarding alcohol and cannabis.

Currently the Augustana campus is not aligned with any of the U of A's policies regarding alcohol and cannabis use on campus for students. Why is that? When is Augustana's policies expected to change to reflect the views of the University of Alberta?

I would say that the reason for that is sort of historical differences here that have carried through when we became part of the U of A. We started last fall, Fall 2018, on doing that consultation about what we, the students, staff, and faculty, would

like to see. The recommendations that we're making align us much more closely with what North Campus has. That plan will be that we will be able to provide our recommendations and things like that in time for room draw this year, which is later in March, so that all students can make an informed decision on whether they want to live on or off campus.

Who are developing these recommendations?

I'm tasked with the review of the policy and the recommendations coming forward and I've asked Rob Ford to be really specifically looking at what that's going to look like in residences. We had a broader committee that included students, staff, and faculty representation that was working before Christmas, in [the] fall, that took the survey data, North Campus policy, Camrose City by-law, and what other universities are doing, and reviewed all of those things and then we came forward with these recommendations that we feel we should align more with the North Campus policies. We are currently preparing some specifics on what that will look like.

When was the survey that you collected data from?

The survey was open for about two months, from September to [the] end of October, and we had about 140 submissions. Basically it asked the

same question for three things: what advice or what would you like this working group committee to take into consideration around alcohol policy, cannabis policy, and tobacco policy for the campus? We got a lot of feedback on that that identified a range of things and we learned a lot from it, too, about some of the unintended negative consequences of our current policy.

I think we have heard that before but this gave us the opportunity to again validate that the policy, the way it is now, is having some negative impacts on students. Some of those negative impacts were not feeling able to or free to seek help if necessary. We know that we've heard in the consultations that some students, if substances become have a negative impact on their life, won't come forward necessarily because they're afraid of the consequences [or] that the focus will be on the breaking of the alcohol policy [and] not the need for help right. We want to eliminate that. We want to have our policies here so that we [can] provide reliable information about both health and safety so students, staff, and faculty will have a trusted place [where] they can look for information on alcohol/cannabis, the impacts, and healthy uses of them, so that there's no stigma or barrier in place if someone needs help. Those are some of the things that

by reviewing these policies, are the focuses we're having so that when we make our recommendations [they] would be front center.

When and how is the current alcohol policy expected to change?

We are looking at alcohol and what the current policies are and changing them for residences with the possibility of providing both the opportunity to have alcohol in residence and to have substance free areas. Those are the principles that we're working on because the feedback that we got highlighted that there are some students that live on campus because alcohol is not allowed. There are other students who don't live on campus because of the current alcohol policy. We want to balance those needs and make sure that public health, safety, and harm reduction are our key principles.

I can't really give the specifics of what the policy will be yet other than to say, "Yeah, we're balancing the public health and safety of everybody that lives here and goes to school here." We're also changing the access for services and make sure that there's no barriers and stigma to it.

Edited for length and clarity.

Continued online at
Daglightlenews.ca



**BE THE
TEACHER
THEY'LL
ALWAYS
REMEMBER**



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**Edmonton's
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An Interview with a Canadian Comedy Icon

We talk to Brent Butt ahead of his upcoming comedy show

**Isabella Bourque
Daglightale Staff Writer**

I recently got on the phone with the star and creator of *Cornier Gas*, Canadian comedian Brent Butt, to ask him a few questions before he comes down to Camrose for his stand-up show March 19.

Butt is originally from Saskatchewan and, for those who may not know, he based his hit TV series on a fictional farming town in Saskatchewan, named Dog River. The show skyrocketed to the number one show in Canada and the United States, averaging one million views per episode, and still remains in the top ten of the Greatest Canadian Television shows in history.

The first question I wanted answered was where Butt got his start to comedy.

"I started in comedy pretty [the] standard route, really. I started on an amateur night at a comedy club back in 1988. The comedy club [was] in Saskatoon and just kind of, you know, [I] started going there every week doing amateur night ... it was going well and so then they invited me to do some spots on the weekend. [I] then I got invited to do some shows out of town. Next thing you know, I was

getting paid to be a working stand-up comedian. Although ... technically the first time I did stand-up, I did it twice in high school like a variety night drama night kind of thing. And that went well, it encouraged me enough to take the next step and that was to try it at a club for strangers that I didn't know."

I then asked Butt how it was like going from rural Saskatchewan to the big screen.

"It was a very gradual build. I went from Tisdale, Saskatchewan to Calgary, Calgary to Toronto, then Toronto to Los Angeles for about six months. I've been living in Vancouver now for 25 years. So, for me it was a gradual step-by-step. When the opportunity came along to do *Cornier Gas*, I had done an hour-long special on Comedy Now on The Comedy Network and I got nominated for a Gemini Award for best comedy performance and I think that kind of put me on the radar of the network to see if I had any TV show ideas."

With that, I was curious as to how his recent project of turning the live-action *Cornier Gas* series into an animated series.

"The response to season one was amazing; the biggest debut in Comedy Network history and highest rated

show on the Comedy Network. So, the response from the people is great. None of us knew if it would be able to translate or if people would want to see it because you're dealing with a product that people know, and in a lot of cases, people know it and love it. People have really strong feelings about *Cornier Gas* [and] there's always a risk that people are not going to want the new incarnation of it."

Then I asked Butt if he had any other new and exciting projects he'd been working on recently, and where he gets his inspiration.

"Just writing scripts and writing a feature film right now that I want to try and get produced. Inspiration [is] all over the place that could really come from anywhere. You know, just as a stand-up you kind of train yourself; your eyes and ears pick up things that could become bits in your act. I always used to carry little pad and paper around with me. I use my phone more now to record thoughts and ideas, but that's just kind of you know, you go throughout your day, you see something that twigs a thought or sometimes you just have a thought out of the blue. Sometimes you're working on one thing and it triggers a whole different idea. You just kind of make note of those thoughts and

then you have to find time to sit down and actually try and flush them out. And then if it's stand-up material, I tend to go down to a club somewhere, and just go up on stage unannounced and see if I can work out five or seven minutes of new material."

I was curious as to where Canadian comedies are headed or if it has changed much since Butt started in the industry.

"Yeah, I think there's a lot more opportunities to create television now in the industry. You know, when I first started out, it was it was difficult to get any network executive interested in any Canadian project because it's just, you know, it's an expensive endeavor. It's much easier and cheaper to buy American programs that are already made but they all have a mandate: they have to do some Canadian programming, thankfully. When I first started out, it was really hard to get the network's attention, any network - they just weren't interested. But I [talked to] Mark McKinney from the Kids in the Hall ..."

**Continued online at
Daglightalenews.ca**

The Diversity Working Group's Savage: Braid & Rap

The Diversity Working Group celebrated Black History Month with an open mic afternoon and braiding session.



Students performing at the open mic. *Nathalie Hines/Dawg/The Dagbladet*



Onstage: Segun-Omoshin and Zainab Yekes braiding Phillip Mibero's hair. *Nathalie Hines/Dawg/The Dagbladet*

Ask Amber

Your sassy, satirical self-help guru

I know what you're thinking. Yes, I did get new glasses, and yes, I got them on sale at ViVi (Value Village, for all you uncultured bourgeois kids who are too good for a sale). I'm back, and I've come prepared to make the life decisions you're too inexperienced to make yourselves. You'll thank me later.

Dear Amber,

I am deeply in love with an amazing man of many great attributes, and I want to spend the rest of my life with him. There is just one little problem: He is quite prejudiced towards people of color! I know that it might be because of his upbringing and that I might not be able to change him, but he expresses his ideas at any chance he gets, and even goes as far as to warn me not to socialize with people of color. I am exhausted from having to hear about it! At the same time, it seems like such a small thing to break up over! What should I do?

-Conflicted Bried-To-Be

Dear Conflicted Bride-To-Be

I totally feel you! I, too, hate it when my wedding plans are inconvenienced by some casual, off-handed racism. It must be extremely frustrating to have to listen to your betrothed express his opinions about the inferiority of an entire race when all you want is for him to take you dancing.

You need to be realistic. We all have our flaws! Some people are mouth breathers, others bite their nails, and some of us, like your beloved husband-to-be, are huge, repulsive racists who are unable to go a day without expressing their hatred for entire populations of people! You never said he was perfect, after all. And plus, a little racism never killed millions of people and invented systems of oppression that uphold white supremacy.

Don't break up over such a SMALL thing! His racist ideas don't really have anything to do with you, and your frustration seems to

come only from having to listen to his wildly racist rants. I would suggest investing in some earplugs, so you can block out the inconvenient noise when he starts telling you about his racially-charged hatred towards large groups of people. This way, you can absolve yourself of any responsibility AND happily marry the man of your dreams! Lucky you.

Dear Amber,

I am a starving university student. I've tried the cafeteria food, but would honestly rather starve. I've also tried looking for a job but have no work experience and honestly ... I'm lazy. I haven't eaten in three days and really don't want to die, especially in Camrose of all places. What do I do?

-DesperateForFood

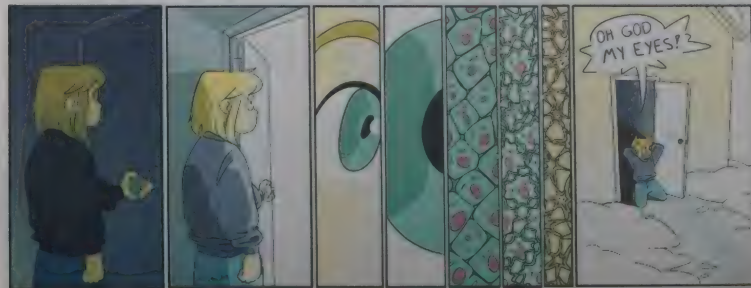
Dear Desperate For Food,

I hear you! I starved my way through the first year of university, and I didn't want to get a job either. Being paid for doing work is extremely overrated anyway. One day, as I was holding on to my last pack of Mr.Noodle (and my last shred of dignity) with trembling hands, I discovered something called date-hopping! First, You find a date. Then you make sure *they* ask you out. You then start dropping not-so-subtle hints about the restaurant you want to be taken out to. Last step? You feast, and then repeat! It's a foolproof plan, and you can always go on follow-up dates for more meals. If you're too lazy to do even that, take the Camrose Connector to Edmonton and at least die there.

I would love to answer more of your questions, but the combination of PCP and red wine I just consumed is making keeping my eyes open a difficult task. You can send your questions to AskSassyAmber@hotmail.com. Don't send suggestions or complaints, I don't read those.

Going Outside at 8am

An original by Sadie Sherman



UPCOMING EVENTS

Monday, March 4
German Movie Night
 7:00 p.m.
 Kim Misdeldt's House
 Watch "The Lives of Others."

Monday, March 4
Writing Different Types of Exams
 5:30 p.m.
 L 2-102
 Sign up online.

Monday, March 4
Book Club, America: The Farewell Tour
 2:00 p.m.
 Ronning House
 Registration Required.

Thursday, March 7
Infinite Improv
 7:30 p.m.
 Bailey Theatre
 Tickets \$10 at the Box Office and Online.

Tuesday, March 12
Celebrating Francophonie
 6:30 p.m.
 Wahkotohwin Lodge
 Sivercer and celebrate local French history.

Wednesday, March 13
After-U: Resume & Cover Letter Workshop
 12:30 p.m.
 Epp Room
 Hosted by the ASA

Wednesday, March 13
India Tour Course 2020 Info Session
 3:00 - 4:00 p.m.
 Classroom C014
 Speak to former participants and learn about the tour.

Wednesday, March 13
Lunch & Learn
 12:00 p.m.
 Epp Room
 Designer Babies & Genetic Engineering: Good or Evil?

Thursday, March 14
A Different Kind of Toy Story
 7:30 p.m.
 Lougheed Centre
 Tickets at the Box Office and Online.

Thursday, March 14
Staff vs. Student Hockey Game
 5:30 p.m.
 \$20 registration.

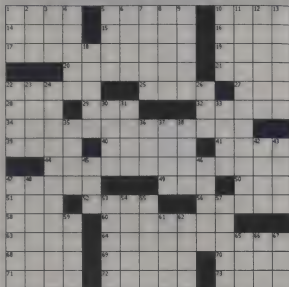
Tuesday, March 19
Up In Smoke
 7:00 p.m.
 Lougheed Centre
 Professorial Lecture by Geraint Osborne.

Tuesday, March 19
An Evening with Brent Butt
 7:30 p.m.
 Lougheed Centre
 An evening with the legendary Canadian comedic icon.

Thursday, March 21
Practical Ways to Manage Stress
 1:00 p.m.
 L 2-004
 Sign up online.

Saturday, March 23
LGBTQ+ and Ally Symposium
 TBA
 Augustana Campus
 Full schedule coming soon.

BI-WEEKLY CROSSWORD!



Across

1. Guesstimate
5. Derby competitor
10. Dr. Seuss's "Horton Hears"
14. Glazier's cutting
15. Brook catch
16. "The Big Lebowski" director
17. 64-Across title character
19. Ripped
20. Art mart
21. Cooper's tool
22. Good-sized wedding band
25. Cheesy sandwich
27. Demure
28. ___ Lanka
29. Angus's refusal
32. Gas meter, for one
34. 64-Across novel
39. Leap for Lipinski
40. Garlicky dressing
41. "Lemme ___!"
44. Award won by 64-Across for 34-Across
47. Sinai peninsula's Gulf of ___
49. JFK predecessor
50. Org. with some big guns?
51. ___ Lopez (chess opening)
52. Young seals
56. Stately
58. San ___ (Riviera resort)
60. The big leagues
63. "Oh, sure!"
64. Author (1915-2005) honored in this puzzle
68. Dryer outlet
69. Lemon from Detroit
70. Brontë's governess
71. Prefix with morph
72. Apple polisher
73. Scholarship consideration

Down

1. Sweat shop?
2. Cross shape
3. Filmmaker Lee
4. Color that's easy to coordinate with
5. WWW programming code
6. From the mouth
7. Composer Ned
8. Bolivian capital
9. Grain alcohol component
10. Official records
11. Dürer's "Life of the Virgin," e.g.
12. 64-Across novel
13. Cyclops feature
18. "Jack Sprat could
22. Dept. of Labor div.
23. Essence
24. Purchaser's installment
26. Letters before F?
30. Jai ___
31. Wield the blue pencil
33. Way off
35. Cry out loud, briefly
36. From A ___
37. Husky burden
38. Encircle
42. Cornell who founded Cornell
43. Diner offering
45. Drink like Toto
46. Party giver Mesta
47. Get in
48. 64-Across's birthplace
53. Unexpected defeat
54. Madrid museum
55. "Stars and Stripes Forever" composer
57. 1974 Oscar winner
59. Filmform's Premiering
61. Didn't clot
62. In a skillful way
65. Caustic substance
66. Argentine, e.g.
67. Tied the knot

FAMILIAR FACES

What do you hope to get from the next ASA President?



"I want to actually know what their role is at Augustana. I'd also like to see an ASA president that is focused on international students as much as local students. It needs to be an unbiased standpoint as a rep and needs to hear everyone. International students face a lot and we're not always heard." - Joe



"I want someone who understands our struggles and represents us. I also want to know about what exactly they do because we don't always hear about them!" - Holly



"I would like to see someone who's very in touch with the students and understands our struggles. I would also like to see someone who really connects with us" - Tia



Check out our website for more!

Visit our website for the full versions of the interviews on page five and six, as well as exclusive online content!

What would you like to see next week: sudoku, or a crossword? Let us know by dropping a comment card in our office!

ASA Report Cards: How Did Your Executives Do This Year?

Soroush Khodaei
Daglightale Staff Writer

With election season fast approaching, we were inspired by The Gateway, the student newspaper of the University of Alberta, to evaluate the performance of our ASA executives throughout the past year. Since it is impossible to evaluate each individual executive based on every facet of their time in office, these evaluations are based on major points on each of their initial platforms, responsibilities in their respective job descriptions, and interviews conducted with each executive. The grading rubric, which was borrowed from The Gateway, is available at the bottom of the page.

Taylor Johnson - President
Grade: C+

The President is the Chief Executive Officer of the Augustana Students' Association and is assigned with administering the affairs of the ASA internally and externally. They are tasked with decision making on the behalf of the ASA and are responsible for leading the ASA effectively and efficiently. Taylor Johnson, the current ASA president, was contacted for an interview regarding this article, but ultimately canceled and did not reschedule with us. Her platform is also not available online. Due to these inconveniences, Johnson's performance will be assessed based on her job description and her fall AGM report.

According to her AGM report, two of Johnson's main platform points were to improve communication and collaboration with the University of Alberta Students' Union, and to facilitate a feedback survey regarding the 3/11 calendar. With regards to her first point, she is to ensure that the concerns of Augustana students are being taken into consideration at North Campus. In her AGM report, Johnson mentions that she

is satisfied with the amount of conversation and collaboration between the ASA and SU. However, she does not clarify the topics of these conversations, or what these collaborations will achieve for the Augustana student body. She also states that she has been working hard on the 3/11 feedback survey and that it was her main ongoing project at the time. The survey was to be sent out last January. She does not mention any other major projects that are meant to happen during the course of the year.

Also according to her AGM report, Johnson is a voting member of various committees and working groups on campus. These include the Sexual Violence Prevention Working Group, the Substance Use Framework Working Group, the Building and Sustainability Committee and the Student Life Awards Planning Committee. She mentions that her rationale for decision making on each committee is ensuring that the decisions made are in the best interest of the student body and she supposedly converses with students to receive feedback regarding the committees she sits on.

Johnson seems to have fulfilled a solid portion of the roles mentioned in her job description, but I fail to see any significant changes that were made on her part as president of the ASA. The unavailability of her platform and her cancellation of our interview also add to my uncertainty of the quality of her performance, as well as demonstrate a lack of transparency on her part.

Naomi Mahdere - Vice-President Academics
Grade: B

The Vice-President Academic advocates on behalf of the student body and is concerned with the overall administration of the Augustana Students' Association. The VPA is also the ASA's means of communication to the

University of Alberta Students' Union. Naomi Mahdere ran on three main objectives. The first was transparency on behalf of the ASA, which included providing an online space for document sharing between the ASA and the student body. Another objective was improving accessibility and programming, especially with regards to group-specific academic needs and concerns. Her last objective was concerned with mental health, with a focus on policy changes to ensure that the university provides the student body with appropriate resources and accommodations.

Concerning the first point on her platform, Mahdere was not able to achieve the level of transparency she had anticipated, especially regarding an online space for document sharing. For the second part of her platform, she hoped to focus on underrepresented groups such as students in athletics and kinesiology. She worked to move "After U", the post-graduation workshops, towards more program-specific topics to help underrepresented student groups in their respective fields. Regarding the last point on her platform, Mahdere was unable to fulfill her promise of ensuring that an acknowledgment be added to course syllabi, informing students of resources available to them, as well as guaranteeing a redefined definition of a "justifiable cause" that would include mental health.

It is the responsibility of the VPA to review and revise ASA policies and bylaws and contribute a considerable amount of time to various committees. Mahdere revised several bylaws and policies, including the sexual harassment policy, which she had made a mission of hers at the beginning of her tenure. She also sat on various committees such as the I-Week Planning Committee, the Curriculum Committee, and the Agenda & Priorities Committee.

"HELLO BROTHER"

A response to the Chist-church shooting
Page 3

PRESIDENTIAL CANDIDATES

Interviews with Phillip Miheso and Taylor Johnson
Page 4-5

ASA VP CANDIDATES

Interview with VP Comm and VP Finance candidates
Page 6

PARKING PROBLEM

Lougheed Centre managers talk dance season.
Page 7

Although Mahdere feels that she has fallen short on transparency and communication, she believes that she worked towards objectives that were not on her initial platform, but were of great importance to her, especially regarding diversity and inclusion. She also believes that some of her efforts were futile because the objectives she advocated for would not be voted on by other members of the executive team. Overall, she has fulfilled her roles as a VPA with regards to her job description but has fallen short on achieving most of her campaign promises.

Jennae Matzner - Vice-President Student Life
Grade: B

The primary responsibility of the VP Student Life is to plan and execute activities that contribute to student life. Jennae Matzner made several promises when she ran for this position. These included promoting existing ASA events such as the Bashes, Formal and Casino Night; increasing student awareness and participation with these events; helping new students transition smoothly to Augustana while spreading awareness for the ASA; engaging new students in annual social events; promoting and helping clubs with their funding; and creating and managing an event to promote mental health awareness while also showcasing the student body's talents.

The annual events such as the Bashes and the Move-In Day, which are parts of the VPSL's

RUBRIC

A-range: This person has fulfilled the promises they campaigned on, has created tangible change during their tenure and has shown a commitment to improving the lives of students.

B-range: This person has done their job consistently well, but has not made any remarkable changes, or has fallen short on important goals they set out in their platforms. They're doing fine, but it's nothing to phone home about.

C-range: This person has done their job sufficiently, but has failed to make significant progress in the areas most relevant to their portfolio, or has essentially abandoned a major part of their platform. They're still passing with a safe buffer though, and Cs get degrees!

D-range: This person has done a very lackluster job, and has not sufficiently fulfilled their campaign promises or the responsibilities of their position.

F-range: This person has not done their job, has not represented students and has not fulfilled their campaign promises whatsoever.

The Daglitale

March 18, 2019

Meet the Team!

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The Daglitale is printed by
Star Press Inc., Wainwright,
AB.

We wish to acknowledge that the land on which we gather is Treaty 6 territory and a traditional meeting ground for many Indigenous peoples. The territory on which the Augustana Campus of the University of Alberta is located provided a travelling route and home to the Cree, Blackfoot, and Métis, as it did for the Nakoda, Tsuu T'ina, Chipewyan, and other Indigenous peoples. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

A Whisper From The Editor



Nathalie Hewa Dewaje
Editor

job description, went well for the most part. The First Class Bash was hindered by some unexpected costs, which affected the quality of Winter Formal later in the year.

Matzner worked on policy revisions with the Clubs Budget Committee to make club funding more fair, as there was a rise in the number of clubs applying for funding this year. She also worked to make Club Fairs more engaging by encouraging clubs to have more interactive booths that would be more attractive to students. Despite this, she feels that she has not been able to adequately help clubs with their governance and event planning, since she has focused mainly on annual events. She also worked closely with the ASA president on the recent alcohol policy change by conducting surveys to get feedback from students.

With regards to the last point on her platform, Matzner was not able to create the event she had hoped to. However, she mentioned that the ASA is in the process of creating a Wellness Week Committee and that this idea could be implemented into the wellness weeks in the coming years.

Matzner has done her job and fulfilled her duties consistently, but was unable to meet some of her initial goals, mainly the creation of an entirely new event to increase mental health awareness and showcase talents among the student body.

Nnenna Achebe - Vice-President Finance
Grade: B-

The Vice-President Finance is tasked with managing the Augustana Students' Association budget, as well as handling revenue generation and fundraising. Nnenna Achebe ran with three main points on her platform. These included improving the ASA's financial transparency, advocating for clubs on campus, and taking an active part in the promotion of diversity amongst the student body through the ASA.

Working to improve financial transparency, Achebe sought to make the budget easier to

understand by creating appendix sections for the Student Engagement Fund and for Investments' expenditures. She also made her weekly bud-

get update presentations in the ASA office simpler to comprehend, which students were free to attend. Due to her background in club governance, Achebe planned to take an active role in helping various clubs on campus. She did this by encouraging clubs to collaborate on events in order to maximize participation and help each other with funding. Achebe was also concerned with the lack of dedicated club space on campus, which prompted her to work towards developing this as a long term goal. Even though she does not see this as a short-term objective, she believes it can be developed after her tenure by future VPFs.

Another one of Achebe's initial goals was to improve financial literacy on campus, by educating students about bursaries, grants, payments, credit cards, etc., but she was unable to achieve this to the extent that she had hoped. She believes that this was her biggest downfall.

With regards to advocating for diversity and inclusion, Achebe planned on working with the Diversity Working Group initially, but failed to attend meetings or participate in activities and events. However, she worked with the I-week Planning Committee and helped in organizing the Tournament of Nations.

Achebe managed to fulfill a majority of her roles as the VPF but failed to adequately improve financial literacy among the student body in ways that she had hoped. While fulfilling her duties towards the I-week Planning Committee, she did not make significant changes to the promotion of diversity on campus.

Alex Ho - Vice-president Communications
Grade: C

The Vice-President Communications is responsible for communicating the interests and services of the ASA to students, operating all ASA avenues of communication effectively, and advertising their activities to the student body. Alex Ho made two primary campaign promises: he planned on increasing volunteer and leadership opportunities for students and creating a centralized space where students would be able to find volunteering opportunities. He also planned

on continuing the work against sexual violence, increasing support for the LGBTQ+ community, and advocating for overall wellness throughout the year, as opposed to the usual one wellness week per semester.

Even though he had plans to increase volunteer opportunities for students, Ho did not gain the traction he had hoped. The "centralized space" in which the students would be able to find volunteer opportunities has also not been put in place, but Ho says it is a work in progress in the form of a website, which unpublished. For his second campaign promise, Ho submitted a proposal to transform the Pride Committee into an existing entity within the ASA, and also helped in reviving AQUA, the Augustana LGBTQ+ club. He was also a member of the Sexual Violence Prevention Working Group, which dealt with sexual violence prevention at an administrative level. Ho was unable to fulfill his last campaign promise of advocating for overall wellness. Even though the traditional wellness weeks happened as they do every semester, he failed to achieve his goal of spreading overall wellness throughout the academic year.

Other than individual campaign promises, the VPC has other major responsibilities. One of these is to advertise the ASA and its activities to the student body. Ho tried to improve engagement between the ASA and the students this year through photo contests and other interactive activities. The VPC is also responsible for not only utilizing all modes of communication used by the ASA, but ensuring that they are used efficiently and effectively. Ho has done an acceptable job with Facebook, keeping engagement high, but has unfortunately neglected other social media platforms such as Instagram and Twitter. The ASA column in the Daglitale was also neglected by the VPC for the most part.

Ho, while having fulfilled some of his roles as VPC and achieving one of his campaign promises, has fallen short on other major responsibilities, specifically neglecting social media presence and communication.

"Hello Brother"

Courage in the face of Islamophobia

Feisal Kirumira
Community Submission

"Hello brother" - these are the first and last words a Muslim man at the Al Noor mosque in Christchurch New Zealand said to Brent Tarant, a 28 year old self-identifying Islamophobe and white extremist, before the latter opened fire and killed him. To date, we know that Brent Tarant murdered 50 people and injured 50 more. The victims included children, the old, and women and men who, in the eyes of Tarant, deserved to die because they were Muslims, refugees, migrants, and yes, not white.

As a Muslim, I find it extremely difficult to put into words the gut-wrenching pain that tears through the very core of my being when I think about what my sisters and brothers endured in those horrifying moments. I no longer ask myself where the hate towards Muslims comes from because we all know where it comes from, but we are too scared or preoccupied to face it. How can the hate stop when even the media continues to refer to the mass murderer Tarant as a "suspect" as if by some miracle he may turn into an angel who did not commit the atrocity? If this had been a Muslim migrant who killed 50 people in a church, would we be talking about

a "suspect", even he streams his killing spree live on social media? How can the hate stop when the first reaction by a police commissioner is to temporarily close all mosques in the country? Why is it that after a terrorist attack, say by Muslim extremists on non-Muslims, the first response is to show strength and resilience? Why not in response to the Christchurch massacre? This Islamophobic bias runs so deep that an Australian senator, Fraser Anning, had the audacity to claim that immigrants were to blame for the Christchurch massacre. A courageous teen, who in my opinion is an unsung hero, calmly took out his smartphone and filmed the senator while he smeared an egg on his head.

I take solace and courage from the words "hello brother" that a Muslim man said to a hate-filled mass murderer. To me, that is what Islam is about. Islam means peace and submission to the will of God. It means retaining your humanity and love in the face of hatred and death. When faced with the passing of a loved one, we say "In a lailahi wa ina ilayhi rajoon" meaning "We belong to Allah, and to him is our ultimate return".

Research Colloquium Musings

How research can have an impact on the world

Amritav Banerji
Daglightale Staff Writer

Over the past three years, I have had the pleasure of learning new skills and gaining vast amounts of knowledge through my classes and my interactions on campus. The idea of mortifications of the self in sociology and the use of upstream and downstream business practices to create comparative advantage are just a few of the things that I got to learn but I must confess, I never really thought about the conception of these ideas. How these ideas came into being and what made them influential enough to be included in our curriculums were just two of the many questions answered at the research colloquium that was held on the 15th of February. The research colloquium allowed three Augustana professors to present the research that they are currently working on.

Alex Carpenter opened the colloquium with a presentation on, "Fur Inner: From krautrock to goth rock and beyond". It started off with an introduction explaining krautrock and its undeniable ability to fade into the background. Krautrock came from a musical movement in the 1960s. It is considered to go against normal forms of pop due to the fact that it was so diverse that

Anglo American couldn't think this way about music and also because it was stylistically unsound to a point. Krautrock is worth researching due to its influence on famous musicians throughout history. During the 1960's we saw krautrock have a great influence on musicians such as La monte young. We then saw krautrock influence musicians such as David Bowie in the 1970s and derivations of krautrock start to appear in various bands as well. Krautrock influenced its way through the era of punk rock and spank rock to influence hip hop artists like Kanye West who used krautrock like rhythm and beats to make songs in the early 2000s.

I managed to get in touch with Alex and he was gracious enough to answer the questions I posed to him. When asked to describe the main idea of his research he stated, "My research on German pop music focuses mainly on how identity is expressed through music (in this case, so-called "Krautrock"), on the influence of German pop in the wider world, and on analytic methodologies for pop music scholarship".

Continued online at
Daglightalenews.ca

Widening Your World View with Language

Why you should learn a new language -- and how you can do it!

Shannon Stolee
Special to The Daglightale

"If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart."

— Nelson Mandela

The Camrose Public Library is all about connecting people, not only with information but also connecting people with each other. Learning a new language bridges gaps between people and allows for deeper understanding of cultures and communities. Learning a new language will, of course, help out when you travel and look great on your CV, but there are other advantages. It increases your decision making ability, improves your memory and makes you a better communicator. We are here to help with all your language learning needs!

Pronunciator

Through our membership with Parkland Regional Library System, we have access to Pronunciator, a personalized language learning website. With Pronunciator, you have the ability to learn 98 different languages via their website or app.

You can choose the main course or a more personalized, custom course. Personalized courses can be developed depending on your interests. Arts, food, finance, and

politics -- you name it! You can create a 4 week course, or one that lasts all year. There can be a focus on listening, reading, writing and/or understanding. There are quizzes, drills, flashcards, videos, downloadable phrase books, and pronunciation analysis. Are you going on a trip? Try the 8-week Travel Prep course they offer.

Access Pronunciator by going to <http://cpl.pr.lib.ca/elibrary/eservices/pronunciator> to visit the website and learn more. Register with a student name and password to save your lessons, or choose instant access if you don't need to save anything.

Speaking Circles

It can be difficult in Camrose to find opportunities to practice speaking a new language. The library offers two different speaking circles to give you a chance to do just that. Come to the library Wednesday evenings at 6:00 p.m. for Cercle de Conversation en Français for casual and fun conversation for adults of all levels. On Monday afternoons at 3:00 p.m., practice speaking Spanish. Our Spanish Speaking Circle welcomes beginner to advanced speakers -- and snacks are served!

Resources

Of course, Camrose Public Library also has items you can physically check out too. There are phrase books, grammar guides and dictionaries that are in a range of different languages. We have a French collection of books and movies, both in adult and juvenile collections. CD's (Learn While You

Drive!) and DVD's can help you learn German, French, Japanese, Spanish and Swedish by listening. Materials in other languages can also be brought in from other libraries quickly and easily for you.

We are always looking for opportunities for our community to learn and share. If you would like to see programming and materials in other languages, we are always happy to hear your thoughts and ideas! Let us know!!

"You live a new life for every language you speak.

If you know only one language, you live only once." -- Czech proverb

Shannon Stolee is an Adult Programmer, who watches with great jealousy as her sons speak French with ease.

"If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart"
- Nelson Mandela

Interviews With the ASA Presidential Candidates

A Q&A with Taylor Johnson

Hien Nguyen
Dagligtale Staff Writer

With the provincial elections coming up, there may be money cut from the budget. What will you do to ensure student engagement despite that fact?

The threat of volunteer student unionism is pretty scary for us because the money that we get from students funds 80% of our budget currently. If it goes to a model where students have to opt into those fees there's a high a high possibility that we are going to lose a lot of that budget, which is really scary. A big thing for us is to ensure that students know what services we are providing to them, and that they know [the services are] useful and beneficial. A lot of working on just the way we brand and how we market ourselves is really important. We also have to work with the Students' Union, specifically the VP External and the President, to campaign with them to ensure that, if the UCP government is elected in, [the] policy is not actually put through.

How will you be transparent on your decisions surrounding the elections?

A big thing that I [have become] aware of this year is that it is really hard to engage a very large population of students. There are a lot of simple things that we can start doing, such as posting the minutes [from] staff meetings. Today what we were talking about [during] our exec. meeting was to start live-streaming our council meetings to make it more accessible to students. I was on the Dean Search Committee this year – the process is incredibly confidential so I cannot talk about it – but we did put out some Google forms to get some student feedback. I think it is a really good way to engage people and [gathering]

feedback is important. There are things like social media and our website that we can use to make sure that we are being more transparent.

What do you think about all the uncontested positions? What do you think this says about how students relate to the ASA?

I think it is sad that there are many positions that are either a) nobody runs for or b) there is only one person running. I think that [there is] a lack of communication between the ASA and students. It is tricky because we cannot just go around and talk about job descriptions or policies and that kind of stuff. It is clear that we have more work and branding to do because I feel like there are a lot of things that we do on campus that people may not be associated with. If we can get more engagement through our events and services and more people come to our meetings, I think that can help get more people involved.

If elected, how are you going to ensure accountability of the ASA execs., including yourself?

One thing I did this year with the exec. team is internal reviews of our exec. positions. We had the council fill out a satisfaction survey of all the executive members. All the execs. also filled out one. We sat down as a team and kind of went through them and looked at areas that we could improve. For me, it was really helpful to see what the people working around me thought. [This review] is something we could make easily accessible for students as well. We have not done anything like this in the past, so this year is a trial to see how it works and if it was actually constructive. Doing [anonymous] satisfaction surveys are very good

because [we can get] feedback and [the executives] do not take anything personally. I try to meet as often as I can with the exec. members personally and make sure that their goals will be achieved. Our exec. team meets once a week and, in one of the meetings out of a month, we sit down and reevaluate our priorities. Everyone gives updates to make sure we are meeting the timelines that we set up in the year. That is definitely something I would continue.

Can you critique one aspect of the current ASA?

I think the biggest thing that we need to work on is our communication. It's easy for us to get caught up in stuff because we know how everything works,

how things should run, and how the structures works – so it's really easy to forget that there is a vast majority of people that don't understand how those things work. There is a lot of ways that we can communicate better the services that we're providing. What the executives and our council actually do on the daily basis is another big grey area for students that we can communicate better. A lot of the smaller events that we've thrown don't get as big of an engagement as I'd like them to – part of that comes down to advertising and time.

Talking about communication, how would you improve the connection between on and off-campus students?

I was an off-campus student my whole degree. I'm from Camrose and I didn't live in residence [in] my first year. I found out quickly that a lot of events and [their] marketing is targeted at residence. I think a big thing to engage with off-campus students is definitely social media. We need to get a better working website because our website is also a good way to put our information out there, but the one that we have currently isn't the best functioning [one]. We've also come to realise that putting posters up for events isn't the best way to advertise them. So we've been messing around with how we advertise our events. We've started to print bigger posters so that they are more eye-catching. [We also] put more stuff up in the forum so that when people are walking through, they'll see it. A lot of it comes down to our social media, though, because we do get a lot of interactions that way.

How are you going to ensure that there is a good relationship between the students and the new Dean, especially when considering the very amicable relationship that we have with Dean Berger?

I was on the Dean Search Committee. It was myself and Alex Ho, our current VP Communications. Since Alex is graduating in the fall, I'm going to be the only student on campus who was a part of those discussions.

The unfortunate thing is that the process was very confidential – we signed [many] confidentiality agreements and aren't allowed to talk about a lot of the stuff that happened – so I personally feel a big responsibility to ensure that all those things that were said in all those meetings with our new Dean

are followed through with, and that all those promises he made [were] actually genuine. I think it is important that there is someone on the ASA that already has a relationship with the new Dean. As you said, we are lucky right now to have a really good relationship with Allen, and he is very willing to give students seats on committees that are made and [to] listen to us. We're at an equal playing field with him, which is really awesome. It is super important that we build that same relationship with Demetres because if we don't, there is very heavy possibility that a lot of the services that we are able to provide now may not be able to continue.

I know that this is your fourth year on the ASA. What do you think your advantages over your competitor?

I think the biggest thing just comes down to experience. If I am elected, it would be my fourth year on the council. I was a first-year rep in my first year, I transferred to North Campus in my second year. I came back in my third year and was VPA, and this year I was president. I think it is very important to remember that there is no one running for the VPA position so whoever is elected as President is also going to have to take some of the roles of the VPA. For me, it would be a very easy transition. We'd be able to start working on next year as soon as I am elected, because I want me to be that transition period. A big thing would come down to the consistency. It's really good to have someone running for two years so you can get a lot of work done.

Edited for length and clarity.



Photo courtesy: The Dagligtale

Interviews With the ASA Presidential Candidates Continued ...

A Q&A with Philip Mheso

Hien Nguyen
Daglightle Staff Writer

With the provincial elections coming up, there may be money cut from the budget. What will you do to ensure student engagement despite that fact?

For this, I took inspiration from the Students' Union whereby, once the year ends, they send you a review of how the year was and what they expect to do in the coming year. A month before school starts, you start to get emails from the Students' Union telling you about what's coming on campus, what they have planned, and what they intend to achieve throughout the year. From that, at least, you engage students. I think this would be a way to attempt to keep students involved. At the end of the year, when I start my tenure, it would be good to put out a statement that shows solidarity and unity on campus, which is something we have been lacking. There is a wide variety of students and their needs are very different. Those two factors would be an attempt to reach the majority and try to keep them within the ASA's sphere of influence. I think that's what I'd do.

How will you be transparent on your decisions surrounding the elections?

If I find something that should be known by the public, I would not keep it as a secret. I intend to have a social media stream so that people who do not attend the meeting can still witness what is going on and put up the report after that. I will then require the executives and members of the council to have a follow up on what we have discussed.

What do you think about the uncontested positions? What do you think this says about how students relate to the ASA?

Coming from a region in Africa where democracy isn't something we've always had, I find that the need to have a say in what you're doing has been lost. I feel like the reason [for this] is because students don't feel like the ASA is here for them and they don't see the essence of the ASA. Yet they still pay for it. I feel like the fact that people lack a sense of involvement or that feeling of being a part of something big is what drives them to not care about the elections of the ASA and who it is they're giving their money to control. This shows in the fact that there is only one position in the whole election being contested. The way the ASA has been run in the last year – it's been something that just

organises a party and then goes quiet right after that. This isn't something that just I noticed, but something the entire school has noticed. It is evident in the amount of people running for positions. My hope is that I've been able to encourage as many people as possible to vote in our elections, because that will give us an indication of how much work we need to do to make more students want to be involved or feel like there is actually work being done by the ASA. [These are things] that I want to do whether I am a president or not.

If elected, how are you going to ensure accountability of the ASA execs., including yourself?

The role of the ASA president is to make sure that everyone is doing their jobs. Once we start, the first thing we need to look at is everyone's job description - make sure everyone is aware of what they're doing. Over the summer, it would be up to the person in the position to create a plan of what it is they need to do. It needs to be something that is measurable, time bound [...] and real. Once the year starts, I would hold each person to account as what [their] plan is, how much time [they need], and if it is on track. If they find themselves in the situation where they are not seeing themselves achieving it, then we sit down and see what options we have. If it is not something that can be realistically achieved, then we would tell the public that this was our plan, [these were] the steps we took, but [it] wasn't able to be achieved. Since it is an organization, every member of the ASC has a vote in everything we do and they have a say in my job. So they can ask me if I'm doing my job. Since the VP Academic position is not occupied in the first month and a half, it's up to me to either take up the job myself or delegate the work to every member of the ASC, such that everyone has one thing to contribute towards achieving the role of the VPA, until that person comes in. I set up in my portfolio a policy that, every week, I'd have an open forum discussion, in different places in campus, on rotation, rather than me just sitting in the conference room in the office. My job is to be an advocate and an advocate can only go on the words of the people he represents. In that essence, having such forums would be my way of having people hold me accountable.

Can you critique one aspect of the current ASA?

I believe in giving constructive criticism. I had very relaxed meetings

with different members of the ASA and there is always a question on how I can do it better. When that feedback is given to you, you need to act on it. I feel like the current ASA do quite [the] amount of work, but they have very little effort in reaching out to the people, which is why students think that the ASA is only consuming their money. When the school is having an issue, such as making payments for events the ASA is [hosting], if the ASA was to put out a statement saying, "this is the reason why you have to pay this amount ..." then at least students would know where the money is going. We're all students [...]. Money does not just appear. For some of us, we don't rely on our parents to [give us] money. Some of us have that privilege, but you know, we're catering to those that don't. That factor of pulling and reaching out to different groups on campus such as Chaplaincy or taking part in more activities related to athletics or to residence services would be essential, and I feel like that's something the ASA didn't do. Every sports team has to raise money because of they're strapped on cash. The ASA has got a lot of contacts, [and] just offering those contact to the teams could have been sufficient for them to move forward. I feel like the ASA, even if they don't have room in their budget, can offer that type of help. According to the hall coordinators, communications with residence are also [lacking]. I had a meeting with Pastor Craig from the Chaplaincy and he said that just the ASA coming to sit down while they have soup supper and telling people things that they are doing would at least help the ASA's cause and give people more incentive to join the soup supper. That collaboration is one of the things that I feel the ASA lacked. Obviously, it is not just them, other departments could have reached

out too. But when you are the one representing students, it's up to you to act. My solution would be to ensure inclusion of all groups on campus, or at least most, so they feel that the ASA is here for them, and they will trust in the ASA more, and more events will run smoothly and be created.

What do you think are your advantages over your competitor?

The first thing I want to say is I really respect Taylor because she has been in the ASA for four years. She has been able to climb the ladders and understand the whole process and build relationships within the ASA. She has done a lot of work so her impact would definitely be missed if she is not in that position. I think my advantage over her is that since I have not been in the ASA, I am coming in with a fresh mindset. I am coming in with new ideas and a different outlook to the way that ASA sees things... The relationship that I have built with different groups would give me a slight advantage over her because I am then more relatable, and people would not have as much of a problem seeking me out or hearing me when I want to speak to them. I do not know if you see it, but I try to have a close relationship with people because I like to see them smiling. Someone smiling can always make or break their day. Once again, I have immense respect for everything Taylor has done, and I have so many things to learn from her. If I win the election, I look forward to getting as much advice from her as possible. But, the relation[ship] that I have with the greater campus is possibly what I consider to be my unique selling point; it is the factor that might give me a slight edge.

Edited for length and clarity.

Samuel Lufuma/The Daglightle



ANARCHY

An original comic by Sadie Sherman



Introducing Your ASA Candidates

We talk to the Vice Presidential candidates about what they have to offer for the upcoming year

Kirandeep Singh

Daglitale Staff Writer

With the ASA elections coming up, it is important to become educated on our candidates' platforms and hear their views. I conducted an interview with Richard Li, who is running for VP Finance, and Rebecca Nicholson, who is running for VP Communications.

Nicholson believes she is bringing experience and passion to the table. "I've done a lot of leadership work in the past. I was a part of the Girl Guides of Canada for 12 years so I have a lot of experience in leadership positions," she says. She is passionate about communication between the ASA and the student body. "Communication" was a part of my platform going into being off-campus rep. I wanted to bridge the gap between on-campus

and off-campus living." She believes she has a good start with communication as off-campus rep but could do even more as VP Communications. "The VP Communications also plays a pretty important role in preparing before elections." They set up potential candidates' forums and work with the campus and the Students' Union. Despite running uncontested, Nicholson believes she deserves to win the ASA election because of her passion. "I want to make students aware of what we do and I want students to know what our role is. I think more students should become involved and should want to be a part of the ASA." One of Nicholson's goals include advocating for more counselors at the school. She aims to find ways to help students deal with stress and personal issues. "Augustana is missing something and I hope to work on [improving] that

next year."

Li aims to bring sustainability and experience to the ASA. "I haven't been VP Finance before but I am willing to offer my time and my willingness to learn from the students." Like Nicholson, Li is also running uncontested. He believes that it is the students' right to vote him out if he fails to engage the students. "Even though I'm running uncontested, it is more about whether I am fit to complete this role. I'm still going to run as if I'm versing someone else." He believes that the current ASA is well prepared in the needs of students but there is room for improvement. "I feel like the ASA has done a decent job in the past year and I hope to make it better." He believes that more people should be running and getting engaged. "We get a lot of suggestions and I think more students should be taking the initiative and trying to make

change." He encourages students to provide feedback so the ASA can better support their needs. "I feel that there is a disconnection between the ASA and students and that is something I would try to bridge to the best of my abilities." Going through social media and hearing from students, Li believes accessibility and willingness to listen is also something the ASA needs to work on. "The ASA should represent the students and I know that there are students who feel the ASA doesn't."

Jennae Matzner, who is running for VP Student Life, was not available for an interview.

Vote on March 20 and 21. Make your opinion count!



Richard Li, running for VP Finance. Sarah Lippman/The Daglitale

Jennae Matzner, running for VP Student Life. Sarah Lippman/The Daglitale

Parking Inconvenience a "Benefit" for Camrose Community

Interviewing Peter Loughheed Performing Arts Centre managers Nick Beach and Tanya Pattullo

Aliza Graham
Dagbladet Staff Writer

Every year the Camrose community is flooded with visitors from all over the province because of dance festival season, which is held annually at the Jeanne and Peter Loughheed Performing Arts Centre. The Loughheed Centre has a huge draw of people from studios as far south as Lethbridge and as far north as Fort McMurray. The tourism brought into Camrose through dance festivals is enormous and highly beneficial for the community. In an interview with the Loughheed Centre Managers, Nick Beach and Tanya Pattullo, regarding the upcoming dance festival season this spring, some of the successes and challenges of dance season were discussed. We further talked about how these challenges are being managed, and the changes being made to accommodate and coordinate dance festival season and make this year a success. Overall, from the Loughheed perspective, dance season has a very positive impact on the campus and greater Camrose community.

When asked what makes for a successful dance festival, Beach responded that a festival that attracts a lot of people to the campus and community

is important. In addition, he noted that the length and size of the festival are significant and the Loughheed Centre wants a long festival with longer days, and for everything to be well organized and run smoothly. Pattullo added that scheduling is essential in making a dance festival successful. The dance companies that are doing the festivals have been with the Loughheed Centre for a number of years now and have developed a good rhythm, routine, and structure with which they run. Any changes being made now are the minute tweaks because by now most everyone knows what they are doing. Beach said the Loughheed Centre is not making any major changes this year. Pattullo explained that scheduling is a constant, not a change; the most important thing for managing scheduling is to pay attention to and keep constant awareness of everything going on.

Pattullo noted that dance season occurs at the perfect time of year because it is not typical tourist season, and so it is nice to be able to bring money into the community during what Pattullo describes as "shoulder season", which is February through May. The economic impact for Camrose is huge, as dance festival season generates revenue and that revenue is

used throughout the year to do a great amount of outreach and free programming events. It has become a sort of micro industry now; in an economic impact study from 2017 it was found that the Loughheed Centre dance festivals had an estimated economic impact of \$4,463,257.82.

Managing parking and scheduling have been the key challenges in the past. Beach explained that the Loughheed Centre has been working with festival organizers to manage peak moments. There is a cycle they like to talk to festivals about, in which they hold small solos, duets, and groups interspersed with large groups to create variation and more control over the amount of people who are on campus and in the building at a certain time. Beach says they have learned a lot over the years and have had lots of discussions to improve the management of peak moments, which has helped immensely to control parking challenges.

Pattullo highlighted that they work to manage and organize these challenges with the festivals because they take pride in their building and their relationship with Augustana. Beach does note that the most that these festivals will affect students

is with parking, and to that he says: "You should feel happy to be inconvenienced. From a greater community perspective, being inconvenienced means that the community is benefiting from something going on and that is a great problem." Beach's advice to anyone who is wondering what is going on and why there are so many people on campus is to just come and check it out, walk through the lobby and see for yourself. It is a very high level dancing and it is amazing to see all of these people who are here and appreciate the event.

To conclude our interview, I asked Beach and Pattullo what their favorite thing about dance festival season is and they agreed that seeing all the kids on campus is wonderful. It is great how all these visitors are being drawn here for something other than being a student, and that the end result is they realize what a great place this is to be. It is also a joy to see how the dancers use the space, revealing the value and potential of the space because that is what it was built for, and the dance festivals really push the space to its limits. Overall, dance festival season shows the Loughheed Centre in its glory, and creates opportunity and activity in the Camrose community.

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TOKERS

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Faculty Follies

Thursday, March 28
7pm, Augustana Gym

part of your
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See you at the Follies!



Pi Day: Pie Your Professors!

On Mar. 4, for Pi Day, the Augustana Chemistry Society held a bake sale and silent auction, where students could bid to pie their professors. Timothy Parker, Daniel Sims, Brian Rempel and Jeremy Sylvestre graciously agreed to be pied. All proceeds went to the Society's real life periodic table. *Car Croward/The Dagbladet*



UPCOMING EVENTS

Tuesday, March 19

Up In Smoke

7:00 p.m.
Loughheed Centre
Professorial Lecture by
Geraint Osborne.

Tuesday, March 19

An Evening with Brent Butt

7:30 p.m.
Loughheed Centre
An evening with the
legendary Canadian
comedic icon.

Wednesday, March 20

Gracie Yelland Student Recital

7:30 p.m.
Faith & Life
No admission charged.

March 20 & 21

ASA Elections 2019

The Forum
Voting also available
online.

Thursday, March 21

Practical Ways to Manage Stress

1:00 p.m.
L 2-004
Sign up online.

Friday, March 22

Faculty Research Colloquium

12:15 p.m.
Epp Room
Dessert and beverages
served.

Saturday, March 23

LGBTQ+ and Ally Symposium

Faith & Life
Augustana Campus
Email augustanaaqua@gmail.com to register.

Tuesday, March 26

An Evening with Chris Hedges

6:00 p.m.
Loughheed Centre
Free event, but physical
ticket is required.

Thursday, March 28

Faculty Follies

7:00 p.m.
Augustana Gym
Part of your Augustana
Advantage!

Saturday, March 30

Dream Catcher Workshop

1:00 p.m.
Learning Commons
Free for Augustana
students. \$55 for everyone
else.

Tuesday, April 2

Twin Flames

7:30 p.m.
Loughheed Centre
Adults: \$26 & Senior/
Student: \$21

Wednesday, April 3

Last Lecture

6:00 p.m.
Loughheed Centre
With Paul "Sparky"
Johnson.

Wednesday, April 3

UltraViolet Ensemble

7:30 p.m.
Faith & Life
With Paul "Sparky"
Johnson

Tuesday, April 16

Student Academic Conference

Augustana Campus
Register online.

Wednesday, April 17

The Celtic Tenors

7:30 p.m.
Loughheed Centre
Adults: \$48 Senior/Student:
\$44.

Friday, April 19

George Canyon

7:30 p.m.
Bailey Theatre
Tickets at box office.

BI-WEEKLY SUDOKU!

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9				7			
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FAMILIAR FACES

How do you deal with midterm stress?



"I use tequila to party the stress away." - Glenn



"I organize myself, make sure get a good sleep because rest helps my mind clear itself and helps me focus on what needs to be done." - Siri



"I eat food and lift heavy things until my body hurts as much as my brain." - Cassel



March 21 - 23 @ 7:00 p.m.
March 24 @ 2:00 p.m.
March 27 @ 7:00 p.m.
March 29 - 30 @ 7:00 p.m.

STUDENT TICKETS - \$5
(WITH ID CARD)

ADULT TICKETS - \$20

AUGUSTANA
THEATRE



Check out our website for more!

Visit our website for the full version of the article on page three, as well as exclusive online content!

theDaglightale

Augustana's Student Newspaper

April 01, 2019

Meet Your New ASA!



The team-came with a common mission: To all right, I mean the mission is to... (The caption is partially obscured and difficult to read.)

THE IMPORTANCE OF THE VOTE

The VP Comm discusses the provincial elections
Page 3

THE GRAND PRIX - TOILETIZED

Rating every bathroom at Augustana!
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WELLNESS WEEK

Photos from the March Wellness Week
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ANNUAL GENERAL MEETING

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CONTINUUM: A PERFORMANCE

Page 4



FACULTY FOLLIES

Page 5



AUGUSTANA ART EXHIBITION

Page 7



The Winter Drama Production!



The production of "The Winter Drama Production" was supported by the... (The caption is partially obscured and difficult to read.)

LOST IT? WE MIGHT HAVE IT!
Lost and Found in Founders Hall
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The Daglightale

April 01, 2019

Meet the Team!

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The opinions expressed in the Daglightale are solely the responsibility of the Daglightale and do not necessarily reflect the views of the University, ASA, or their offices.

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The Daglightale is printed by Star Press Inc., Wainwright, AB.

We wish to acknowledge that the land on which we gather is Treaty 6 territory and a traditional meeting ground for many Indigenous peoples. The territory on which the Augustana Campus of the University of Alberta is located provided a travelling route and home to the Cree, Blackfoot, and Métis, as it did for the Nakoda, Tsuu T'ina, Chipewyan, and other Indigenous peoples. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

From The Editors

Augustana's Rejection of Criticism



سروش
Soroush Khodaei
Co-Editor

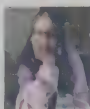
In an issue from March 2016, past editor of the Daglightale Cameron Raynor wrote an editorial on Augustana's fear of criticism. In it, he talked about the strong sense of community and belonging present at Augustana and how it is the root of many of our strengths as a university. However, he also talked about how the same sense of community makes it difficult for us to receive criticism. "There seems to be a tendency on campus to take criticism personally and view it as an attack on the character of the campus or the people that make up our community", he said, regarding Augustana's defensive

attitude towards criticism.

Even though it was written three years ago, the editorial still rings true, capturing a relevant problem at Augustana today: any sign of conflict, disagreement or criticism is seen as inherently negative and divisive. In our last issue, inspired by The Gateway at North Campus, I evaluated the ASA executives based on their performances in the past year. Despite conducting interviews with each executive member and providing a clear rubric, I received backlash for being "too harsh" on people who "are just trying their best". Quoting Raynor from the 2016 issue, "[This] conflates the quality of the performance with the integrity of the performers". It also does not allow students to hold executives they elected accountable with regards to their platforms and campaign promises, which is a fundamental right of any student.

As entities on campus, we need to be open to constructive criticism in order to grow. We must remember that accountability is not a form of punishment, but rather a way to clear misunderstandings, avoid mistrust and correct past mistakes. When concerns are brought up, we need to listen and engage with them instead of viewing them as personal attacks and defensively dismissing them. It is also important to acknowledge that this is a two-way street. If we, as the student newspaper, can criticize organizations on campus, we must also accept criticism. That said, criticism needs to be constructive if it aims to improve the paper in some way or another. Holding each other (and ourselves) accountable for our actions through a mutual relationship can create the atmosphere we need in order to move forward as a community and reach our full potential.

Why We Need Safe Spaces



නතලී
Nathalie Hewa Dewage
Co-Editor

It is hard being a student when you're both a woman of colour and an international student. It's harder still when you face issues unique to your position and have nowhere to go. I've been made aware several times of the fact that North Campus has buildings full of resources for people who face racism, discrimination, and the like. But as someone living in Camrose, those resources are not easily accessible to me, especially since I, like most international kids, can't drive. We do have a campus counsellor, but she only works part time and is usually booked weeks in advance — a problem that administration is well aware of. So other than turning to my friends or professors for guidance and support, I

often can't see many options that are realistically available to me.

The truth is, it is emotionally draining to be a minority student here. You have to put up with a lot of ignorance and indifference from the general student body and attempts to voice your opinions are met with criticism that usually run along the lines of 'the minority students playing the race card.' As a student leader on campus, I feel the effects of this twofold. I can't always rely on the people around me for support, especially when these people are just students who do not have the training required to deal with these issues. Additionally, the only people I usually feel comfortable confiding in are those who have to deal with the same issues themselves. A cycle is created, with minority students relying on each other for support and solidarity, which is exhausting for everyone involved.

So where do we go from here? If Augustana provided safe spaces for students like us on campus to seek

help, or find solidarity, or even just vent — our campus would certainly be made better for it. Students have a right to feel safe and welcome in the place they call home and the university is obligated to provide that. Even something like another counsellor or a human rights advisor — a position we once had — would suffice. Better still would be a room or space dedicated to allowing students to be comfortable expressing any concerns or worries they have: a literal safe space. I'm well aware of all the limitations associated with making any of this happen, including university budget and the lack of space, but I think it's important to acknowledge that, while there has been progress and change, we still have a long way to go. The Diversity Working Group grew out of a lack of these spaces and an ever-growing frustration with the fact, but a student run group is not better. The university must do better.

CALL FOR SUBMISSIONS!

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The Importance of the Vote

The VP Comm discusses the provincial elections

Alex Ho
VP Communications

As many may know, or not know, the provincial election has been called for April 16th, 2019 which means that we as functioning members of this campus and community must mobilize. It is our civic duty to use our privilege to vote on parties that will lead our province for the following four years. Many impacts can be had on students, young adults and everyone else for that matter. We may not know but political parties are always campaigning on platform points that are important to themselves as well as what they think the people of the province want. Without exercising our right to vote, political parties and government will never do the work that fully represents the interests of its people.

Unpopular Opinion: Students and young adults don't vote because they don't care. This opinion comes from those who vote and from past voter turnouts. It shows that young adults don't engage with the elections as do the older population. The younger generations of this province have a strong voice, together we are able to influence all forms of governance and with that, the future which we call ours.

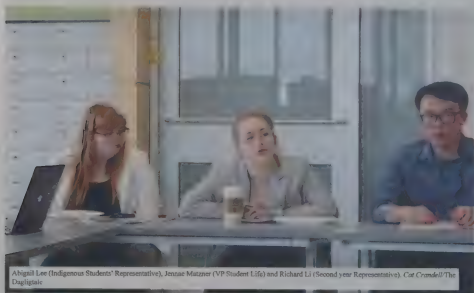
There are currently four parties that are registered to run in the upcoming election for riding 53 which is Camrose. There may be more in your home riding but that doesn't mean that you shouldn't listen to what the candidates have to say when it comes to policies that will affect the community that you will be part of while away for school. Educating

yourself, knowing what you value and making your voice heard is something that all people who are eligible to vote should do. As my close friends from Main Campus and the Get Out the Vote Campaign people say, "If you don't vote, You can't complain".

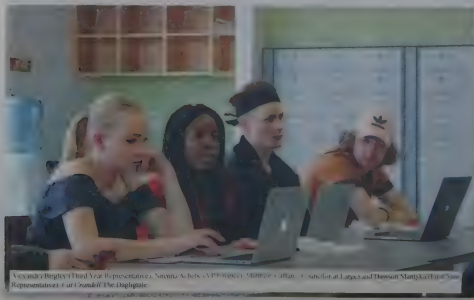
Many campaigns focus on education policies, minimum wage, taxes and many other important aspects that we don't see as important until we're in that position. This Provincial Election, I urge all students to go out and cast a ballot. We have secured an advanced polling station that will be on campus by the reception desk by the reciprocity shelf. You no longer have an excuse to vote, its right at your doorstep! On April 8th until April 12th from 8 am until 9 pm, go vote! Your voice matters!

The ASA's Winter Annual General Meeting

On Wednesday, March 27, the ASA held their winter AGM. The executives and councillors shared their reports, and discussed the highs and lows of their semesters. The evening ended with a conversation on student spaces on campus.



Abigail Lee (Indigenous Students' Representative), Justine Muttner (VP Student Life) and Richard Li (Second year Representative). Cat Crandall (The Dagbladet)



Alexandra Wright (Third Year Representative), Samira Achein (VP Finance), Matthew Allan, Alexander Lajava and Doreen Martynuk (First Year Representative). Cat Crandall (The Dagbladet)

1

PLEDGE to VOTE

Don't just complain

Get ongoing election updates from the Teachers' Union and they will let you know if emergency election issues arise

We'll provide help with all the following steps to help you out

2

REGISTER to VOTE

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If you don't have a province driver ID, please refer to the link on the left and follow the instructions

3

get INFORMED

Don't just complain

Get important election information, past election preferences to help you make an informed vote

4

WHERE & WHEN

Don't just complain

Check your calendar with the dates and location of polling

Schedule your time accordingly

You'll have over 10 hours to vote, so go ahead!

5

go VOTE!

Don't just complain

Go to the polling station, cast your ballot, and enjoy democracy!!!

Augustana's Plan for Equity, Diversity, and Inclusion

Members of the EDI working group discuss the plan's progression

Aliza Graham

Daglitale Staff Writer

The University of Alberta's Equity, Diversity, and Inclusivity (EDI) Strategic Plan was launched on February 13, 2019. The Plan is inspired by the shared goal of guiding and supporting both current and future efforts and initiatives to build an equitable, diverse, and inclusive university. Its mission is to work to achieve an accessible and inclusive community of students, faculty, and staff.

The University of Alberta's North Campus created the EDI Strategic Plan. The Strategic Plan was presented to Augustana and we have begun participating in it, and getting involved in the conversation, however we have not yet made our own plan. The North Campus does not want to mandate the Plan for other faculties and campuses, and they have encouraged other campuses to develop their own plans that align with their needs. Augustana has had only two EDI meetings as of this point in time, which are open to anyone who wishes to attend. The aim of the first meeting was getting people to write out some ideas of what they think is important and to engage in a collective of ideas. In the second meeting, people were asked to bring

up three to five different things they wish to see in the draft Strategic Plan for Augustana. There is not a set timeline for the Plan.

The mission of this plan is to create a working, learning, and living environment free from discrimination, bullying, and harassment. The vision is that the University of Alberta establishes a commitment to cultivating an institutional culture that values, supports, and promotes equity, human rights, respect, and accountability among faculty, staff, and students.

Feisal Kirumira identified some things about the plan that are good and bad. It is good that the senior leadership is taking accountability, and is held accountable for equity, diversity, and inclusivity. However, being held accountable is more than writing reports and Kirumira believes that more needs to be done by those who have the power. The EDI meeting members act as an advisory group and do not hold

the power to make the decisions. They can only share ideas, knowledge, experiences, and expertise. In Kirumira's opinion the not so good part is that it is a plan that does not have a lot to do with the real life challenges and problems that people meet, for instance as minorities. Reflecting on recent racist incidents on campus, he believes that

the plan needs more equity initiative, disciplinary measures against hate crimes, and a reevaluation of the language used in the mission statement. There is no reference at all in the mission

statement, about racism, hate speech, xenophobia, or any of these things; it says Augustana is committed to having a university free from discrimination, however, the term discrimination is vague. Kirumira's suggestion is that the university explicitly states these things to make a clear commitment to combat racism and other forms of [oppression]. It is important that the university stands by what is written in

the Plan.

In an executive report written by Naomi Mahdere, Vice President Academic of the Augustana Students' Association, it is noted that there is concern about how to sensitize individuals who are already comfortable in the current system, outside of the EDI Strategic Plan implementation (e.g. through bias training). Mahdere agrees with the Dean that the plan looks leisurely and not at all that ambitious. The Dean's main concern is the need to treat campus climate issues with a greater sense of urgency moving forward.

The EDI efforts are forming an inclusive community that encourages and supports individual and collaborative efforts to identify and address inequities, and it welcomes and enables contributions of all voices and perspectives engaging in diverse ideas, in the pursuit of inclusive excellence for the public good. Overall, Augustana is in the early stages of drafting their own EDI Strategic Plan and is involved in the process of bringing about better change.

For anyone interested in looking at the plan, it is accessible online at www.ualberta.ca/provost.

It is good that the senior leadership is taking accountability, and is held accountable for equity, diversity, and inclusivity.

Formerly known as, College, Alpha and the Student Leadership Awards, Augustana presents the

Student Life Awards

Join the Augustana Campus community for a celebration of student achievement!

Wednesday, April 10
6:00 Champagne Reception
7:00 Awards Entertainment

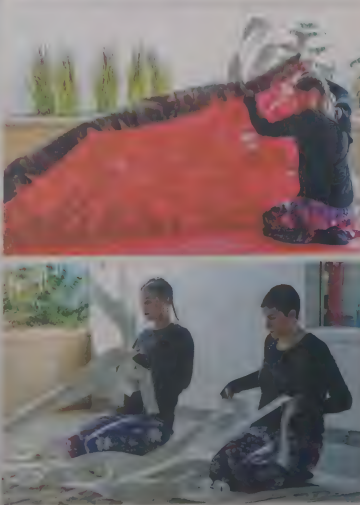
Semi-Formal

Jeanne & Peter Loughheed
Performing Arts Centre

The event is free to attend but a ticket is required
Pick up tickets from Jo-Anne in the Learning Commons

Continuum: Art Performance

On Thursday, March 21, visiting artists Amy Malboif and Megan Museau held a performance named "Continuum". The performance was curated by Augustana professor Erin Sutherland. An artist talk was held the following day in the Wabikotawin Lodge. Sarah Lefkowitz/The Daglitale



The Grand Prix - Toilettized!

An in-depth ranking of Augustana bathrooms

Amitav Banerji
Dagblatte Staff Writer

Augustana has a lot to offer its students, such as small class sizes, personal relationships with professors and additional staff, as well as free Booster Juice once a semester. We pride ourselves on the personal relationships we are able to build with our friends and professors at Augustana to the point they are with us throughout the most intimate parts of our life as we grow, and as we poop. Most of our washrooms allow our classmates and peers to listen in when nature calls, so where should we go to get the best experience as we say goodbye to food's evil cousin?

Before we start, let's go ahead and flush down the stigma accompanying this topic. The truth is everyone poops, and everyone drives down Hershey highway, including your friends, family, professors, and I. It is a shared experience and while it might be a little unpalatable, dropping the morning missile is something that connects us all. This shared experience can only be truly

appreciated when it occurs in the absence of anxiety. You shouldn't feel pressure or stress while letting out the soft serve because the objective is to relieve in peace and not create diamonds. After extensive research, I would like to present to you my guide to eliminating poopxiety at Augustana.

1. The Library - 0/5

The library washrooms are the worst place on campus to "throw mama from the train." Having a washroom in the middle of the quietest place on campus seems like an intentional design flaw. As students are zoning in to finish their papers and study for classes, they get to listen to a racket of sounds that end with the hand dryers. While they may be convenient, convenience doesn't do much when it comes to eliminating poopxiety.

2. Main Floor Forum - 1/5

This washroom is probably the most bizarre washroom I have come across at Augustana. It is extremely small for a washroom that is located in one of the busiest places on

campus. Its only redeeming quality is you might find relief in all the noise coming from the forum, which isn't always guaranteed.

3. Founders' Hall - 3/5

Founders' Hall is the most well renovated and lavish building on campus. It is beautiful and so are the washrooms. Every painting, every award in that building tells a story and so does every sound. You may think you have found a private paradise in the Founder's Hall washroom, but everyone else in the building would beg to differ. The sound seems to defy the laws of physics in this building.

4. Gym/ Locker Room - 2/5

Good news: if you are an extrovert, this washroom is for you, but it is quite terrible for eliminating poopxiety. While these washrooms are well lit and clean, they usually get flooded with students returning from a PAC class or athletes.

5. Classroom Building - 4/5

This washroom is usually great for squeezing a loaf. It has plenty

of room and due to its inconvenient location, you usually end up missing a good 10 minutes of class.

6. ASA Office - 4.5/5

No, I do not mean that you are allowed to poop in the ASA office. If you have any urges to do so, please talk to a representative and use the washrooms in front of the ASA. These washrooms are well lit, clean and not crowded. In addition, they also have a secret washroom down the hall from the ASA office. The only problem is this 'secret' washroom isn't really that secret. Everyone knows about it and chances are you will run into someone you know.

7. Roger Epp Board Room - 5/5

These washrooms are the best place to bomb swirl harbor. They are rarely ever used, give guaranteed privacy, smell like happiness and always have lotion. The next time you feel the need to bust a grumpy, treat yo' self and use the washrooms by the Roger Epp Board Room.

Faculty Follies: A Blunt Comedy

Augustana professors put on a dope show

Hien Nguyen
Dagblatte Staff Writer

On March 28th, the forum was filled with a crazy long line of students. Wait a second! Is there an emergency happening in the First Year Dorms so students must move? No? What kind of event can lead our busy students to show up at 6:15 pm for an event that starts at 7 pm? Welcome to Faculty Follies 2019, one of the most anticipated events of the year!

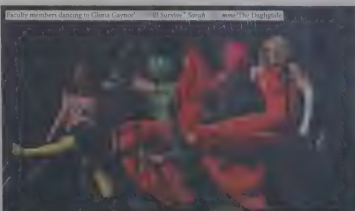
"An act of foolishness is called folly." If you are used to your professors' serious faces in class, you are underestimating them. The Follies are a chance to see how your professors can entertain you with their foolish acts. I can do nothing more than applaud when seeing my professors on stage. Although they are not professional dancers, their dancing styles warmed up the room.

Our Dean jokingly talked about the 3-11, our new curriculum, and the importance of maintaining the Augustana legacy. If three-week classes are still too much for you, he also introduced a brand-new program called "the 24 hour class." The main advantage of this class is to reduce student stress and make time for the Augustana Faculty to focus on their research. It was ridiculously funny how this course worked, as you had essays due at 10 am on the first day of the class, at midnight at noon, and the final

project at 5 pm. You would rarely see your professors because they would only come to class before the last hour to give your presentation marks. And if you don't like it, you can "go the f*ck to sleep."

Ok, it's weed time. If you haven't heard about the best spots to tok on campus yet, the professors can give you some hints. If the quad or the chemistry lab comes to mind first, then congratulations, you aren't weird at all! Some people even think about taking it up on the climbing wall, inside the ASA office, or as one professor mentions: "[in] the First Year Dorm, [because then] it actually starts to smell good". Those jokes are great but be aware that Augustana has two designated areas for cannabis users. Remember: "a friend with weed is a friend indeed".

Follies, as its name implies, is full of foolishness. However, it is one of the most successful events I have seen on our campus. No food is provided, no games are played; but seeing your professors is enough to uplift your day. I could hardly believe my eyes when seeing my math professor in his green dress, performing like a real dancer to the 1980s background music; or when learning to pronounce the new Dean's last name; or when thinking about the joke of a liberal arts degree vs. sex. I finally understand why we were all willing to wait for 45 minutes to see it. See you at the Faculty Follies in two years!



'Hello' From Camrose Public Library's New Director

What's new in the library!

Robyn Gray
Special to The Daglitale

I have decided to use this article as an opportunity to introduce myself. My name is Robyn Gray, and I am the new Director of Camrose Public Library (CPL). I was born and raised in Calgary, and have lived in Victoria BC, Berlin Germany, Halifax NS, St. Paul AB, and decided to make Camrose my home about 1.5 years ago. I have loved libraries for as long as I can remember, and I'll never forget the day I realized that I could take my Bachelor of Arts degree and transform it into a career in librarianship.

Everywhere that I have lived, the library is one of the first places I turn to. There is no admissions fee, no expectation to buy an overpriced coffee, and no other requirements for being welcomed into the library. When I'm visiting a city for the day and need access to the internet, the library is there. When I need to get out of the house, the library is open with comfy couches and magazines. And when I am feeling stuck for how to meet new people and start integrating myself into the community, the library always has

events that I can attend.

CPL's previous Director, Deb Cryderman, was a true ambassador for all of the amazing ways that a library can serve its community. While all libraries are wonderful places, she guaranteed that CPL was always setting a forward-thinking example. CPL has the Book Bike which you can find set up at Farmer's Markets and special events in the summer with books to check out, it has the Life Cycle which enables people with limited mobility to feel the wind in their hair as they ride a trishaw through the community, it offers book clubs for people in their 20s, it offers after-school snacks for kids five days a week, it offers Spanish and French speaking circles, ukulele lessons, and so much more.

Camrose Public Library is a place where anyone is welcome regardless of income, age, or appearance. Whether you come in to pick up holds and then leave immediately, or attend a 3 hour program on how to knit a Christmas

stocking, you are welcome as you are. We put up a wide variety of displays and decorations each year, and we encourage everyone to come in and see what is new on any given day. This year is our 100th birthday, so our events this year are a little extra special.

Of course, you don't even have

to come to our physical building itself to enjoy the library. There are countless apps and e-resources you can use from home to access free language learning tools, audiobooks, ebooks, resume builders, and

more. In many ways, we're happy to come straight to you: we offer holds delivery options, and can be found at the Augustana forum for various events throughout the year, just to name a few examples. And if you know exactly what it is you're looking for and don't see it on Camrose Public Library's shelves, you can sign in online (<http://cpl.pr1ab.ca/>) and request the item be brought in from another Parkland

library. For information on any of our many services, please come in and speak with our friendly circulation staff.

I feel lucky to be joining Camrose Public Library at this time, especially as we celebrate our 100th birthday and reflect on how far we have come in the last century. Libraries have changed so much from the definition of being a 'book warehouse' and I am proud of how Camrose Public Library leads in that example. No longer are libraries a place of shushing people, but instead lively and vibrant community hubs. I have only been in this position for two months, but cannot wait to begin acting on even more ways to enable the library to meet the needs of everyone in the community.

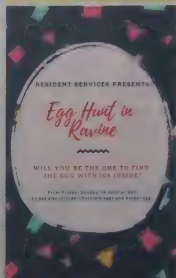
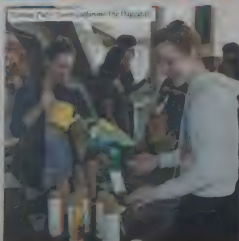
You are welcome to come to our library anytime - I've loved getting to know more people in the community, and would be happy if you came to my office to say hello. At Camrose Public Library, we would love to sign you up for a free library card, welcome you to a program, or serve you in any other way possible.

Camrose Public Library is a place where anyone is welcome regardless of income, age, or appearance.

Wellness Week at Augustana!

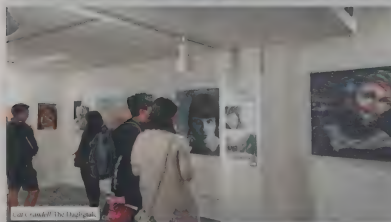
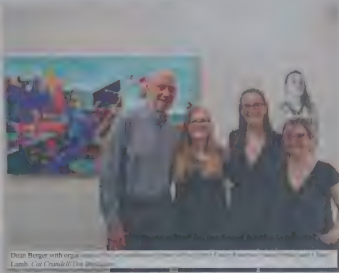


Sarah Laufferman/The Daglitale



Augustana Student Art Exhibition

In the last week of March, Augustana students displayed their art in the Ravine Studio, Forum and library, as part of their year-end art exhibition. On Friday, March 29, an opening reception was held in the Ravine Studio.



What We Should Do About That Puddle In Front Of Founders' Hall

An original comic by Sadie Sherman



UPCOMING EVENTS

Tuesday, April 2

Twin Flames
7:30 p.m.
Loughheed Centre
Adults: \$26
Senior/Student: \$21.

Wednesday, April 3

Last Lecture
6:00 p.m.
Loughheed Centre
With Paul "Sparky" Johnson.

Thursday, April 4

Valdy
8:00 p.m.
Bailey Theatre
Tickets at the box office and online.

Thursday, April 4

Keep Calm & Ace Your Finals!
6:00 p.m.
L 2-102
Sign up online.

Monday, April 8

Lunch & Learn
12:00 p.m.
Roger Epp Room
Pipelines and protest in the United States.

Wednesday, April 10

Student Life Awards
6:00 p.m.
Loughheed Centre
Semi-formal.
Ticket required.

Thursday, April 11

Easter Eggstravaganza
10:00 a.m.
Forum
Register online.

Friday, April 12

Neither Wolf Nor Dog
8:00 p.m.
Bailey Theatre
Movie adaptation of award winning novel.

Saturday, April 13

Graduating Voice Recital
5:45 p.m.
Faith & Life
With Meghan Edgerton.

Saturday, April 13

Public Lecture with Tisa Wenger
2:00 p.m.
Norsemen Inn
Free to attend.
No registration required.

Tuesday, April 16

Student Academic Conference
Augustana Campus
Register online.

Wednesday, April 17

The Celtic Tenors
7:30 p.m.
Loughheed Centre
Adults: \$48
Senior/Student: \$44.

Friday, April 19

George Canyon
7:30 p.m.
Bailey Theatre
Tickets at box office.

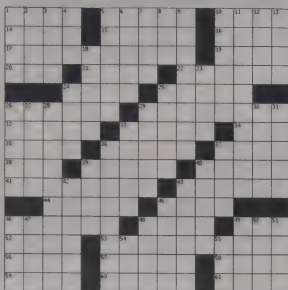
Tuesday, April 23

Treaty Bear Installation & Ceremony
3:15 p.m.
Augustana Quad
All are welcome. Tea reception with stone sculptor to follow.

Tuesday, April 23

Spring Soiree
6:00 p.m.
Loughheed Centre
A fond farewell to Allen and Rebecca Berger.

BI-WEEKLY CROSSWORD



Across

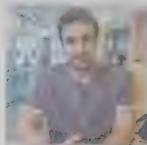
1. A do seen at Woodstock
5. Habitation
10. Home economics' counterpart
14. Make a bubble
15. Carpenter's tool
16. Knitting term
17. Ardent cry?
19. Substitute spread
20. It'll drop your jaw
21. Desiccated
22. City of Brotherly Love, briefly
24. Margin mark, perhaps
25. Sleuth Vance
26. Braved the rapids
29. Water quantity, often
32. It has a very large floor
33. Wheat husks, e.g.
34. Back
35. Gregory Peck role
36. Council of _____ (1545-1563)
37. Creche trio (with "the")
38. No-frills resting place
39. Celestial ram
40. Microwave feature
41. Bamboozle
43. Mouse trap temptation
44. Monk's mantle
45. Kicker's target, sometimes
46. Italian island
48. Moisturizer ingredient, perhaps
49. Contender for your title
52. Seek opinions
53. Guns and ammo shelter?
56. Catchall Latin citation
57. Commonwealths
58. Swiss chard, e.g.
59. Means partner
60. Notched and jagged
61. Noted volcano

Down

1. Palindromic Swedish icons
2. Imperfection
3. Poet laureate Nicholas
4. Pussycat's film partner
5. Wayne's butler
6. Suit
7. "Herodias" author
8. "___ Rosenkavalier" (Strauss)
9. Mammoth's kin
10. War rewards
11. Place for the greatest nut-shellers?
12. City south of Moscow
13. Stratagem
18. Like granola
23. Vent sound
24. Transfix
25. Schemata
26. Comedy producer Hal _____
27. Word preceding a blessing, perhaps
28. What a great sculpture may be?
29. What unintelligible writing is to me?
30. Prompts
31. River in France
33. Threshold
36. Velocipede
37. Bearing
39. MP's prey
40. Recipient of a stop order
42. Fire safety activities
43. Pick partner
45. Show conveyances
46. Eject, as molten lava
47. Whit
48. "___ extra cost to you"
49. Be a worrywart
50. Good sign or bad sign
51. Spanish 1 verb conjugation
54. Skull
55. Mount Rushmore man, honest!

FAMILIAR FACES

What is the best prank you have ever pulled?



"One time my friends and I were on a boat and I stole one of my friends' flip flops without him noticing. At the end of the ride he found out that he only had one of them with him and we managed to convince him that the other had fell off the boat. He then threw out his flip flop away. Later that night we gave him back the flip flop we stole."

- Yusuf Oliya



"I told everyone I was engaged after grade 12 and they all believed me. I had pictures to prove it."

- Moyosore Oguntimehin



"When I was staying at a friend's house, I tied their bedroom door knobs together and then put cups filled with water in the middle of their hallway. They easily leapt over it so it backfired but it was a good laugh."

- Elysia Marchand



Check out our website for more!

Scan the QR code to see exclusive online content.



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issuu.com/dagligtalene55

What would you like to see next week: sudoku or a crossword? Let us know at asadag@ualberta.ca.

Oktoberfest is an Opportunity to Connect With Alumni

Festival Serves to Strengthen Community Ties, Showcase German Cuisine



Aliza Graham
Dagligtale Staff Writer

The Augustana Chaplaincy hosted its fourth annual Oktoberfest on Saturday, September 21st, 2019 at the Jeanne and Peter Loughheed Performing Arts Centre, during Alumni Weekend. They served a German meal with a sampling of local craft beers, and mead; the evening also featured an Alumni Polka Band. I spoke with Rev. Craig Wentland, Sarah Smith, who is Assistant for Chaplaincy, and student chaplain Kylie Peake about Oktoberfest. They shared details of the event from their experience, and explained why Chaplaincy decided to have Oktoberfest, how they view this event, and what they think the benefits of having Oktoberfest at Augustana are.

There was a lot of detail and preparation that went into Oktoberfest; everything was well organized, from the costumes to the menu to the Polka Band that ended the evening. Wentland was able to share some history of Oktoberfest at Augustana: he explained that it all started five years ago. "We decided we wanted an event that would feature local food...we came up with the idea of an Oktoberfest featuring local craft beer and mead. And we decided to host it in conjunction with Alumni Weekend." Wentland said that Chaplaincy decided to have Oktoberfest as "...a way for Chaplaincy to connect with Alumni." The event brings people

together, builds community, and creates opportunity for Alumni to interact with students and connect with the Augustana Chaplaincy.

Smith explained further: "Oktoberfest is what we call a friend-raiser...we often get the question of, 'Does Chaplaincy still exist? What do you do? How do we relate to you?' So with Craig and our Chaplaincy oversight counsel, we said, 'well, what if we do something silly here?' You know, a lot of people are into craft beer, and we knew some Alumni who were starting to have their own little brewery businesses and so we worked with some of them..."

At Oktoberfest they served four taps, Oktoberfest Marzen from the Norsemen Inn Camrose, Irish Red ale from Sea Change Brewing Co. in Edmonton, Vienna Lager from Bent Stick Brewing Co. in Edmonton, and Mr. Pink mead from Fallen Timber Meadery in Alberta. Wentland contacted Alumni who started their own Brewery: "We chose a Vienna lager, from Bent Stick up in Edmonton; we have two Alumni who work up at Bent Stick, Cole Boyd and Ben Rix. This is something you can do with a liberal arts degree, is you can start your own micro brewery. Why not?" The Chaplaincy believes in supporting local and staying connected with Alumni, so they chose an Edmonton brewery started by Augustana Alumni.

Stinson's Catering from Arme-na provided the meal. The Oktoberfest menu included: Schweine-

braten (Pork roast Bavarian Style), Rotkohl (Braised Red Cabbage), hot German potato salad, Gurkensalat (German cucumber salad), and Apfelkuchen (German Apple Cake) for dessert. There were many silent auction-bidding sheets at the event; these were meant to encourage community involvement in the fundraiser. There were bidding sheets for homemade

THE ASA WHO?

Four ASA members discuss their roles on the council

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WOMEN'S SOCCER UPDATE

The Vikings women's soccer team starts their season off right

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STRESS MANAGEMENT TIPS

Walking you through the stresses and anxieties of a new school year

Page 5

CLUB FAIR

Photos from the recent ASA Club Fair

Page 6

a fresh-baked obstorte (fresh fruit torte), a schwarzwälder-kirschtorte (black forest cake), and a black forest gelato cake. There were also bidding sheets for 'We'll Be Your Guest' where you could bid on a pair of student chaplains. The event presented an opportunity for Chaplaincy to connect with Alumni, Augustana, and the community. *Continued on Page 4*



The Dagligtale

September 27, 2019
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The Dagligtale is printed by Star Press Inc., Wainwright, AB.

We wish to acknowledge that the land on which we gather is Treaty 6 territory and a traditional meeting ground for many Indigenous peoples. The territory on which the Augustana Campus of the University of Alberta is located provided a travelling route and home to the Cree, Blackfoot, and Metis, as it did for the Nakoda, Tsuu T'ina, Chipewyan, and other Indigenous peoples. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

From the Editors

Learn, But Don't Forget to Live



Eric Andersson
Co-Editor

"It does not do to dwell on dreams and forget to live, remember that."

As a self-proclaimed bookworm (and former English major), there are a plenty of pieces of wisdom I've come across in literature. The above quote, though, uttered by one Albus Dumbledore, is both one of my personal favourites and one that fits the arbitrary topic I chose for this brief editorial blurb.

I've been attending this school for parts of six years now. This is my tenth semester here in total; I'm in my second semester of my second degree. And as, shall we say, a more experienced student, I was predictably, if somewhat jokingly, asked by some first-years during the first couple days of school:

"You've been here that long?"

Being Optimistic Requires Water



Amitav Banerji
Co-Editor

The start of the year always has a way of filling me with unbridled optimism about my life and the experiences I will encounter. However, this optimism soon leaves me as the year goes on and I find myself yearning for its return. Building this optimism during the year seems like a daunting task so I tried to find a way to sustain it. I came across a book that talked about the philosophy of water and how water teaches us to find fulfillment and joy in our daily lives.

It goes:

"The supreme goodness is like water/It benefits all things without contention/In dwelling, it stays grounded/In being, it flows to depths/In expression, it is honest/In confrontation, it stays gentle/In governance, it does not control/In action, aligns to timing/It is content with its nature,/And therefore cannot be faulted" - Tao Te Ching

It taught me three things about how I can be like water. The first thing it taught me is,

Wow, you're absolutely ancient. Got any advice?" (I might be embellishing just a little, but that was the general gist of it.)

Advice! Advice. As I've gotten a bit older and advanced through my twenties, I've come to realize that, in a lot of situations, advice really isn't much good at all. We all live such different lives, spin such divergent tales, that trying to give advice is like trying to predict Alberta weather, or trying to predict this year's Stanley Cup champion (not a Canadian team, you can take that much to the bank!).

However, I do have one piece of advice, for what it's worth, for students both old and new. And that is...get involved! During my first degree here at Augustana, I definitely felt like I didn't get involved enough with school activities. There were so many opportunities right in front of me that I just...didn't take. I had a good time during my first four years here, but I felt like I could have done more, like I could have had a fuller, more enriching experience than I did.

Augustana has its issues,

but overall, it's a really solid community. Go ahead and join a club. Join the choir. Or just establish a solid group of friends. You could even venture out into the wider Camrose community and see what it has to offer. There are literally more opportunities to be involved in the community than I have space to list here.

Whatever you decide to do, just make sure you do something with your time here. However long you're here, whether you're loving every minute or longing for the next step...dive in and make the best you can of it.

While you study in these halls, keeping yourself busy, laying down the foundations of your future, don't forget to live a little.

There's my advice. Do what you will with it. And enjoy the rest of this issue of the Dag! Oh, and of course...have a great year!

Humility: When water flows in a river it always stays low. It does not draw any attention to itself. It helps other plants grow, keeps animals alive and yet it does not need any recognition. It is humble and without water's humble contribution life as we know it would not exist. It taught me that it's perfectly ok to say, "I don't know and I need help." It taught me that it is more fulfilling to help my fellow man grow and move forward rather than just helping myself. This helped me create more rich and fulfilling connections with the people around me and it made the world a more genuine and magical place to live in. All streams eventually flow to the ocean. Humility gives water its power and it gave me the power to transform my world.

Harmony: when water flows towards a rock, it just flows around it. It flows around it because water's goal is to move forward in harmony. I realized that my focus was on how much work I had or the things that worried me which cause my drop in optimism and energy. I needed to shift my focus to creating harmony in my environment. Much like water I started to find solutions to my problems without force or conflict. Working in harmony with my environment helped me get more work done than ever before and I started to enjoy my workload. Now

I ask myself before every action "Will this action bring me and my environment greater harmony?"

Tao Te Ching says, "Nature does not rush, yet everything is accomplished." Tao Te Ching uses this sentence to describe the power of harmony.

Openness: water's ability to adapt and be flexible makes it open to change. In a world where the only constant is change, I found myself stuck when I would make choices that expected me to be rigid and inflexible. I believe that this openness to change comes when humility and harmony work together. When I started to accept my misgivings and shifted my focus to creating an enriching environment for myself and the people around me, I found myself being more open to change. This also allowed me to do things I was afraid to do because I gained confidence in my ability to adapt to an environment.

The next time you feel anxious, stressed or unfulfilled, just remember the principles of H2O (Humility, Harmony and Openness) and ask yourself "What would water do?"

The ASA Who?

The ASA and the Roles They Play

Kirandeep Singh Dagligtale Staff Writer

We all know of the Augustana Students' Association, but do we know what services they provide? We asked our representatives a few questions and here is some information!

VP Finance - Richard Li

Richard does the budgeting for the ASA and helps organize the club budgets. He also helps with student grants as well as student advocacy. His role is important for students as he makes sure people do



not overspend and makes sure that money is being used responsibly. He's also in charge of student

discounts, and has revealed to us that the movie theatre will be giving students \$1 off, and 10% off on regular priced items. When asked about his goals for this year, Richard responded, "I want to do well in school first of all." He is also working with the VP Student Life to work toward getting free menstrual products on campus. He also mentioned how the ASA provides a lot of scholarships, and last year the application rate was low. He encourages people to take their chance and apply.

"I want to be seen as a student and your peer before being seen as a VP. Remember that I'm just like you, so you can talk to me."

"I want to be seen as a student and your peer before being seen as a VP. Remember that I'm just like you, so you can talk to me."

VP Communications - Rebecca Nicholson

Rebecca is responsible for communicating the interests and services of the ASA and its members to students, faculty,

and the Camrose community. VP Communications is the primary user of all the ASA social media. From the events they do to the daily work of the ASA, it is necessary for students to know



Rebecca Nicholson, VP Communications. Sarah Laflamme The Dagligtale

all this. Without the ASA none of the amazing events they do could happen: clubs would have no funding, there would be very little student representation on any councils, committees and working groups, and many other services would cease to exist. Rebecca aims to build a better relationship between the Augustana Students Association and the rest of the student body. She wants all students to feel comfortable expressing their concerns, comments and suggestions. She

also aims to be transparent with the student body.

"If you are ever curious about the ASA, what we do, and how we run, join us at our weekly Students' Council meeting. They are every Wednesday at 5:30pm in the ASA boardroom, unless there is a school break in which case we do not have meetings. I look forward to more students joining us during these meetings!"

VP Student Life - Jenna Matzner

Jenna's role as the VP Student Life is to plan and host major ASA events. Some include O-Team, Beer and Bands, Mission Impossible, Bashes, Formal, and Augustana's

Got Talent. She also focuses on managing and helping out with Clubs. Some major things with clubs that she focuses on are ensuring they uphold their club constitution and the UoFA/ASA Bylaws and Policies, making sure they have all the help and resources they need, and promoting their events and activities throughout the year. She ensures that students have a wide range of opportunities to meet new

"I'm quite busy this year, being in my fourth year, on the ASA, and being a program assistant in the LAB office, but please don't be afraid to approach me in the halls, in the office, or even out on a weekend with any questions you might have! My email is also always open at asavpstu@ualberta.ca"

President - Philip Miheso

If you are ever curious about the ASA, what we do, and how we run, join us at our weekly Students' Council meeting.

Philip's role is to be a voice for the students to the administration. He is responsible for ensuring the most efficient practices possible in the Students'

people, showcase their talents, and have an enjoyable university experience during their time at Augustana. She aims to advocate for stronger campus safety, improve current events in the VPSL portfolio,

Association. His role's impact is most greatly felt when it comes to advocating for the needs and wants of students to faculty and administration. He hopes to see that the members of the Augustana community are more involved with each other, through events, academics and after-class livelhoods. He want this year to



Jenna Matzner, VP Student Life. Sarah Laflamme The Dagligtale

increase student awareness for clubs and advocate for club spaces, have a stronger presence with diverse awareness groups on campus, and advocate for students on student life concerns. She encourages students



Philip Miheso, ASA President. Sarah Laflamme The Dagligtale

be a year when everyone on the ASA pushes themselves to do

It is my greatest hope that all students stay real, keep their heads up, and, when times get tough, there is always a silver lining in every dark cloud.

more for their constituents and strives to ensure their constituents are amicably heard on all forums within the school and now in the city of Camrose by being interested, involved and efficient in their practices.

"It is my greatest hope that all students stay real, keep their heads up and when times get tough, there is always a silver lining in every dark cloud."

to get involved in the ASA for many reasons with the bonus of how it can help build resumes and award applications.

Continued from Page 1

At the event the student chaplains dressed up in festive costumes. Student chaplains contributed a lot to the experience of Oktoberfest through their involvement and excitement around being part of the event. Smith says that Oktoberfest is also an opportunity for students to get involved: "Students are not students forever, and they become Alumni, too." Smith enjoyed seeing students and Alumni connect at Oktoberfest: "I love seeing our older supporters too, they are a blast. Sometimes people think of our older generation as boring... many of the students probably don't think they have much in common with these seniors, but when they actually got to talking with them... they are great!" Student involvement in the event builds community and promotes interaction with Alumni.

A lot of people consider the Chaplaincy to be more Conservative. When I asked Wentland for his thoughts on that, he disagreed: "Chaplaincy is not a particularly conservative organization. I think that is a tired narrative of Christians being conservative and chaplaincy being conservative, and we need to break out of that." Oktoberfest is



known for lots of beer drinking and being a big party. Smith described how the Chaplaincy views this event: "Yes, it is about beer, and having a good time! We are really about community, so it is great to be able to have a beer with somebody. If there are some great discussions

to be had, sometimes beer gets involved. We are not shy about it; we are not a super reserved group..." It is all about socializing and having a good time, and it also allows for Chaplaincy to connect with campus.

Oktoberfest is a nice social evening, and a fun way to start

the year. It is a great chance for current students to try and get involved in this new network of people. The greatest benefit of having Oktoberfest at Augustana is the sense of community.



Vikings Women's Soccer Dominates Opening Games

Women's Soccer Team Kicks Off Season With a Bang

Anneet Grewal
Staff Writer

The women's soccer team kicked off their season with a bang. Their first game they won with a score of five to two. In their second game the following weekend, they dominated with an amazing score of ten to two. We spoke to the head coach, Tom McManus, to get an insight on how the team and prepared for their season.

After spending the past year recruiting for the women's team,

they brought in twelve new players whom the head coach acknowledges as being a great asset. The teams arrive early in August to start training for their season; the coach said they worked on fitness training in each session to keep the team fit so the players stay in top shape. When asked what other steps are taken to keep the team playing at a high level, the coach expressed that competition is in all parts of

the pitch. He further explained that in order to better his players he wants them to surpass someone they see as a great player. "I tell them that I need someone better not 'as good as.'" The last thing the coach said was he really enjoyed working with all the players.

Crowds and supports have a big impact on the game. When the crowd gets excited and cheer, the energy they give off feeds the players. This

makes the crowds crucial for the game; when we asked the coach about the impact of the crowd he said, "The crowd is great. They definitely impact the games. I love hearing them and seeing them on the other side of the field, the players feed off of it as well. The crowd of fans that we have is fantastic. We really appreciate them"



Tips For Students to Be Successful When Things Get Stressful

Walking through methods to avoid and alleviate stress

Aliza Graham
Daglightle Staff Writer

Going back to school can be exciting and stressful; here are some useful tips to help make the transition into a new term at Augustana a little easier. This article will cover everything from how to prepare for and succeed in class, to how to save money on the weekends. By taking some of the advice offered below, you will have the essentials for surviving a new school year! These two tips are the most important for success in your classes: always do the readings, and

you are having problems online. Here are some study tips to help promote good study habits that will positively impact your learning experience: Make a list of all the things you need to accomplish at the start of each week. It's useful to keep an agenda/day-planner so you can keep track of everything in one place. Using a calendar can really help you stay organized with school and your social life so you do not get overwhelmed. Google Calendar (Gcal) is a time-management and scheduling calendar service, using Gcal is a lifesaver because you

Test yourself: cue cards are a great study tool to help with memorization. While you are doing a reading, try to engage with it by writing in the margins,

fun on a budget. A lot of students want to go out on weekends for fun, but it can end up being more stressful if you are spending too much money. Here are some tips

Yes, students need to study, but we also need to have fun sometimes!

on how to not waste your money at the bar. Set a budget, and only bring the amount of cash you can spend, so that you won't be tempted to overspend at the bar. Try

These two tips are the most important for success in your classes: always do the readings, and always ask for help when you need it.

working through the difficult parts, highlighting the important points, and taking your own notes. Always come back to difficult parts of the reading; anything you are not clear on, bring up in class and ask for help. Time management is key, and procrastination is the enemy. You will feel more pressure if you leave things until the last minute. Start things early!

planning one really good night out event instead of going out every weekend and blowing money. You will need most weekends for schoolwork anyways. Balance is key: prioritize your studies, but make sure to have some fun every now and then. Going out less and planning one night out can really help you save. Pre-drink before the bar or drink at home! Having fires/house parties can be just as fun or better than going out to the bars, you still get that social interaction and save money.

in class, or you can ask your professor for help! All professors have office hours and want to help you; they care about your success

can color-code different events/reminders. It also helps to share compare notes with a friend in class, to make sure you are

Some days, getting to class can be hard. Set alarms before each class; it's a good idea to give yourself extra time before class. Things happen! If it's especially hard to make it to a class, give yourself a reward after for attending! A

University life can be hard on our health and well-being. Give yourself mandatory stress relief time every day and take breaks between studying. Take naps: you will feel more energized and capable of completing your tasks. Ensure quality sleep: try to get seven to nine hours of sleep every night, proper rest helps restore your body. Try doing meal prep and cooking bigger portions for grab and go nutrition, and to avoid eating out. Also, try to incorporate some exercise into your daily routine, get a gym membership and/or join a rec sport team in Camrose. You can also attend campus rec in the gym once a week. The University does offer Counselling services with the intention to help students work through situations. Augustana has a lot of great clubs, teams, activities and organizations, get involved in something, and build a community for yourself. Consider signing up online for Unitea, students and hosts meet at a specified location and enjoy free hot beverages from one of the participating partners. Their goal is to foster meaningful conversations and increase connections within the community.

These tips are aimed to help students be successful in class, create good study habits, save money, and stay healthy. Best of luck to everyone in Fall Term!



in class. Talking to your professor can help form connections that may lead to academic references and/or other opportunities. Going to see your professor/sending them an email shows initiative for your own education, and shows them you are trying to improve in their class. Use the resources available to you! Visit the Writing Centre, talk to our Reference Librarians about citation questions, and go to Technology and Learning Services (TLS) if

getting down all the information. It can be hard to get everything down in one class: help each other! Contribute insight and engage in class topics with your fellow students, it will give you more perspective and understanding of the material you cover in class. Read over your notes from the previous class; reviewing helps you make sense of everything, and alerts you to confusing concepts that you may need help on.

reward system is a great way to stay motivated with classes and studying. In reality, sometimes you miss class. Find out what you missed, talk to friends in that class, and talk with/email your professor and stay up to date. You can try and make up missed assignments if you communicate your situation. Yes, students need to study, but we also need to have fun sometimes! One of the most difficult issues for a student is how to have



Sarah Laflamme/The Dagligtale

Photos from the ASA Club Fair

On Wednesday, September 25, the ASA held its Club Fair for registered clubs. Clubs give students the opportunity to pursue shared passions and interests outside class time, and make an impact on both the Augustana community and the larger Camrose area. Some of the clubs present at the club fair included the Afri-Youth Club, the Augustana Wildlife Club and AQUA, among many others.



Sarah Laflamme The Dagligtale



Sarah Laflamme/The Dagligtale



Sarah Laflamme/The Dagligtale

WORD SEARCH!

How well do you know your ASA members? Can you find all 10 names in our fun little word search? Only one way to find out! Happy searching!

J	Y	U	M	Y	O	J	D	N	H	X	A	K	R	Q
I	U	O	J	P	U	L	K	B	Z	O	B	G	H	M
G	Y	E	Z	E	H	D	R	S	Q	M	N	V	L	C
S	P	V	T	Q	N	I	A	E	F	X	Z	A	J	H
F	T	S	R	O	N	N	L	T	B	T	Z	I	P	B
C	N	T	U	J	P	T	A	I	X	E	K	O	D	R
A	A	U	M	S	O	G	U	E	P	A	C	W	W	E
D	B	D	R	I	C	H	A	R	D	U	E	C	O	Q
A	I	E	D	V	W	E	S	D	K	G	S	M	A	K
L	G	N	E	N	Y	U	F	V	K	U	T	I	K	T
L	A	T	G	Y	B	K	N	Q	V	S	O	Y	Y	B
Y	I	S	Y	E	F	P	Y	O	W	T	C	Y	L	F
S	L	X	Q	Y	O	C	B	F	L	A	K	A	C	H
V	Z	A	D	F	R	P	C	D	I	N	Q	M	F	J
J	O	E	L	A	S	S	O	C	I	A	T	I	O	N

Words to Find:

Philip
Rebecca
Jennae

Joel
Richard
Ally

Abigail
Augustana

Students
Association

En-lit-ening

An original comic by Sadie Sherman



UPCOMING EVENTS

Tuesday, October 1

Chaplaincy Soup Supper
5:00 PM, outside the Faith & Life Chapel

Wednesday, October 2

Lunch & Learn - How the West Was Won?
12:00 PM, in the Loughheed Performing Arts Centre

Wednesday, October 2 & Thursday, October 3

ASA Fall Elections (Get Out and Vote!)
Voting Booths in the Augustana Forum

Thursday, October 3

Safety Fest
9:30 AM, in the Augustana Forum

Thursday, October 3

Bodies of Data Art Exhibition Opening and Artist's
Presentation
5:00 PM, in the Wahkotowin Lodge

Saturday, October 5

Vikings Soccer Home Game vs. RDC
12:00 PM, at the Augustana Soccer Field

Saturday, October 5

Prairie Song Community Fundraiser
6:30 PM at Camrose Regional Exhibition
Tickets available at Fiona's Coffee House, Fox & Fable, FIKA Coffee House, Vinesation

Thursday, October 10

Alberta Law Seminar
6:00 PM, in the Rashmi Bale Learning Commons

Friday, October 11

The Pauls Concert (Celebrating Paul McCartney & Paul Simon)
Tickets Available at Fika Coffee House

Tuesday, October 15

God and Black Gold - Public Lecture by Darren Dochuk
6:00 PM, in the Camrose Public Library

Wednesday, October 16

Anointed With Oil - Lecture by Darren Dochuk
12:00 PM, in the Loughheed Performing Arts Centre

Wednesday, October 16

Ryan Lindsay - Album Release Concert
7:00 PM, Loughheed Performing Arts Centre
Tickets available at camroselive.ca

FAMILIAR FACES

What is the worst kind of pizza?



"Hawaiian pizza, most people hate it. Pineapple and ham suck. Bacon and barbeque sauce is where it's at." - Dhruv



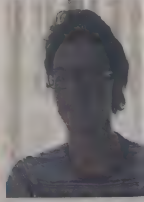
"Deluxe pizza because it's overrated veggie pizza with ham." - Adam



"Anything with pineapples is wrong." - Siri



"Veggie pizza because what's the point?" - Cassel



"Pineapple pizza because it's a nasty mixture of sweet and salty." - Kurt

Augustana Alum Holds Album Release Concert

Ryan Lindsay Returns to Campus for a Night of Country Music



Aliza Graham
Daglightale Staff Writer

On Wednesday, October 16th, 2019, Ryan Lindsay, an Augustana alumnus, returned to campus for his first studio album's release concert at the Cargill Theatre in the Jeanne and Peter Loughheed Performing Arts Centre. Lindsay is an emerging Canadian Country artist from Wainwright, Alberta. He has a degree in Outdoor Education and he is described as a wilderness guide turned singer. Prior to his music career he sailed across the Atlantic Ocean, hiked the Greenland fjords, sailed the Arctic Ocean through the tundra, and guided extended backcountry trips across Canada. Lindsay's fearless love and passion for the world around him resonates now through his music. He launched his solo career last spring with his first single release, Doin' Alright—a song that highlighted his decision to move from the guiding world and become an electrician in order to fund his own music career. Lindsay played bars from the age of fifteen while fronting a country cover band, studied improvisation on the side in university, and acted in musical theatre. His dynamic songwriting is wide-ranging; some themes covered in his music would be outdoor-based nostalgia, reflections on love, life tribulations, or classic country sounding melodies and cowboy tunes that he says, "you

can stomp on the hardwood floor to."

The concert began with an introduction of Lindsay's accomplishments in his Country music career. In the past year Lindsay released two singles and his first music video 'Wild', he claims that the song 'Wild' changed his life. He won Country 105's Rising Star competition, performed on the mainstage of Country Thunder, made the Top 10 Ballot for ACMA male country artist of the year, performed on the Nashville North stage at the Calgary Stampede, and recently the most voted ACMA artist to perform on the MDM stage at 2019 CCMA Week.

Before each song Lindsay told stories or introduced the topic that inspired his music, explaining the significance and the message behind his songs. Some of these topics included his experience in college, the power of positive thinking, enjoying the little moments, growing up, becoming connected to places, the impact of forest fires, and an appreciation of the environment. He also mentioned some of his musical influences, mainly Garth Brooks, as well as music his dad showed him from bands such as The Eagles and The Doobie Brothers. He talked about how great it was to be back in Camrose at Augustana campus, and stated: "Being an Augustana Alum is the best thing in the world." Lindsay spent three years in Mannschor and his last year in the Augustana choir; he acknowledged Augustana Choir conductor John Wiebe for helping him become a

better singer. After the intermission, Lindsay had the Augustana Choir perform his song on stage for an amazing performance showcasing the collaboration of Country music and the Augustana Choir.

Lindsay spoke about the importance of chasing opportunities, dreams, and ambitions. He is an energetic and enthusiastic performer and musician. He had the whole

FIRST YEAR'S IMPRESSIONS OF AUGUSTANA

Four first year students discuss their impressions of Augustana
Page 3

THE SPORTS CORNER

Closing up the soccer season
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HALLOWEEN AT AUGUSTANA

Halloween photos
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WHAT'S NEW IN RESIDENCY

How Residency is evolving.
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Swish Lightfoot: The Daglightale

The Dagligtale

September 27, 2019
Meet the Team!

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The Dagligtale is printed by Star Press Inc., Wainwright, AB.

We wish to acknowledge that the land on which we gather is Treaty 6 territory and a traditional meeting ground for many Indigenous peoples. The territory on which the Augustana Campus of the University of Alberta is located provided a travelling route and home to the Cree, Blackfoot, and Metis, as it did for the Nakoda, Tsuu Tina, Chipewyan, and other Indigenous peoples. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

From the Editors

Listen (It's OK to Have Nothing to Say)



Eric Andersson
Co-Editor

Just hours before sitting down to write this, I was walking out of the forum, fretting over all the things I need to get done, when the "Augustana Anonymous" board caught my eye. This board, which sits right at the north end of the Forum, is put up every year as part of Sexual Violence Awareness week, and is an effort to give victims of sexual violence a safe place to share their story, and gives others the opportunity to leave messages of sympathy, encouragement and solidarity. I don't know whether the Augustana Anonymous board will still be up by the time this is published, but if it is, I urge you to go read through those stories. They serve as a stark reminder that yes, sexual violence happens, it happens all around us, and people's

lives are torn apart every day by these tragic and senseless events.

However, as much as the victims' stories need to be heard and honoured, it's not the victims I want to focus on here. With any issue like this – be it sexual violence, domestic abuse, racism, sexism, and anything in between – there's a lot of white noise. Whether it's people who outright victim-blame, or people who insist the issue "isn't that bad," or even simply people who want to help victims but have no idea where to start, discussion over issues like these always results in a lot of people shouting overtop one another, determined to make their voice heard. Now, look. I myself have never been a victim of sexual violence. I can't speak to anyone's experience in that regard. I would have no idea where to begin. To even try and speak from that experience would be nothing less than disrespectful to those who've suffered. But that's exactly my point. It's human nature to want to have something to say. It's human nature to want to dominate the conversation. We all want to be the smart one, the one with all the answers.

But sometimes we're just out of our depth. Sometimes we just don't have the experience to say or do anything of real value. But that's OK. It's perfectly OK to have nothing to say. It's perfectly fine to just listen; in fact, I'd say that's preferable to muddying up the conversation with white noise. Once again, I urge anyone reading this to go and read the stories shared on the Augustana Anonymous board. I also encourage those of you who read to add a message of solidarity. Let these people know they're not alone. Let these people know we stand with them. But even more than that, I encourage those who read this who haven't been a victim to approach the conversation with listening ears. And from there, one can hope, we can learn the most effective ways to fight these abusive behaviours, and the attitudes that lead to them.

Manage Your Energy, Not Your time



Amitav Banerji
Co-Editor

When classes start to get harder we as students tend to prioritize our academics over our physical and mental health. As my classes started to get harder during my third year, I started to lose touch with my friends and I stopped socializing. This made me resent my classes which not only affected my grades but also changed my behavior towards the people in my life. I tried to manage my time, but no matter how hard I tried I always felt exhausted at the end of the day. That's when I realized it is more important to manage my energy rather than my time and the first step is to create good habits.

The first question I had to answer was, "what makes a habit?". After some research, I understood that a habit is created when we create a habit loop in our brains. The habit loop consists of three elements: a cue, a routine, and a reward. The cue for a habit can be anything that triggers the habit. Cues most generally fall under the following

categories: a location, a time of day, other people, an emotional state, or an immediately preceding action. The routine for a habit is the most obvious part of the habit. It signifies the motions you need to go through to complete a habit. If you have a habit of exercising, the act of running on the treadmill is your routine. Lastly, the reward is what you gain from doing the habit. It could be the endorphins you get from working out or the enjoyment you get after eating a Kit Kat bar in the morning.

Turns out there is a fourth step to the habit loop called the craving. This fourth step is what allows a habit to become a daily occurrence in our lives. We go through the same motions every day because we crave the reward that comes with a habit. As we continue to practice our habits, our brains start to crave the cue rather than the reward which is what allows habits to become ingrained in our lives. Once I understood this I introduced good habits into my daily routine. The first habit I introduced was that of meditation, and I practiced it at the same time every single day.

Soon enough, my entire day was filled with good habits and I started to notice a change in my life. Bad habits tend to take up energy but good habits re-energize you throughout the day. My good habits

allowed me to act on opportunities rather than react to situations that took place on a daily basis. This allowed me to choose what I spent my energy on. Once I started to manage my time better, my grades, as well as my social life, improved, and once again I started to enjoy my time at university.

First Impressions from First Years at Augustana

Some First-Year Students Give Their Thoughts on Their Experience So Far

Kirandeep Singh

Daglightale Staff Writer

Jessica Goetz

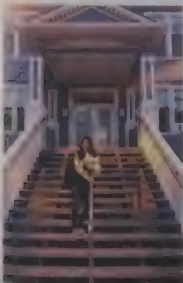
University has been quite pleasant thus far. There have been some typical ups and downs that come with starting university such as



forming new friendships, handling classwork, and balancing extra-curriculars alongside a social life. It's definitely an adjustment that takes time, but I'm enjoying all of the new experiences that come with this lifestyle change. The most valuable thing I have come to learn is to not close myself off to any opportunities; so much can be gained from trying something new.

Rehma Khan

University has been absolutely amazing! I enjoyed meeting people and developing friendships with students from all over Alberta, Canada as well as a number of International students. The events and activities provided at Augustana have been extremely engaging.



As an international student, I had all the predictable apprehensions: not being able to fit into the society and academic system, not being able to make friends and being homesick.

especially First Class Bash, where my friends and I had a great time. Although I have only been here a short time, I have already had the opportunity to get involved in various organizations and explore leadership opportunities. Augustana has provided me with



a lot of substantial opportunities which helps me grow every day.

Jessica Lee-son

I'll admit, coming to university, I was nervous, and with Augustana being a small campus I was all the more nervous. But as soon as classes began and activities took

off, I realized that there was absolutely nothing to worry or be nervous about. The whole Augustana community is extremely welcoming and inclusive. I felt like this place was going to be my new home right away. This shift in perspective led me to have a great time thus far, and I am excited for what is to come the rest of the year!

Gurmehar Kaur Bajwa

As an international student, I had all the predictable apprehensions: not being able to fit into the society and the academic system, not being able to make friends and being homesick. Well, all that did happen, but what I hadn't expected,

was to grow so much in such little time. I managed to fall in love with a country, a city, a university, all at the same time. I've also been able to make unpredictable connections with people by forcing myself to take the first step towards initiating conversations, a concept entirely new to me but something that definitely paid off. I also got to use the self-checkout at Walmart for the first time, witnessed my first ever snowfall, contemplated going back home and was introduced to the best chemistry professor ever (take Brian's class, you're welcome). I know I have a long way to go and I look forward to all of it, with hesitation, nervousness and excitement.



Autumn Aches

An Original Poem

Sierra Napier

Daglightale Freelance Writer

as with the leaves
we wake one brisk morning
and our colour has faded
winds have stripped our glory
breezes stress our limbs
we ache

as with the ravine
we wake one brisk morning
and our flow has halted
chills have captured our essence
frost glitters our surfaces
we ache

as with the season
we wake one brisk morning
and our bodies yearn for cuddles
mugs brew with pumpkin spice
bowls bear creamy soups and hearty stews
this is it, the sweater weather we have ached for

The Augustana Human Library

Conversations with Human Library Books

Mia Arcinegas

Dagligtale Freelance Writer

In today's day and age, accessing information is easier than ever. Information is ubiquitous, as are the sources. We have become so accustomed to just googling something and briefly scanning it. With that, it is easy to forget that at some point this information came from *someone* who either researched this on their own or lived it. What the Human Library does is break that boundary, and encourages learning via conversation and human interaction. It is a free event that is open to the public as well, with a wide range of topics you can choose from, there is something for everyone. The experience of attending a "Human Book" is unique, not only are you learning about someone's story, but you can ask them questions directly, and receive information directly from the source. Not to mention, you can even cite a human book if you wish to incorporate what you have learned into school-work.

This is my third year attending the Human Library, and the first time I've had the opportunity to document my experience going as a student. In order to gain further insight, I spoke with Kara Blizzard, a Reference Librarian here at Augustana, who graciously helped provide information on the Human Library. It began in 2000, in Copenhagen, where the goal was to reduce prejudice and discrimination; improving understanding and tolerance by having conversations based on people's unique, challenging, and/or stigmatized life experiences.

It was in 2009 when the Human Library made its debut at Augustana, with the hopes of also fostering empathy and encouraging conversations that may be difficult to have, or rather, are not being had. You

have the opportunity to share a safe space with a small group of people, and engage in a judgement-free, thought-provoking discussion.

I attended two human books, each showcasing just how diverse the topics can be. The first was about how Augustana came to be, titled "If these walls could talk." From its beginnings as a private religious institute, known as Camrose Lutheran College, to the place we know now, I learned about the beginnings of some of the programs and classes we are able to enroll in now, as well as the trials and tribulations that were faced in decades past. The next Human Book I listened to was "Hopes of a non-believer," where I had the chance to learn about atheism, from the point of view of someone who grew up in a religious community, as well as how sometimes the term "atheism" can be associated with negativity, even though it is not a negative thing. It helped broaden my understanding and way of perceiving the touchy subject that is religion. I look forward to the opportunity of being able to attend more human books.

As people, we tend to gravitate to things we are familiar with, or are within our comfort zone. It is important that we engage with opportunities to attend events such as these to broaden our understanding and appreciate other people's points of view. Fostering communication is the key to creating an inclusive environment where we can all be our best selves. I highly recommend for everyone to drop by and listen to a Human Book. The next Augustana Human Library will be held in February of 2020.

The Sports Corner

Season-closing interview with the Men's Soccer Captain

Avneet Grewal

Dagligtale Staff Writer

As the soccer season comes to a close, we interviewed the captain of the men's soccer team to get his perspective on his season. We started off by getting a short review of their last game in his words here is what he had to say: "Our last game of the season we played Lethbridge who is 2nd in the south and is a very strong team. Having a very depleted roster of 12 guys we were ready for the challenge and went out on the pitch and played a very strong first half even though the score was 2-0 for Lethbridge. In the second half 5th year striker Jaeden Norton scored to make it 3-1. With 15 minutes left we start to play more offensive to push for some goals but come up short with a 5-1 loss. Aside of the score I was very proud of how every guy played for our last game of the season."

1. How was this season? Did it meet your expectations?

This season, I think, was a great season for Vikings soccer, even though we had a record of 2-12, which is not good, but coming off a couple zero-win seasons I like to think it was a win in my eyes. Aside from that I don't think we met our expectations for this season. Going into the season we were in a new division and were hoping to prove ourselves with a winning record but throughout the season we lost a third of our roster to injuries and other issues. It is tough to keep up with the top-notch teams when that happens.

2. In your opinion did you guys play better this year than last?

Compared to last season I think we played better, especially coming into a new stronger division for soccer this year. I think this was because we had a core group of guys that were really committed and dedicated to the team this season. We won two games and scored almost 4 times as many goals as we did last year.

3. What would you say was your best game this season?

Our best game this season, if you look at from a score perspective, was our away game against Ambrose. We won 2-1 with a man down the entire game. We had two goals from Jaeden, and they only scored with one-minute left. But some of our best games I think were some of the last even though the result wasn't what we wanted. We played with a certain confidence that we didn't have early in the season. We moved the ball well, held some possession, and every player was on their game.

4. Do you have any distinct moments that made this season memorable for you?

Some memorable moments this season were of course winning 2 games, as well as some absolutely beautiful snipes from Paul Lovsin, Qais Alizada and Jaeden Norton.

5. What was the toughest game of this season?

I think our toughest and most hard-fought game are our second game against SAIT, who is 1st. The game before we lost our key starting midfielder Paul to an injury and we were down in numbers. But aside from all the injuries and loss of players all the guys travel 3 hours to Calgary to battle against the best team in the league.

6. What are your hopes for next season?

As a fifth-year student and athlete I am graduating. But all I can hope for is that all the boys continue to be dedicated to the team and sport and work every practice to improve as players and to continue the upward trend of Vikings soccer.

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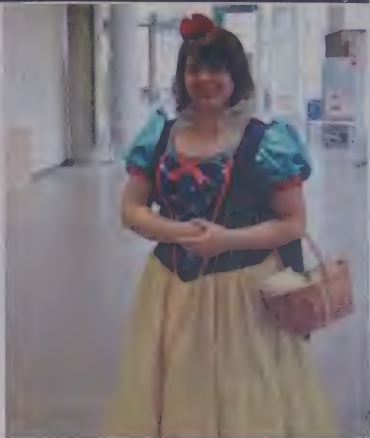
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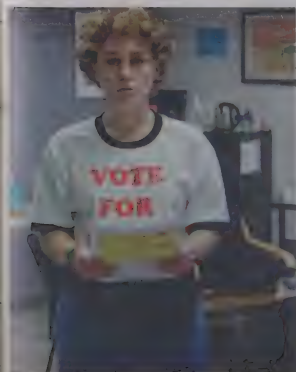
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Halloween at Augustana

On October 31st, students showed their school spirit by dressing up for classes. It was the spookiest Thursday of the year. We saw Mary Poppins (top left-hand corner), Snow White (top right-hand corner), Thor Odinson of Asgard (middle row to the right), Freudian theory (bottom right-hand corner) and Napoleon Dynamite (bottom left-hand corner).



What's New in Residency?

A Few Quick Updates on Residence Life

By Kirandeep Singh
Staff Writer

There are changes on residency every year; however, there are many new exciting additions this year! We talked to Sarah McCrae, the student experience coordinator at first year dorms, to get some information.

One of the biggest changes for residency is the alcohol policy pilot project. In the previous years, alcohol has not been allowed, so if a student was caught, they would be issued a citation. The student experience coordinators have been trying to make sure students drink responsibly and safely. The aim was to generate conversation to ensure that students remain respectful and continue to work together to create a comfortable environment. Furthermore, due to the legalization of marijuana, there are now

designated cannabis smoking areas on campus in locations to make sure students are responsible and being considerate about their peers.

Students who live in residency also receive a gym membership at the Augustana Fitness Centre as a bonus perk. Some upgrades like new furniture have been added in the ravine as well, along with new washing machine in the basement of first year dorms and the ravine. There is also a new restorative justice approach that has been introduced when it comes to handling issues. With the restorative justice approach, RAs' first go-to is a restorative conversation with the student. If a student is willing to have a conversation with the RA they can just have a conversation about what the student is doing that is causing harm, how it's impacting others negatively, how they can amend whatever wrong they've caused and commit

to changing their behaviour in the future. If a resident does not change their behaviour, then they are issued a citation. "I think it's more relational, helps students take accountability for their actions, and create a healthy residence. Moreover, in an effort to meet the needs of students, there will now be limited space available for accommodation over the winter break which starts on Dec. 22 and ends January 5th. Later in the Fall Semester, a registration process will be made available for those who wish to stay over the break. If you have any questions or concerns, the RAs are always available to address any issues and offer support. This team of brilliant leaders continues to grow in their leadership and help to their fellow students that might need them.

"How the West was won"

A Summary of and Reaction to the How the West Was Won Panel

Mia Arciniegas
Freelance Writer

It would be an understatement to say that this year's federal elections have been a topic of controversy. I am not all that comfortable with the topic of politics, and I usually find myself

these circumstances, and with the current lack of interest on certain issues, and fixation on the scandals surrounding our Prime Minister, we are facing precarious times ahead. Attending this event, I was encouraged to not only begin thinking about issues happening around me, but to consider how they can af-

fect us globally. Events that may be happening elsewhere in the world concern us as well. Despite there being so many differences in the issues that concern people from province to province, climate change seems to be one of the consistently talked about problems regardless of where you may live. It is evident that people are beginning to take notice. From the climate change protests to the news coverage concerning this, it will undeniably play a part in this year's federal elections. Trying to balance economics, ethics, and eco-friendly solutions while having the best interest of Canadians in mind is no easy task. This is indicative of the shifts in mindset happening not only in Canada, but globally as well. We need to begin seeing the bigger picture.

With the way things are now, it is difficult to tell in what direction we are heading; the upcoming weeks will be decisive, as the parties leading the polls are neck and neck. There are still undecided voters, which will be vital in determining what the outcome will be. After attending this session, I felt more informed. One of the major messages I took was just how important it is to go and vote. Young people need to become more proactive, partake in, and stay informed on political issues. As this will undoubtedly have a great effect on the future.



backing away from any political conversation from fear that I will not make any sense if I try to participate. I think that other people may share that same sentiment. This is why attending talks such as "How the West Was Won" can be enlightening, and hopefully help shed some light on a topic that may seem unfamiliar to you. This free event, hosted by the university, is led by Professors Lars K. Hallström, Sandra Rein, and Shaina Wilton. They specialize in political science.

Among the topics covered were identity, ideology, and antagonism, particularly with how it relates to Alberta. The issues revolving around the Canadian federal elections are multi-faceted and can be difficult to fully comprehend. The goal of the talk wasn't to sway anyone one way or another, but rather to inform. We are in a rather interesting situation as we are situated in rural Alberta, where political views tend to lean towards the conservative side. This was a major theme discussed in relation to the public's opinion on climate change, immigration, and ethics.

We are in one way or another affected by

fect us globally. Events that may be happening elsewhere in the world concern us as well. Despite there being so many differences



A different perspective with the Augustana Human Library

A student writer's experience with two Human Library books

Aliza Graham
Daiglighte Staff Writer

Augustana hosted its 22nd annual Human Library event on Monday, October 7th, 2019. Over the years, the Augustana Human Library has brought many unique stories to campus and made it possible for people to talk about important issues and experiences that help to promote greater understanding and lessen the stigma surrounding these topics. Some of the topics from previous years include life as a transgender person, being a refugee, living through sexual abuse, alcoholism, and physical/cognitive challenges. A human library is described as an initiative in which people called "Readers" who want to learn about a specific topic check out* people called "Human Books" for an hour of conversation.

I spoke with Reference Librarian Kara Blizzard, who organized this year's Human Library event and she informed me that every Human Library is different because the Library invites different Human Books, and different people come and participate each time. She also explained the

[The Human Library] is about reducing prejudice and discrimination and getting people to really listen and engage with each other, and empathize more.

reason that Augustana has a Human Library: "Generally it is about reducing prejudice and discrimination and getting people to really listen and engage with each other, and empathize more. So that's the reason for it here, it is about encouraging conversations that can be really difficult to have, or just creating that safe space too. It relates to things that are going on at the U of A and Augustana related to inclusion and diversity."

This year's event had a number of Human Books including topics such as being a gender queer two-spirit, the social constructs of masculinity, bipolar disorder, childhood sexual abuse, atheism, autism, escaping war, the story of Camrose Lutheran College (now Augustana), the experience of being taken from family for being Indigenous, and confronting the myths and realities of 'disability'. I attended two Human Books, "I was a hungry Billionaire," a story told by Tomislov Terzin about surviving the 1993 Serbian Hyperinflation and NATO bombing and Levi Borejko's story, "The Ups and Downs of Being Bipolar", which opened discussion about what it is like to have an illness that some people think is not real or perceive as dangerous and the complexities of life with men-

I think that people here can benefit from that story, they can draw something from it, which can be applied here in Canada, that is the reason I share it...

tal illness. When asked why he decided to share his story at the Human Library, Terzin responded: "I have been part of the Augustana Human Library since 2010, every year I offer my story, and the reason for that is that I think that people here can benefit from that story, they can draw something from it, which can be applied here in Canada, that is the reason I share it... because of international politics, people are now more aware that there are many problems. These things that happened in former Yugoslavia and eastern Europe in the 1990's are now perceived differently, and people do not just buy anything they hear from global media. Now, people are more cautious and they measure different information and sources." Terzin believes people need to think for themselves, and the Human Library helps to bring awareness, which is a positive thing.

Terzin said that the Human Library is beneficial in order "...to become better and have a broader perspective to life." In his opinion, gaining experience and perspective are the main benefits of the Human Library.

Borejko spoke about managing mental health and fighting stigma, experiencing different brain states, her method of mindfulness, and the advantage of a support network and creative outlets. I asked Borejko why she decided to share her story and what the benefits are, and she replied: "...I see the benefits it has had to me and to other people in the past. Lessening the stigma around mental illness is a big one for me; the more people I can talk to, the more people I can reach, the easier it will be in the future." She hopes that listeners will gain perspective, a better understanding, clarity, and something new to think about from attending the human library.

The Human Library encourages conversations that don't always happen in other places, it is a great experience to learn about a topic that is unfamiliar and step out of your comfort zone, or to learn about something that you are familiar with from someone else's perspective. It provides the opportunity to engage with something new and learn something different. The Human Library is about bringing the book to you, listening to a person's experience and having the opportunity to ask questions and create awareness and understanding.

Lessening the stigma around mental illness is a big one for me; the more people I can talk to, the more people I can reach, the easier it will be in the future.



**AUGUSTANA LIBRARY
FEEDBACK PROJECT**

The Library wants to hear from you

**SIGN UP FOR
STUDENT FOCUS
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Meal will be provided for attendees

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Procrastination station

♄ ♀ ♃ ♅ ♆ ♇ Campus Horoscopes

♈ ♉ ♊ ♋ ♌ ♍

Aquarius (Jan 21-Feb 19)

It's not winter yet. You don't have to be so cold. Have a pumpkin spiced latte and enjoy the warmth while you can. Maybe it will melt the ice in your heart and you might actually be able to smile for once.

Pisces (Feb 20-Mar 20)

Chill out with the tears, midterm season is almost over! But keep a tissue in your pocket. I know it is still hard for you because you're a sensitive human being with a soft heart. You're still winning in every way.

Aries (Mar 21-Apr 20)

Tick tick tick tick tick I know it's so hard to be patient but give it some time. Good things come to those who wait after all. Maybe stop looking and then you'll life will change. or it might stay the same but that's still safe, right?

Taurus (Apr 21-May 21)

Stubbornness is an asset. You're not a snowball, don't let people roll you around like one... but don't forget to take a chill pill and calm down as well. You might hear something you want to hear, but if you don't it's totally okay to fight back.

Gemini (May 22-June 21)

Honesty is the best policy but we all have to lie sometimes. Just keep your stories and all the starts will align for you.. but if they don't, that's not our fault. Sometimes life just be like dat.

Cancer (June 22-July 23)

Why have you been so moody lately? It seems like everything has been setting you off. Maybe cuddle up with your blanket and watch some reality TV, it might remind you how natural it is for other people to be dumb.

Leo (July 24-Aug 23)

Oof, I think I need sunglasses because you've been so bright lately! Don't let anyone dull your spark, keep this energy and your semester will be fire. Or on fire but aren't those the same thing?

Virgo (Aug 24-Sep 23)

You don't have to be so clean all the time. You've been curious about entering the chaos, haven't you? Just imagine, what's the worst that could happen by dipping your feet in the water?

Libra (Sep 24-Oct 23)

It's your birthday! You can do whatever you want because you're the boss this month... well you are kind of the boss every month because you are impossible not to love. Keep doing you and good things will come your way.

Scorpio (Oct 24-Nov 22)

You're very intense, aren't you? Maybe that's why mystery follows you wherever you go, maybe that's why everyone is drawn to you. Keep making new friends and your life is bound to change for the better.

Sagittarius (Nov 23-Dec 21)

I feel an adventure coming your way. The only question is will you get scared as usual and back away or are you ready to brace yourself for a flight? Only you can decide that.

Capicorn (Dec 22-Jan 20)

How many people have you toppled so far to get to the top? Are you winning or is it all just an illusion? It's okay to be ruthless, sometimes you just gotta get what you want even if the world collapse around you, you know what I mean?

Costume Party

An original comic by Sadie Sherman



A chat with our Dean, Dr. Demetres P. Tryphonopoulos

We talked to Augustana's Dean to find out a little more about him and his plans for Augustana

Kirandeep Singh

Daglightale Staff Writer

We talked to Augustana's Dean to find out a little more about him and his plans for Augustana!

What is something you want students know about yourself and your position?

Even though I am a very busy person by virtue of the fact that I serve as both Augustana Faculty's Academic Dean but also as Augustana Campus' Executive Officer, I would like people and especially students to know that I shall always make myself available to meet with students to discuss whatever they may have on their mind. Within reason, I wish to be accessible and approachable. I would also like the university community to know that. And even after working in Canadian Universities for over three decades, I continue to be passionate about my teaching and to remain

committed to my research since both teaching and research have offered me—and I hope will continue to offer me—opportunities for connecting with, and indeed learning from, students.

Now that I've been here for about five months and have visited several of my colleagues' classrooms, I have also come to appreciate the excellence of our instructors...and the diversity of our student population.

Tell us a little more about yourself. What kind of research do you do?

I teach and research in early twen-

tieth-century American Literature with a focus on difficult modernist texts (especially long poems), often approaching them through the lenses of poetics, translation theory and practice, prosody and rhetoric, and editorial theory and textu-

al criticism. My research interests have taken me to such archives all over the United States and Europe, including such places as the Beinecke Rare Book and Manuscript Library, Yale University, the New York Public Library, and the British Library, London, UK. My undergraduate and graduate students have been trained in various aspects of modernist research, have visited archives (with SSHRC support), and have published their work in books and journals. I hope to replicate this sort of collaborative research and teaching at Augustana. I started out as an Ezra Pound scholar, focusing especially on *The Cantos*, his 800-plus page epic poem; but in the past several years I have been trying to do more work on modernist women American poets such as H.D. (Hilda Doolittle). Much of this more recent work develops a critique of male poets such as Pound and T.S. Eliot through the lenses of some very strong females voices. I am continuing this work through a SSHRC-funded project which, eventually, will produce four volumes offering scholarly editions of H.D.'s long poems, beginning with an edition of her great epic poem *Trilogy*, one of the best poems of the twentieth-century.

What's your favourite thing about Augustana so far?

The way this small, liberal arts and science faculty are working me

FEATURES

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The best and worst places to study at Augustana
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thodically and carefully to develop a curriculum for the future, which includes the 3+1 calendar with the attendant emphasis on building students' skills through hands-on, experiential learning opportunities; to help students become engaged citizens; to empower students with interdisciplinary, diverse, wide-ranging approaches to answering real-world questions; and to finally prepare them for the changing, challenging job market of not only today but also tomorrow. Now that I've been here for about five months and have visited several of my colleagues' classrooms, I have also come to appreciate the excellence of our instructors (we have superb, engaged, effective teachers across the campus!) and the diversity of our student population. This year we have about 1100 students on campus, of whom about 6% are indigenous and 17% international.
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The Dagligtale

September 27, 2019
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The Dagligtale is printed by Star Press Inc., Wainwright, AB

We wish to acknowledge that the land on which we gather is Treaty 6 territory and a traditional meeting ground for many Indigenous peoples. The territory on which the Augustana Campus of the University of Alberta is located provided a travelling route and home to the Cree, Blackfoot, and Metis, as it did for the Nakoda, Tsuu T'ina, Chipewyan, and other Indigenous peoples. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

From the Editors

More Than Just a Degree



Eric Andersson
Co-Editor

Well, here we are.
The last day of classes.

It took a while to get here, didn't it? And yet...and yet, it all went by so fast.

The last day of classes.

The end of the semester always puts me in a contemplative mood. I guess endings in general do that. It's not as big an ending as the end of one's degree is, or even the end of the year, but it still gets me thinking.

And for me, as someone who graduated once and then came back, it got me thinking about the reasons we come to university in the first place.

For many people, if you ask them what they want from their degree, they'll probably just say "a job," or something like that. And yet...in today's work world, a university degree is, in many ways, less valuable than ever before. Most people who've tried to find a job after graduation know this, and for those of you about to graduate it's an unfortunate reality. Of

course, that's not to say a degree is completely useless when looking for work - it isn't - but it doesn't have the power it once had. Unless you're graduating into one of a few specific fields, your degree is less valuable than it's ever been.

To make matters worse, the Alberta government recently slashed funding for post-secondary institutions. It's not like we didn't see this coming - I mean, did anyone really expect Jason Kenney and the Conservatives to not cut educational funding? - but this still means the tuition freeze we had under the Notley government is gone. We can fully expect our tuition to go up over the next few years.

With this in mind - the now-set-to-climb tuition rate, and the lowering economic value of a University degree - I have to ask: why are we even still here?

Now, don't get me wrong: there are many valid answers to this question (if there weren't, well... Augustana wouldn't exist, now would it?), but the one that resonates most with me personally is the experience. Personally, I love school. I've always loved school, right from when I was a kid. And over the ten semesters I've been here, Augustana has become like home to me. The small class sizes are great, too; they provide an opportunity to learn from your instruc-

tor on a more one-on-one level than you can at a larger institution. And that's not to mention all the transferable skills I've picked up from my time here; things like working for the Dag, working for the writing centre and joining the choir (among other potential extracurricular activities) all look good on a resume. Not just that, though; they all provide a rich, fulfilling experience that classes alone just wouldn't.

Yes, we're here primarily to earn a degree. But we shouldn't lose sight of the fact that your time here is about far, far more than just earning that degree, especially considering the times we live in now.

Of course, that's just my experience. Every other student, teacher, and staff member will have their own experience. And so, the holiday season, I challenge you, whoever you are, to think about what drew you here to Augustana, what keeps you here...and what, if anything, makes your experience here more than just a degree.



Sarah Laflamme/The Dagligtale

Wellness week was a week dedicated to physical and mental wellness in the student body. Among the many activities the week had to offer was a Bob Ross Paint Night, hosted by the Fine Arts Club. Here, a group of students paint along with an episode of Bob Ross's *The Joy of Painting*.

The Dagligtale would like to issue a correction: in the previous issue, we the editors erroneously attributed the article "First Impressions From First Years at Augustana" to staff writer Kirandeep Singh, when in reality the article was written by Dagligtale freelance writer Siri Prasad Babu. We regret the error.

How The 2019 Federal Election Results Financially Impact Students

Some First-Year Students Give Their Thoughts on Their Experience So Far

Aliza Graham

Daglightale Staff Writer

The 2019 Canadian federal election was held on Monday, October 21st, 2019. The election resulted in Justin Trudeau's Liberal party forming a minority government in spite of the fact that Andrew Scheer's Conservative party won the popular vote. Trudeau is back in the Prime Minister's Office; however, things will be different with a minority parliament. Jagmeet Singh's NDP is expected to hold the balance of power; that means Trudeau will be counting on the support of Singh and his party to keep the Liberals in power. Despite recent climate strikes and peaking environmental concern, Elizabeth May's Green party did not do as well as expected. However, the Bloc Quebecois had a strong night, their leader Yves-François Blanchet was elected as an MP for the first time and they may potentially have a role in balancing power. Maxime Bernier's People's Party of Canada did not win a single seat.

The federal government's annual budget announced several investments impacting post-secondary students across Canada, including Indigenous students, graduate students and students with permanent disabilities. The most significant initiatives include lower student loan interest rates and a six-month interest free grace period. The budget will make the six-month grace period after leaving school interest-free for student loan borrowers to help them suc-

cessfully transition to the labor market. This change effectively reverses the provincial government's recent decision to eliminate the interest-free grace period after graduation, and should help ease the financial pressures on students.

Furthermore, there will be increased student loan access for vulnerable borrowers. The budget invests a total of \$111 million over five years to make the Canada Student Loans Pro-

temporary leave from their studies for medical or parental reasons, including mental health leave. Also, the budget will be expanding paid parental leave and increasing scholarships for graduate students. In addition, there will be increased Indigenous students' access to post-secondary education. As well as more work-integrated learning opportunities and support for developing international education initiatives.

The government wants to develop international work-study opportunities for Canadian post-secondary students and to promote Canadian educational institutions to foreign students.

Students will mainly be affected by the federal government's annual budget changes. These changes promote financial aid for post-secondary students, and are aimed to help students have more access to post-secondary education and opportunity for

financial assistance, as well as recognition of the need for a transitional period after graduation, which allows for students to obtain work before paying back loans. Overall, students will be positively impacted by budget changes.

The budget will make the six-month grace period after leaving school interest-free for student loan borrowers to help them successfully transition to the labor market. This change effectively reverses the provincial government's recent decision to eliminate the interest-free grace period after graduation

gram more accessible to students with vulnerable life or financial situations. It will also expand eligibility for the Severe Permanent Disability Benefit so that more students with disabilities qualify for loans. For other students with financial struggles, the budget plans to increase the eligibility for loan rehabilitation for borrowers who default on their student loans, so they can access supports such as the Repayment Assistance Plan. Another implementation will be interest-free and payment-free leave in six-month stackable periods up to eighteen months for borrowers taking

Continued from Page 1

This diversity offers a great opportunity to all of us (students, faculty, and staff) to learn from each other and about each other—and this is a great strength that we must continue to build on.

What changes do you plan on making at Augustana?

We are already making curricular changes with the view of offering a unique academic experience to students. Of course, the current budget environment will also encourage us to be more efficient and innovative in the way we deliver our programs as well as our services. And so, change might be the order of the day for the duration of my five-year tenure as Dean—change that promises to shape Augustana students into tomorrow's thinkers, researchers, communicators and collaborators.

Students are worried about the budget cuts. Is there anything we will be losing in terms of losing

services provided on campus here at Augustana?

There won't be many changes regarding student services or academic programs that may be felt by stu-

dents in terms of their everyday life on campus and in the classroom. We are already working diligently to make sure that the integrity of our academic programs and of our student services is maintained. As already mentioned

and despite the major cuts to our budget that the Provincial Government has announced, we'll work hard in order to be more nimble, efficient, and productive and also in order to maintain and even improve Augustana students' experience.

Is there anything you would like to add?

I believe that Augustana's future



The Provincial Budget That May Change Futures for The Worse

How Alberta's latest budget may negatively impact students

Daniela Carbajal

Dagligale Freelance Writer

On Monday, November 18, the Students Not Silent March took place. Students walked to the legislation in protest of the hurdles the government has placed on students with the recent budget release. Ever since the provincial government released the new budget for post-secondary institutions, it has received heavy criticism.

The new provincial government has lifted the tuition freeze, initially introduced by the NDP government, which will come in effect in 2020. The tuition freeze prevented the increase in tuition. However, with the lift, there is fear that university tuition will become too heavy of a burden for many individuals, forcing a substantial number to regrettably drop out of their studies. Besides, post-secondary institutions in Alberta will now face significant cuts: \$79 million in this year alone. Tuition may increase at the allowed maximum for many programs to account for the cuts. Any projects that depended on these grants will be stopped, which accounts for \$39 million; the rest will be accounted for by a one-time 4.7% cut to faculties.

It should be noted that although these

cuts are a one-time event for the year; these cuts may still occur in the following years. Tuition costs will now be allowed to increase at a maximum of 7% for three consecutive years, meaning that at the end of the tuition freeze lift, tuition may increase by a maximum of 21%. However, some individual programs may be subject to a 10% increase instead of the 7%, for a total of a 30% overall increase.

Not only will tuition increase, but post-secondary tax credits will be eliminated in their entirety. According to the University of Alberta, it will take advantage of the flexibility in tuition increase, stating that while the increase in fees will allow for cushioning in the Campus Alberta grant cuts, the university will not lay all the burden on students. Nonetheless, the increased tuition as well as cuts means that students will pay the greatest price; students will enter next fall with a net increase in \$9,000 for their degree. International students will face an increase in their tuition as well, although the specifics have yet to become apparent.

Augustana campus will have specific, and different, changes to tuition compared to

North Campus. The proposed increase for the Augustana 2019-2020 year includes 3% for residence and 3% for the meal plan, compared to 5% and 2.27% for North Campus, respectively. For international students, the proposed increase in tuition is 2.77%. It must be accounted for that these proposed increases came before the new provincial post-secondary budget was released and therefore, are subject to change, with the high possibility of even a more significant increase.

In terms of the university's research, the research field may be vulnerable and suffer from the elimination of the Infrastructure Management Program, which was vital to ensuring that equipment and laboratories ran smoothly and up to date.

Overall, this new budget will be detrimental in many ways for the university and its students. However, hope should not be lost as students and other individuals alike continue to fight the budget and its effects; and in a time of such disparity that many of us will enter in the following years, it is essential we all work as one.

Augustana "Score!"

A short recap of Score, held on October 24

Mia Arcinegas

Dagligale Freelance Writer

On October 24th, Augustana held the annual event known as "Score!". It is a part of a series of events making up sustainability awareness week. It is a collaboration between the Augustana Chaplaincy, Outdoor Club, and Earth Wise Club.

Introduced to the school in 2010, at Score, you can bring in gently used items, anything from clothes, to household goods, books, anything you would normally find at a store. The idea is to give items that would normally be thrown away a second life, rejecting the unnecessary spending of money. It is a great way of applying the concept of reusing, reducing, and recycling, to things that would normally be seen as disposable, simply because they don't suit your needs any longer.

This day and age, with such an emphasis on the excess, and focus on obtaining new material goods, this event encourages us to look past that, and recognize the value of the things that are right in front of us. Not only can students participate, but it is open to the community of Camrose as a whole, bringing together the public and students who wish to be involved in a common sharing of ideas in a bright, open space.

At Score, there is something for everyone, people bring in items they wish to let go of on the day before, and on the day of, you can look forward to snagging some new items. The atmosphere is overall full of excitement and eagerness to see what is up for grabs. It began with a student "fashion show" showcasing some of the items you can potentially score. Music was playing, there were games, there was tea, and food as well, creating an uplifting and inviting atmosphere for all. Attending Score, and witnessing people's excitement surrounding it made me realize just how important it is that we come together more often and promote awareness surrounding environmental issues. Upon further reflection, it made me look at my spending habits; questioning if I really need to be obtaining items brand new, and throwing away something because I have no use for it. By now, it is clear that just because we throw something in the garbage, doesn't mean it ceases to exist, the idea of throwing something away simply means it is out of sight, out of mind. Realistically, it will end up in a landfill, when it could be going to someone else, and gaining a new purpose. The solution to environmental issues begins with us as individuals. Although pollution is a multi-faceted issue, and large corporations are part of the problem, we need to rid ourselves of the notion that it is solely the collective's problem, and absolving ourselves from any responsibility, as we all have a part to play in this. Events such as "Score!" are great in promoting environmental awareness, and being a part of the solution. I encourage everyone to not only attend future events like this, but to become proactive when thinking about our personal impact on the environment.

The Essence of Christmas

A poem about christmas

Sierra napier

Dagligale Freelance Writer

one morning you awaken and something's shifted

you can feel it, the tingle in your fingertips

the world outside glitters

as does your heart

that undeniable urge to bake

crushing candy canes for cupcakes

prayers for Jesus and lists for Santa

the velvety sweet sounds of Michael Buble

snowball fights and gingerbread houses

gliding on the ice, twirling like tinseltown

lingering under the mistletoe

love and charity

stories around the fireplace

the Polar Express and Elf and the Grinch

the perfect ratio of marshmallows to hot chocolate

Augustana's Got T★LENT



AUGUSTANA
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Sarah Lefkowitz/The Daglightale

Augustana's Got Talent

On November 22nd, the ASA hosted its annual talent show. It gave students a platform to express themselves in front of their peers in creative ways. At the top we have all of the performers who participated in the event. To the right we have Jodie and Dana Eistetter who performed as a duo. At the bottom we have the winners of Augustana's Got Talent; Glenn Abalayan and Kyce Alizada who sang multiple songs, each in a different language.



Sarah Lefkowitz/The Daglightale



Sarah Lefkowitz/The Daglightale

Opinion: A perspective on Love

A writer's way of connecting with her readers

Kirandeep Singh
Daglightale Staff Writer

Love is an abstract emotion that most people describe as universally good, pure, and warm. It practically begs one to think that an individual cannot live up to their true purpose without having a soulmate or partner in life. A lack of love is where emptiness starts and ends in a person. Our generation is always left wondering and thinking about when they will meet "the one," whether it is at Augustana during their student years, or years down the road with a person they met in elementary school.

But how true does this notion truly ring? Humans are naturally social beings and we crave companionship; some would say "true love" is essential in this process and must be found with a romantic aura. This causes some people to jump in and out of relationships because they do not understand how to be alone. They believe that they need someone in order to truly be happy, so they become dependent on others rather than looking within themselves first. When you are in love and it is gets taken away, you are left feeling cold without any sort of warmth.

This is why when one cannot find love, they are continuously searching, or are stuck in

a static place in their life. They cease to feel any emotion and feeling because love is the foundation for all other emotions to root from. This is why some people describe their life as shades of grey before they met their significant other. They

What some people fail to understand is that love is more than just a romantic partner or a fuzzy feeling that you feel when you're around your crush.

claim that colours became vibrant and the stars shone a little brighter. What some people fail to understand is that love is more than just a romantic partner or a fuzzy feeling that you feel when you're around your crush. It starts with friend-

ship, yet unlike relationships, it does not end as fast or easily. Your soulmate does not have to be the person you are romantically involved with, yet because of our idealistic society this is what many people believe. Your real soulmate is the person who is by your side through hardships, trial and error, fights that made you want to yank your hair out and someone who you would call your best friend.

Your best friend will not wake up one day and decide they do not love you anymore. It is a bond that becomes blood. It is born from a place of honour, loyalty, and forgiveness. That's what true love should really be.

The Best and Worst Study Spaces on Campus

What is the best place to study come finals season?

Aliza graham
Daglightale Staff Writer

With the beginning of December, students have a lot to look forward to. There is a break approaching and the end of the term is coming soon, not to mention all the festivities that so easily distract us from the studying we should be doing. That said, it is finals season, which means for the next few weeks students will be studying all over Augustana. If you are looking for the best places to study, keep on reading, because I have spoken with Augustana students, and with their input I was able to establish a list of the best and worst places to study on campus.

1. The Library (downstairs): BEST

The bottom floor of the library is the best place to study on campus. It is quiet and warm and the lighting makes it easier to use a laptop without the glare. If you are looking to hide away, there are places downstairs where you can escape so that people cannot distract you. There is less noise pollution because it is far from the desk, and all the noise that floods in from the forum upstairs. Also, there is a quiet computing space, where you can plug in and have total silence and total focus. If you really want to get some serious studying done, downstairs in the library is the best place to go.

2. The Library (upstairs)

Upstairs in the library has two different advantages, more computers, and more windows. If you like to have natural light while you study, or just to sit near a window, there are some great spots near the back wall. Also, if you do not have your own computer, you can access the Internet at one of the many computing stations. Although upstairs is generally noisier than downstairs, there is a silent study room up stairs on the far left wall, but you cannot use a comput-

er in there.

3. The Forum (around the fireplace and couch spaces)

The forum area around the fireplaces is rated the third best study space, second to the Library, also it has the advantage of not being confined to hours, so you can study in the forum whenever you want. Students love to study here because the couches and chairs are comfortable, it is warm and cozy in the wintertime, and not as loud as around the café. Also, it has a chill atmosphere for studying and a more relaxed feel than the Library. It is a great spot for studying in groups and conversing with others.

4. The Learning Commons

The Learning Commons are a great spot for studying because it is a comfortable and interactive learning space. Students can access a range of services; there is also a wellness component because there are counselors and chaplaincy up there. The setting makes it feel like a mix between the Library and the forum. It is also an advantage that it is connected to the library, therefore, you are able to study in a place which still has access to other resources. It is a social space and a learning space combined, and overall a student-focused collaborative zone.

5. The Forum (downstairs by the Wahkohtowin Lodge)

The advantage of downstairs in the forum is that it is quieter than upstairs, however, there is still plenty of social distraction. Lots of students enjoy the pool table, and sometimes it can be busy down there. But there are lots of spots where you can plug in your laptop and there is some comfortable seating, and it is generally a calm area. It is also close to Indigenous

Student Services, which provides a wide range of services intended to support and enhance the Indigenous student experience.

6. The Forum (around Monica's Café): WORST

At the seating surrounding Monica's Café, you are likely to have the hardest time studying, because there is so much foot traffic and it is the loudest and busiest study area on campus. Monica's is the worst place to study. If you really want to study, it is usually better to avoid the forum, however, using headphones is a good idea to block out the sound. You are most likely to run into people around Monica's and it is a very distracting spot.



Jack of All Trades: Taking Learning Into Our Own Hands

A student writer's experience with two Human Library books

Emmarie Brown

Daglitale Freelance Writer

By the time we reach university, we've already made it all the way through the school system. That means we've all been given a basic foundation for not only what we know, but also how we learn: for years, we've sat in classrooms, taken notes on specific information, and studied it for the exams. Most of that information is eventually forgotten—and with no consequence, because we never really needed to know it in the first place. I'm an English major, so what does it matter if I can calculate an exponential function? Now, in university, it's important that we remember how to learn, but we don't necessarily need to know most of the actual information we've learned up until now.

Because of this process, I think, we tend to rely on school as our one method of learning. This reliance isn't necessarily a bad thing, and there is so much value in our education and the focuses we choose to take, but the process can also be limiting: we're limited to what classes are available, and which classes count towards our degrees, and how many classes we can afford to pay for. I've had friends tell me, while they're building their schedules, that this class or that class sounds interesting to them, but they can't take it because it's the wrong type of credit—and what's the point of taking it if it doesn't count towards something? It would be a waste of time and money. But then, what are we missing out on, for not being able to learn about the subjects that we think would interest us?

I have one friend in particular who inspired this article: after graduation, in the face of the realization that she still had so much to learn, she took it upon herself to begin learning independently. Now, outside of school, she checks out children's non-fiction books from her library for an easy way to learn the basics of the things that interest her. She keeps her eyes and ears open, and whenever she comes across something she isn't familiar with, she'll make a point of searching it up and reading about it just for the sake of learning something new. Anywhere from Dadaist poetry, to cultural superstitions, to graffiti terminology, she'll take the time to read up on it until she's satisfied. This method of taking learning into our own hands is possibly the best way to combat the limitations of the education system. Not only does it broaden the scope of our learning

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and account for all of our interests, but it removes the pressure: we don't have to be experts in a given area to justify learning about it. Our formal education is no doubt important, but it's also important to recognize our own independent abilities to take on the world around us—even if that ability comes in the form of a children's non-fiction book. So much knowledge is accessible if we're willing to look for it, and to let my friend speak for herself: "There is always something you don't know, something new to appreciate about the world we live in. It's never too late to learn how to learn. Learning is a never-ending pursuit that leads to happiness."

I'm Watching

An interest piece

Avneet Grewal

Daglitale Staff Writer

Look at the sky.

Look at the ground.

Look anywhere.

His words echoed in my head. I looked at the sky it was blue, a clear blue. I thought how unfortunate. It didn't fit the mood. The grass I was standing on was a lush green. Pity that it wasn't dead, like him.

The sky, the ground, anywhere I looked it was perfect. The day was perfect. The wind was blowing slightly; enough to keep you cool from the sun. The sun was fanning across the open fields enough to keep warm from the breeze.

I looked at where Jacob was standing; he was looking down at the casket staring at his own bed as he was lowered into the ground. His own eyes were confused as he looked up and locked his eyes with mine. His lips were pulled into a thin line.

I pulled my gaze away from his and looked at my mother. Her hand was covering her mouth as tears rolled down her cheeks. Her shoulders shook with her sobs. My father was standing stone-faced, anger filled his misted eyes. My older brother's head was hunched over, his hands trembled as he wiped at his face.

I watched because what else could I do? Crying wasn't something I was capable of. Not where I was.

I turned my eyes back to Jacob; he had turned his eyes towards his family. The shattered and broken shells they were turning into.

Look at the sky.

Look at the ground.

Look anywhere.

I turned my head to the sky again before finally turning around. There it was. Mine.

Rosalee Lane Vassberg

August 4th 1999 – December 24th 2017

Look at the sky.

Look at the ground.

Look anywhere.

But not here—that's what he was trying to say. *Look anywhere but not at me*, yet I didn't listen. I looked at him, trying to blink the blood out of my eyes. The stinging was harsh, but I had to see him.

He was worse. His head was bleeding badly, his legs were crushed and his breathing was laboured.

He died there. In front of me, and I followed.

Teenagers, drinks, cars, and blood.

Jacob was looking at me this time when I turned my head towards him. He was crouched by his tombstone. The graveyard held a gloom of sadness, no matter what the weather, it affected us as well. We were always stuck here. Everyone that came here was stuck here.

All the mourners, my family, his family. Everyone was gone.

Snow covered every inch of the ground, dead grass underneath the smooth blankets of white. The dead under the dead grass.

He ran his fingers over his name.

Jacob Becker Leckie

July 24th 1998 – December 24th 2017

Seasons passed summer, fall, winter, and then spring again and then repeat. My family came every week, then every month, and then twice a

year. The day I died and the day I was born.

My brother cried over his lost friend and his sister. My mother cried over a lost daughter. My father cried out of anger. He cried over me the most. He cried when no was watching. I was watching. Jacob was watching. Slowly their tears stopped and their words came. Soon those stopped too and only flowers came with empty stares.

And we watched. That's all we could do. Watch, because, we died.

We left a hole so big in the lives of our loved ones that nothing could fill it, not even time. We lived our life believing that no one cared about us. We lived thinking we were invincible, that nothing could touch us.

But here we were invisible not invincible. Learning that people did care, we were the ones who didn't care back.

My mother grew old, and died. My father grew old and died. They stood next to us giving us sad smiles. Jacobs's parents came.

We watched my brother come year after year until finally he never left himself.

Soon no one was giving us flowers.

The life we had, we wasted, and then we faded.

Dragon's Den

Pictures from the MGT 350 Class's Dragon's Den event

This past week, students in the Management 350 class participated in a Dragon's Den event. Modelled after the popular TV show, six different student groups from the class built a business simulation and pitched their ideas to a panel of "investors." The groups deemed best by the investors won cash prizes. The experience is a good way to prepare Management students for the reality of pitching their business idea to potential investors in a relatively light, low-stakes environment.



Mehul Choudhury/The Daglight



Mehul Choudhury/The Daglight



Mehul Choudhury/The Daglight

California Christmas Crime

An original comic by Sadie Sherman

